

AT THE KING'S
The Air-Conditioned Theatre

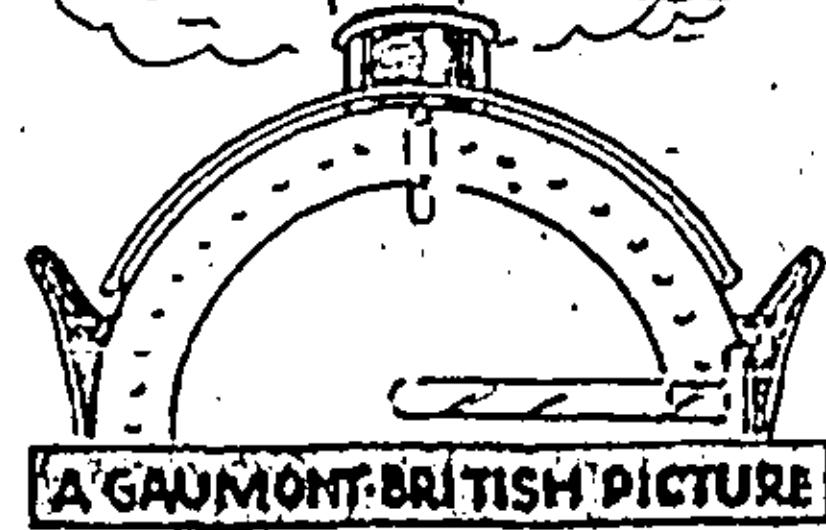
STARTS SUNDAY.

ROME EXPRESS

The vehicle that carries the greatest all star cast of players

ESTHER RALSTON
CONRAD VEIDT
Harold Huth
Cedric Hardwicke
Joan Barry
Gordon Harker
Donald Calthrop
Frank Vosper

directed by WALTER FORDE



A GAUMONT-BRITISH PICTURE

"'Rome Express,' the finest talkie yet made in this country, completely destroys the theory that an alliance with Berlin is necessary for better British pictures." —Daily Herald.

A RIOT FROM START TO FINISH!

Madame Racketeer... Back Again With New Case of Giggle-Water



GLADY'S PROFESSION

AUSTRALIAN ROLAND YOUNG SARI MARITZA

QUEEN'S
COMING SHORTLY.

EAT AT
Jimmy's
1, D'Aguilar Street.

MASSEUR R. SHIMIDZU
ASSEUR S. KISAKI
Recommended for many years by
Government Civil Hospital, Penk
Hospital, etc., and by all the local
doctors.

24, Wyndham Street.
Telephone 24945.

"Below par"

If you are run down
and feel poor—
try SCOTT'S
Emulsion.

It builds up the
body, tones up the system.
Ask for

SCOTT'S
Emulsion
The protector of life



**THE WORLD
OF WOMEN**



THE SAILOR HAT

**Cinderella's Slipper
Sold in Paris**

(From A Paris Correspondent)

The new straw hats are small, have brims, and dip dizzily well down over the eyes. This new down-the-front shift necessitates short, neat coiffures, so the straggly long-bob is doomed. Curls, and curls, and curly cover the exposed rear of the head, and the neckline is cleared.

Hats are difficult; there is no use disguising the face. Everyone still wears the little pancake hat of no particular shape, or the small sailor with its neat little brim. So becoming on summer days is a brim, however small.

A few women try to wear bigger hats. To make any of the smaller hats look "right", the hair must be carefully arranged over the ears, and the complexion made-up to a high note.

The pale face which is not young, looks its worst in these small hats, which have been worn for so long. There are signs that they may go, but they are dying slowly, and hard. Side-trimnings are popular.

They give line . . . and line is always helpful to a profile.

Cinderella's slipper has at last been manufactured by human hands, and is being sold in Paris shops. Strangely enough, this is worn not so much at a dance, as in the daytime, when it catches the reflection of the sun—when there is any—and glistens in all its chameleon shades.

It is of the thinnest white patent kid, curiously glazed to a glassy shine. It looks exactly like a dainty slipper of opal, and is extremely fascinating. There was, apparently, some reason for the specifications of Cinderella's shoes, for Paris's new glass slippers look terrible on large feet.

To Make Ties Last

You'll soon ruin the little separate bow ties on your spring blouses if you keep tying them anew each day. An excellent way of preserving their crispness is to split the tie in the centre of the back under your collar. Now put a button hole on one end, and a button on the other. The tie can be removed easily without touching the bow in front.

For Oily Skins.

Many dark women complain of oily skins, but few blondes seem to be afflicted with this complexion

**BEAUTY NOTES FOR
BRUNETTES**

The medium brunettes with dark mouse-coloured hair must be our first consideration when we come to discuss hair problems. If women with this uninteresting shade of hair would only try a henna shampoo they could increase their attractiveness considerably.

You can buy prepared henna shampoo from any chemists, but if you like to make your own at home, this is how you should do it:

Dissolve a tablespoonful of powdered henna with 1 lb. of borax in a pint of hot water. When this has dissolved, strain through a piece of muslin and add one tablet of good soap, which has been shaved into fine shreds. Put these ingredients in pan and allow them to simmer over gentle heat until the soap has dissolved. Strain again and set aside to cool. The mixture will form a jelly when cold.

When you are ready to use it, wet the hair thoroughly with warm water, then rub on a liberal quantity of the henna jelly, and work it to a good lather. Remove as much of this lather as you can with the hands, but do not rinse it off, then apply a second portion of the jelly and lather well.

Next wrap an old cloth or towel round the head and let it remain on for five minutes. Then remove the cloth and rinse the hair thoroughly, finishing up with a vinegar rinse.

The vinegar rinse is made by adding one tablespoonful of malt vinegar to one tumbler of cold water. Pour the rinse over the hair and allow it to dry.

You will find your dark tresses are full of lights and shades, and your hair is soft and fluffy.

Remember that henna is a dye and do not use more than the proportion given above for a shampoo unless you want your hair to appear dyed.

For Oily Skins.

Many dark women complain of oily skins, but few blondes seem to be afflicted with this complexion

**GLORIFYING
YOURSELF.**

**Summer Coiffures Are
Moulded**

By Alicia Hart

To emphasize the wide shoulders, which still persist, summer heads are carefully moulded.

Hair is worn sleek, yet soft, and meticulously groomed. The long bob has the majority of votes. But wear it curled up in the back or fastened in a little knot at the nape of the neck, high, or swirl it so it comes short in the back. No ragged necklines this summer!

The best basis for the ideal 1933 summer coiffure is the permanent wave as it is given today—loose and natural looking. When it is done in loose waves, it lets you fix your hair in half a dozen different ways. Moreover, as your permanent grows out, since the top of your head shouldn't be very wavy anyhow, you still can manage a smart coiffure which the old tightly-waved permanent wouldn't allow.

Most women part their hair this summer. But where you part it, and how, depends on your type of beauty or the shape of your head, or how your hair grows or just whatever whim you have about parts.

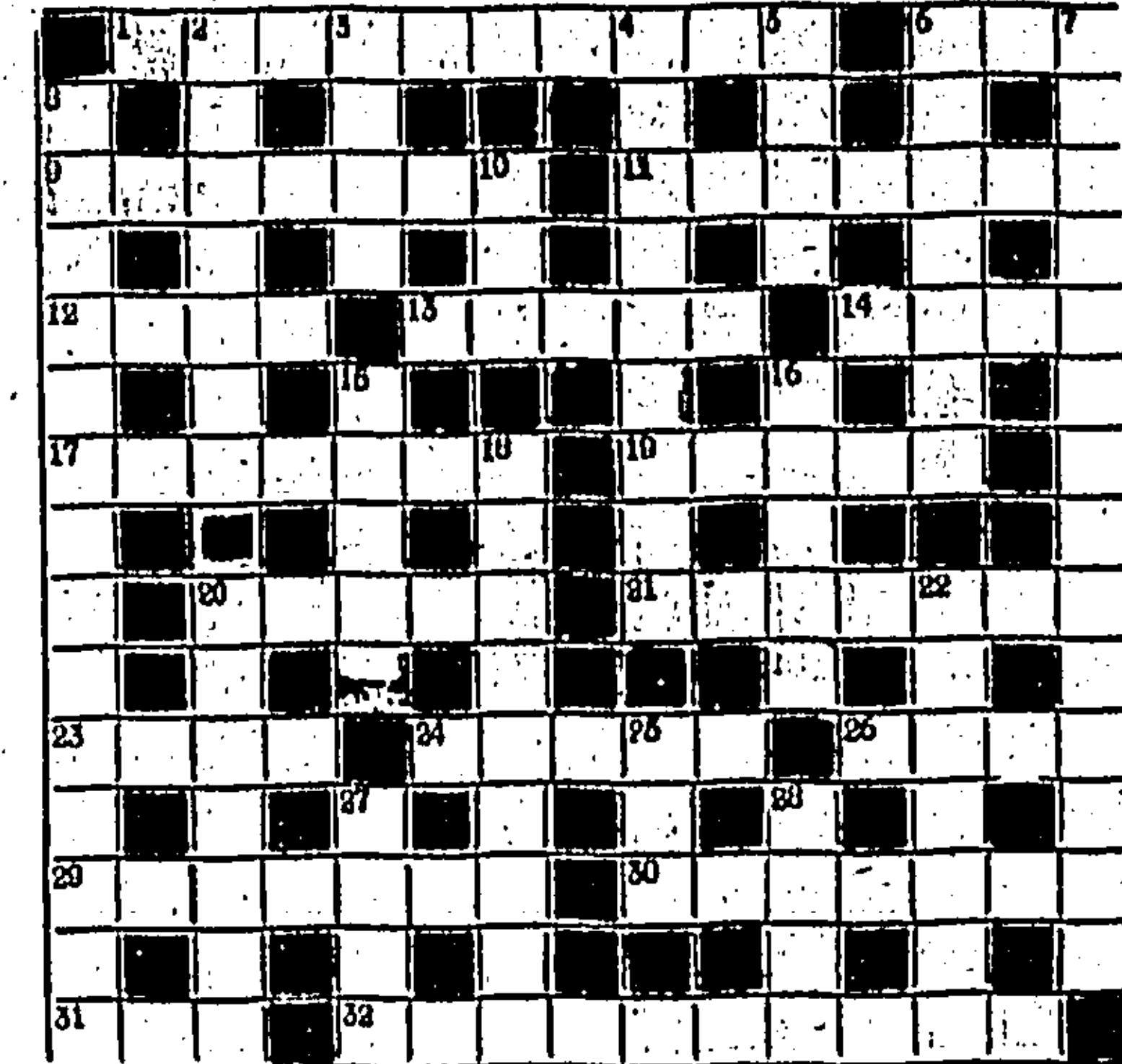
The sloping part is much better than the straight one, unless it's exactly in the centre. This must be a very straight line. Try running it clear back to the nape of your neck and putting your buns or curls to both sides for it. That's new stuff.

Many a part has a middle start, then slants off at a 45 degree angle straight towards a temple. Other parts are only half parts, on one side. You can try anything you like in the way of parts. Experimenting may bring you an original coiffure.

A simpler treatment is the use of our old friend lemon juice. This has its modern counterpart in lemon creams which have a bleaching effect on the skin. If you use lemon juice, remember that you must dilute it with water,

so that it does not irritate the skin, adding about one teaspoonful of water to three tablespoonsful of lemon juice. Do not expect it to produce results overnight, but use it for two or three weeks.

OUR BRITISH CROSSWORDS



1 Covering in Chinese fashion.
2 Expressing disgust, bring back a fortune.
3 The eggs would seem to have come in for an enthusiastic reception.
4 The word that would fill these squares would be bound to be.
5 Victorian unguent which holds the suggestion that a small dog had made away with them.
6 Shared in these may bring profit to you and yours, more than mine.
7 Some short dwarfs.
8 Hyphonate the tool and the fire-irons for phrase of considerable violence.
9 The word that would fill these squares would be bound to be.
10 As you were—if you're a married woman.
11 Shares in these may bring profit to you and yours, more than mine.
12 Victorian unguent which holds the suggestion that a small dog had made away with them.
13 Repeat it for the Australian hinterland.
14 Look out on the links.
15 A Hebrew-Germanic mixture.
16 When these are made at them they should be profitable to the buyer.
17 The word that would fill these squares would be bound to be.
18 As a practical farmer L.G. may not be so anxious to rob them.
19 Quite a good law at heart.
20 An ant: give the cheese-eater three.
21 Heidelberg has a big one.
22 Fraud.
23 Image.

Yesterday's Solution.

PURDAH PURFLING
EATIMENRS A
GASMAN PICAROON
GETHETTEN BUD
ODDLY ASOCIATE
TULLAC XIBER
TRAILING GLOOS
YLIYLAAT CCG
LASERT HALLO
DINGUKEAN
EPICUREAN RICKS
WINGNAT WHO
LASTTIME DISARM
AELIOSES NMM
FURSLANE BESSIE

**THE HONG KONG
PENINSULA HOTEL;
HONGKONG HOTEL; REPULSE BAY HOTEL;
PEAK HOTEL**

**SHANGHAI
ASTOR HOUSE; PALACE HOTEL;
HOTELS
LIMITED.**

In association with the Grand Hotel des Wagons Lits, Peking

Penang

The Scenic Gem of Malaya

A
first class
Hotel



Modern
throughout and
beautifully
Situated

Runnymede Hotel

Malaya's Premier Hotel
Food and Wines especially good.

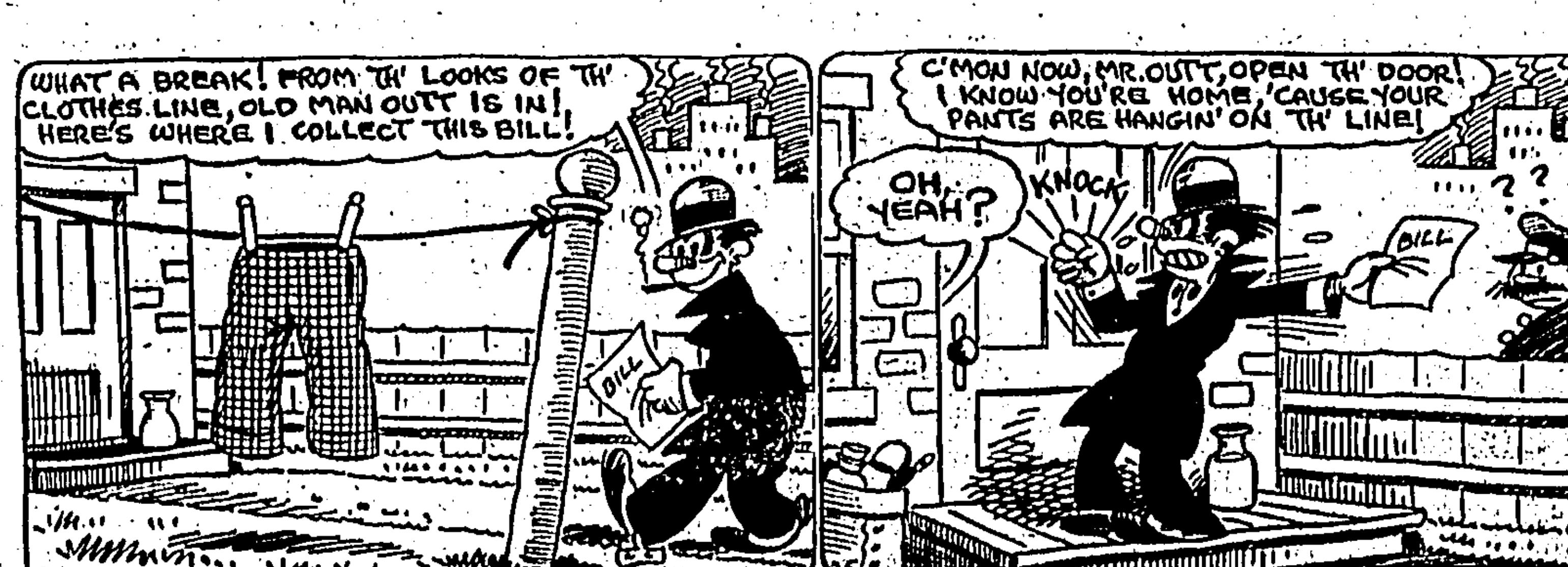
AFTER-DINNER DANCE

Every Thursday & Saturday—Orchestra Daily.

CABLES "RUNNEMEDE"
RUNNEMEDE HOTEL, LTD.

By Small

SALESMAN SAM



Call Again, Sam!



DARLING FOOL

... by MABEL MCCLELLIOTT

BEGIN HERE TO-DAY

MONNIE O'DARE who loves DAN GREGAN, rich and handsome, discovers her friend, BANDRA LAWRENCE, is trying to win him from her. CHARLES EUSTACE, a newcomer to town, pays a good deal of attention to Monnie, and her husband, BILL, gets into difficulties. Bill plans to marry ANGIE GILLEN, who works in a candy shop, as soon as she gets her divorce. LETTY, housemaid at the residence of Bill's father, is a bit suspicious of "vamping" the handsome chauffeur, JAMES. Monnie starts out with Charles to find KAY, her younger sister, who has gone away with HESTER BROWN. During the adventure, Kay, frightened, wants to turn back from the adventure before it is too late.

CHAPTER XIV

The wind whipped little ringlets of bronze hair into Monnie's eyes. It was as if they were flying along in the summer night.

"What a wild goose chase," she said, as if to herself. Waynesboro—Miss Anstee had said that Kay was on the way to Waynesboro but wasn't it quite possible that the man had thrown that question out at the filling station merely as a decoy? Wasn't it just as reasonable that Kay was, at this moment, speeding westward instead of taking the easterly road Charles Eustace's car was travelling?

Poor Kay, foolish little Kay! She ought to have known what was going on—ought to have watched her more closely. She had been, Monnie reproached herself, too utterly absorbed in her own affairs to see where Kay, in her impatience and discontent, was drifting.

"It's my fault!" she broke out, rather incoherently, to the silent man beside her.

"That's nonsense." His dark profile was grim in the faint light of the instrument board. "And anyhow, nothing's happened yet. We'll have her safe and sound in an hour or two." Eustace spoke with a confidence he was far from feeling.

Monnie sat tense, every nerve tingling with the excitement of the chase. High Falls—a scattering of lights—and then the open road again. White arrows pointing the way at the crossroads—turn here for Waynesboro—that was all right—they had taken the right turn.

Charles slowed each time they passed a car and Monnie stared eagerly, expectantly, into the faces of the occupants. The vehicles were fewer now and farther

between. The main road forked at the Waynesboro turn. This was a virtual detour, rutty and narrow.

It was madness—madness—the girl told herself, to thrash about in this way. What they should have done—at once—was to have given Kay's description to the local police. They had a system of radio alarm that was wonderful, she had heard. But no—no—that would be broadcast to the waiting world!

"I couldn't do that to her," Monnie groaned inwardly.

They plunged through Newton Centre, a hamlet of some half dozen scattered houses. Charles lighted a cigarette without taking his eyes from the road. Monnie, straining her gaze ahead, was conscious of a sudden spurt of energy in the motor.

"They wouldn't—Kay wouldn't—" Monnie stammered.

"Kay's going to be all right! Don't you worry about that," the quiet voice told her. The young man beside her started his engine, which purred dutifully, and the car began to slow about on the slippery road. There had been heavy rain the night before. The wheels whirred uselessly for a moment in mud and the brakes groaned.

"Nasty place!"

The engine killed, sickeningly. Monnie felt her palms wet and her cheeks hot. This was awful—awful—they were losing precious time.

In the split second of silence after the roar of the motor a girl's clear voice came to them.

"I want to go back—oh, I do!" Kay's voice.

Monnie was out upon that muddy road before she knew what she was doing, actually. Her frantic feet were carrying her toward the red light. She could hear the pounding heels of her escort beside her.

She flung herself against the door of the little red sedan. "Kay! Kay! It's Monnie! I'm here, dear. Don't be afraid!"

Kay, with some kind of black silk scarf wound around her bright locks, Kay with a face stained with tears. A sullen, young-old man at the wheel.

"Aw, let her go. She's a quitter, that's what she is. She wanted to come with me. It's a racket, that's

what."

Monnie caught the sickening fumes of bad gin as she helped the sobbing girl out.

"Back here, dear. Charles' car. You're all right. Don't cry any more."

"He—he said I'd better wrap up in that thing so folks wouldn't see me," Kay was saying, between gasps.

"He put on a dirty old coat so that he would look different. He began to drink from a flask he had. I—I got scared. He was only going to drive me to Waynesboro and then put me on

the train there. He said he'd give me the fare to New York. What's that?" she interrupted herself, putting her hands to her ears.

"I think," said Monnie soberly and with satisfaction, "that Charles Eustace is giving that man a beating."

Much, much later that night, when Kay was in bed and Monnie, very wide-awake and troubled, in the cot beside her, a voice came softly through the darkness.

"Monnie? You awake?"

(Continued on Page 11.)



Showing that all the Roosevelt energy is not concentrated in Washington, Elliott Roosevelt, 22-year-old son of the President, starts on his new job as general manager of the Gilpin Airlines in Los Angeles. He is pictured here with Bob Ranslem, superintendent of maintenance, getting a few pointers on a new plane.



"Well, good-bye—you must come to see us again, soon." This might be a farewell scene on almost anybody's front porch as almost any guest leaves for home after a pleasant week-end, rather than what it is—a picture of one of France's greatest statesmen bidding good-bye to America's First Family after a momentous meeting to solve the world's problems. The easy informality and gracious hospitality with which distinguished foreign envoys were received at the White House is typified here as Mrs. Franklin D. Roosevelt warmly says her farewell (in French) to former Premier Edouard Herriot, while President Roosevelt smilingly stands by.



Up on the famous Deschutes river in central Oregon they say the rainbow trout are so ravenous that they have to "hide behind a tree to bait a hook." However, the tin trousers worn by the above disciples of like Walton are not for protection against the poor fish, but to ward off attacks of rattlesnakes—of which there are quite a few in the region....



Smiling and confident just prior to his testimony before a United States Senate committee investigating "bending practices" of the great houses of Morgan, J. P. Morgan is pictured walking to his seat in the crowded committee room. His testimony was later to electrify the audience and have wide repercussions.

New Proofed-Poplin RAINCOATS

Made of a highly mercerised Cotton Poplin which has been thoroughly proofed by a special process, and being lined with the same material affords double protection.

Well tailored and cut on generous lines giving perfect comfort in wear. Has button to neck collar and vertical pockets.

\$55.00

Less 10% cash discount.

OTHER QUALITIES
From \$19.50



MACKINTOSH'S LTD.

ALTHOUGH PERHAPS THE INITIAL OUTLAY IS A LITTLE MORE, THEY CERTAINLY FIT, ARE COMFORTABLE AND WILL KEEP THEIR SHAPE UNTIL THE END, AN ECONOMY IN THE LONG RUN, FOR THEY WILL GIVE THEIR WEARERS STURDY AND REAL SERVICE.

GORDON'S, LTD.

FOR
EXCLUSIVE FOOTWEAR.

Comfortable
Rooms



Moderate
Tariff

FIRST CLASS CUISINE

Breakfast \$1.00. Tiffin \$1.25. Dinner \$1.50.

BEST WINE & LIQUORS SERVED

at our

PUBLIC LOUNGES

from

8 A.M. TO 12 MIDNIGHT.

ST. FRANCIS HOTEL

13A, Queen's Road Central.

THE FAMOUS MORRISON PIANO

True Tone.

Guaranteed Ten
Years.

From \$450.00.

TSANG FOOK PIANO CO.

9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229

CINEMA "SHOTS" AND "SEQUENCES"

"ROME EXPRESS" THE EPITOME OF MODERN BRITISH SCREEN CRAFTSMANSHIP

REFLECTIONS ON THE CINEMATIC ASPECT OF "TELL ME TO-NIGHT"

ANOTHER ZANE GREY NOVEL ON THE SCREEN



Conrad Veidt and Donald Calthrop as they appear in a scene in "Rome Express".

"Rome Express" comes to the King's Theatre on Sunday, and I can assure my readers, that this, the epitome of English screen craftsmanship in its present day form, is one of the most enjoyable and satisfying films we have seen since Al Jolson made possible a new industry and left us weeping with his sloppy, but sanguine references to Sonny Boy.

THE charm about this picture is that it has so many avenues of approach leaving one feeling that what one loses on the roundabouts one gains on the swings. If you want to get the utmost out of the swings centre your interest on the consummate acting of the most brilliant array of "stars" the British studios have yet assembled. But if you feel disposed to taking a risk with the roundabouts, then close attention to Walter Forde's handling of some of the scenes will meet the need.

THERE is everywhere in this long and ambitious film evidence of careful and conscientious workmanship, polished and resourceful technique, and obvious expenditure of time and money, and the pity is that much of it has

picture. True, the story has both point and action, but its excitement cannot make up for the film's basic lack of inspiration and its refusal to use anything more subtle than the manoeuvres of melodrama for the revelation of character.

NEVERTHELESS the journey from Paris to Rome aboard the express train which gives the film its name is packed with incident and sensation. The twelve leading characters—a pair of runaway lovers, a cranky philanthropist and his wretched little secretary, a French police chief, a furtive crook, an American film star and her manager, an elderly spinster, a "sporty" Englishman, and a sinister thief and his accomplice—are variously involved in a mystery (of which the French police chief takes charge) centring around a stolen Van Dyck portrait. Murder is done, reputations are nearly ruined, and the course of life is changed before the train reached Rome.

The reconstruction of a Continental train journey is, in the film it takes even if this form leaves something to be desired, splendidly accomplished. Genuine and spurious scenes are so cunningly put together that it is practically impossible to detect the real from the unreal. The illusion is complete.

THE giant locomotive, belching steam and smoke, the dining and sleeping cars, guard's van and so on, never of course, left the studios, where they were assem-

bled under the direction of railway experts. The only "shots" taken outside the studios were those employed in creating the illusion of speed. Cameramen journeyed on the real Rome Express and filmed the countryside as it scurried past the windows of the train. The pictures were afterwards "back-projected" in the studios on to ground glass screens, placed at an angle to the train "sets". Therefore, when the cameras filmed the action in the train, they also photographed the racing landscape as a passenger would see it from his seat. The studio reconstruction of the P.L.M. terminus, the Gare de Lyon, could not of course be built to the exact dimensions of the great Parisian station, large though the studios are. The missing portions were reproduced in a beautiful scale model, suspended at an angle to a special camera, in front of which, at another angle, was a fine quality mirror. Some of the quicksilver on the mirror was then removed to an exact outline, to permit the studio "set" to be filmed simultaneously with the reflected model in the untouched portion of the mirror. The work was so carefully done that set and mirror model matched perfectly and absolutely correctly, as to proportion perspective, in the resultant picture, which reproduces all the noise, bustle and din of a great railway station.

THE acting, with few exceptions, is also on a high level. Cedric Hardwick, Conrad Veidt, Elliot Makeham, and Donald Calthrop all earn places at the top of the all-star cast. Gordon Harker, though very amusing, is inclined to burlesque his part, and Esther Ralston's very starry (and very beautiful) film star is also a little outside the true



Esther Ralston and Hugh Williams in a scene from "Rome Express" the great British film coming to the King's on Sunday.

the sound machine to aid it. To many, sound has only stifled the expression of the camera and prevented the free manipulation which it enjoyed in pre-talkie days. This is largely true when the camera is concerned with recording dialogue, for the camera has to adapt itself to a strange type of narrative.

BUT when working with sound effects such as music, or symbols, the camera to-day enjoys a helpline which can make it into a "thing of beauty". The least sensitive person attending the Central Theatre this week surely could not help but feel and appreciate the amazing expressionistic effect of the photography when combined with the singing of Jan Kiepura. This was particularly emphasised in his rendering of "O Sol Mio". Camera and voice combined to tell a story and the harmonious blending of the two created most pleasant sensations.

THE transference of a Zane Grey novel from the written word to the projected film means, in these days of sound effects, continual burst of rifle shots, cat-calls from tribes of Red Indians, the thunder of stampeding herds and a lot of dialogue, coloured, to make it appropriate to early 19th century. Such was the general impression left with me yesterday when viewing the Fox saga of early American pioneer days "Golden West", which started a three day run at the King's Theatre.

UNFORTUNATELY the one thing which could have saved this picture from being merely "another Western" was completely lacking. If the director and cameraman could have forgotten for a moment the necessity of illustrating intensive (and admittedly thrilling) fights between railroad makers and Indians, and concentrated a little more on giving us some of those magnificent scenic photographs which made "The Covered Wagon" such an outstanding picture, "Golden West" would have contained some real merit. As it is the film tears through at a tremendous pace, treating with fine grandeur the hardships of those early settlers, yet somehow just failing to achieve its objective.

John Gilbert with Robert Armstrong in a scene from the romance drama "Fast Workers" a current attraction at the Queen's Theatre.

A triple alliance between cameraman, sound recorder and cutter in two other scenes had similar effects. The pulsating rhythm obtained during the rain journey was a masterpiece of technical ingenuity. Quick cuts from cleverly angled shots of the engine to the rail track and wheels of the train combined to make a veritable poetry of motion. One felt that the wheels, the smoke, the engine

THESE and other minor weaknesses seem to be entirely due to faulty links in the narrative. Coincidence is stretched to breaking point, and the finale is a matter of convenience rather than conviction. Within a few moments the characters sort out the elaborate entanglements they have got themselves into, arriving at decisions which are not explained.

NOT since the *Love Parade* shattered all records in Hongkong, have local cinema patrons been moved to such a unanimous pitch of enthusiasm as that which hailed *Tell Me To-Night* released during the week-end and the early part of this week. And you will say, quite rightly, that we have not far to look to find a reason for this mass reaction of unalloyed delight. Appealing music, clever actors, advanced directorial technique and superb photography. Yes, these were all the obvious essentials. Nevertheless I felt when viewing this picture for the second time that one could probe a little deeper and discover a far more important aspect.

I do not mind confessing that ever since we saw Charlie Chaplin's *City Lights*, I have been waiting for a production which would contribute to vindicating Chaplin's belief in the power of cohesive use of camera, sound and direction over dialogue. *Tell Me To-Night* went a long way in making that contribution. Chaplin, of course, used distorted instruments to convey his ideas, whereas *Tell Me To-Night* adopted pure music. But the principle remained pretty much the same. Dialogue was cut to the minimum and replaced with a combination of music and wonderful camera manipulation. The effect was one of sheer beauty.

ONE of the chief duties of the cinema camera has always been to create "atmosphere". In the silent days the camera worked practically unaided in this quest, relying purely on its imaginative set-ups, expressive angles, and assisted in some measure by the "props". To-day, the camera has

YOU CAN SEE THESE TO-DAY.

"Fast Workers" . . . Queen's.
"Golden West" . . . King's.
"Loose Ankles" . . . Star.
"Passport to Hell" . . . Majestic.

"Trouble" . . . Central.
"Bad Girl" . . . Oriental.

AND THESE ON SUNDAY.
"The Wiser Sex" . . . Queen's.
"Rome Express" . . . King's.
"A Woman Between" . . . Central.

strong and paves the way for the more epic incidents, but the love scenes do not take precedence and are confined in a true perspective. In ignoring true cinema for somewhat sensational handling some may join me in rather deplored the machinations of the producers, but in accepting the film as it is, one must give due credit to the actors and technicians for the manner in which they "put it across". If not purposely, the film does actually reflect in true form the thrill of the hunt. It has its inspiring moments and even if it does fail to achieve the utmost from the cinematic viewpoint, is a thoroughly good entertainment in its superficial treatment.

A RIOT FROM START TO FINISH

Madame Racketeer . . .
Back Again With a New Case of Giggles Water and Laugh Scup . . .

John Gilbert with Robert Armstrong in a scene from the romance drama "Fast Workers" a current attraction at the Queen's Theatre.

BUT it has the redeeming feature of refusing to sacrifice its main theme for that of sex. The romance interest, of course is

A triple alliance between cameraman, sound recorder and cutter in two other scenes had similar effects. The pulsating rhythm obtained during the rain journey was a masterpiece of technical ingenuity. Quick cuts from cleverly angled shots of the engine to the rail track and wheels of the train combined to make a veritable poetry of motion. One felt that the wheels, the smoke, the engine

THESE and other minor weaknesses seem to be entirely due to faulty links in the narrative. Coincidence is stretched to breaking point, and the finale is a matter of convenience rather than conviction. Within a few moments the characters sort out the elaborate entanglements they have got themselves into, arriving at decisions which are not explained.

NOT since the *Love Parade* shattered all records in Hongkong, have local cinema patrons been moved to such a unanimous pitch of enthusiasm as that which hailed *Tell Me To-Night* released during the week-end and the early part of this week. And you will say, quite rightly, that we have not far to look to find a reason for this mass reaction of unalloyed delight. Appealing music, clever actors, advanced directorial technique and superb photography. Yes, these were all the obvious essentials. Nevertheless I felt when viewing this picture for the second time that one could probe a little deeper and discover a far more important aspect.

I do not mind confessing that ever since we saw Charlie Chaplin's *City Lights*, I have been waiting for a production which would contribute to vindicating Chaplin's belief in the power of cohesive use of camera, sound and direction over dialogue. *Tell Me To-Night* went a long way in making that contribution. Chaplin, of course, used distorted instruments to convey his ideas, whereas *Tell Me To-Night* adopted pure music. But the principle remained pretty much the same. Dialogue was cut to the minimum and replaced with a combination of music and wonderful camera manipulation. The effect was one of sheer beauty.

ONE of the chief duties of the cinema camera has always been to create "atmosphere". In the silent days the camera worked practically unaided in this quest, relying purely on its imaginative set-ups, expressive angles, and assisted in some measure by the "props". To-day, the camera has

THE BIGGEST STAR CAST assembled in any one picture!

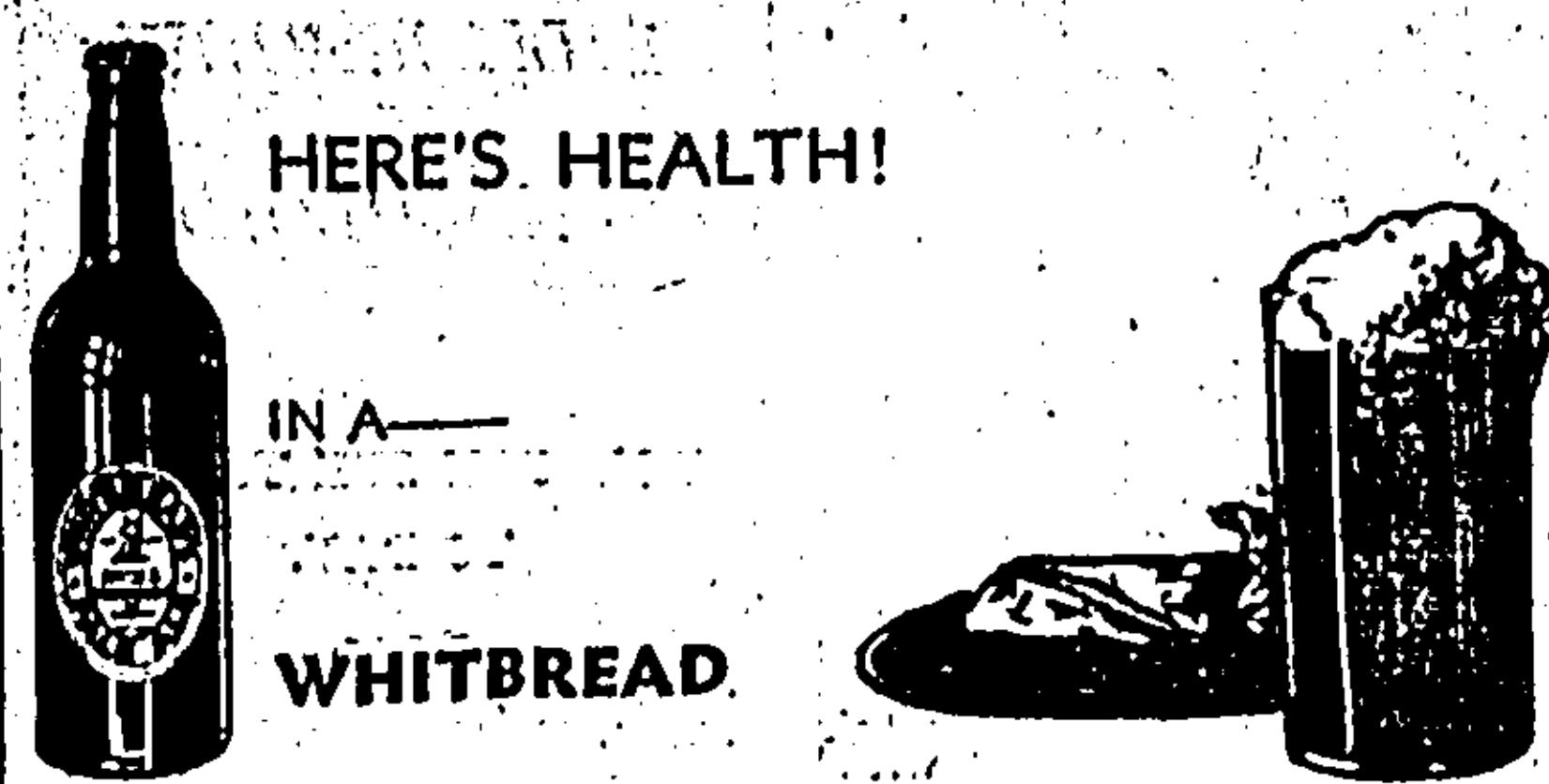
Esther Ralston · Conrad Veidt
Harold Huth · Joan Barry · Gordon Harker
Cedric Hardwick · Hugh Williams · Frank Vesper
· Donald Calthrop . . .

A GAUMONT-BRITISH PICTURE
Directed by WALTER FORDE.

THE HOLLYWOOD HI-LIGHTS

ON THE STAGE

ON THE SCREEN



The tang of the open air makes the Kentish hop flavour of Whitbread's Pale Ale exquisitely refreshing. A famous luxury world cruiser started her voyage with ton thousand bottles in store. It is popular in all climates, and never changes in brilliance and tone.

WHITBREAD'S PALE ALE

WE OFFER YOU A BARGAIN

RCA-VICTOR MODEL R-73

AN EIGHT TUBE

SUPERHETERODYNE TABLE MODEL

WITH UP TO THE MINUTE FEATURES.

FULL SIZE DYNAMIC LOUDSPEAKER.

AUTOMATIC VOLUME CONTROL.

45° DIAL FOR EASY READING.

BIG SET RECEPTION.

Price \$215.00 Net.

Completely Installed and Serviced

Free of Charge for Three Months.

GOVERNMENT RECEIVING LICENCE

PROVIDED WITH EACH SET PURCHASED IN JUNE.

S. MOUTRIE & CO., LTD.

York Building. Chater Road.

Kiddies'

Jaeger

SWIMMING COSTUMES

With Caps to tone.

Made of particularly strong and durable British Materials. Just the thing for the children to romp and play in. No worry over split seams or defective stitches.

Priced from

\$5.00

CHILDREN'S DEPT.

LANE, CRAWFORD, LTD.

THE VAUXHALI SYNCHRO-MESH FAULTLESS GEAR CHANGING NOW BEING DEMONSTRATED AT OUR SHOWROOMS

HONGKONG HOTEL GARAGE

Stubbs Road. Phone 23124.

FUNERAL.

CHAU YUE TENG—Funeral to start from his residence No. 38, Seymour Road (Hongkong) at 10.30 a.m. on Sunday, the 25th June, 1933, stopping at Yat Pit (Kennedy Town) for last rites at 12.30 p.m.

The Hongkong Telegraph.

FRIDAY, JUNE 23, 1933.

FRONT PAGE

A ROVING AMBASSADOR

It is to be hoped that the rumours of the impending resignation of Mr. Norman Davis from his ambassadorship without portfolio, so to speak, are unfounded, or that if his retirement is inevitable the position will not be allowed to lapse. Those who have followed the trend of international politics in recent months cannot have failed to have been impressed by the value derived from Mr. Norman Davis's peregrinations from capital to capital, exchanging views first with the Prime Minister, then the German Chancellor and then the French Premier. It is in fact an occasion for wonder that the post of roving representative was not created long ago by every country. The functions of a roving representative are not to be confounded with those of a resident ambassador. There is no duplication. The ambassador on the spot, specially attached to a particular country, has many routine duties to perform. It is his business to maintain constant contacts. Despite the travelling propensities of Prime Ministers and Foreign Ministers, they cannot displace the ambassadors. After all, their conversations are occasional, and their visits are short and far between. There is need of permanent and fixed ambassadors, as much as ever. Yet such an ambassador, by the very qualities which make him useful, must concern himself merely with the viewpoints of his own country and the country to which he is accredited. Usually he cannot acquaint himself specially and take into account the varying and often contradictory viewpoints of other countries. The more he concentrates, the better he is as an ambassador. He must not overlap his colleagues. He must present clear reports, leaving it to the government to collate these with the reports of others. Though this work is invaluable, something more is needed in these days of interdependence. There should be someone whose job it is to gather up the threads and weave them

into a pattern; someone who is always available for special missions, who can interview minister after minister, who can act as a go-between, who can interpret authoritatively the wishes and opinions of his director of foreign policy, and who can likewise interpret authoritatively the wishes and opinions of the principal chancelleries. Working in conjunction with the resident ambassadors, the roving representative supplies, as the advertisements have it, a long-felt want. It would seem desirable that the initiative taken by the United States should be followed by other countries. Indeed, though Prime Ministers and Foreign Ministers should undoubtedly be prepared to visit various capitals wherever their presence is required—and the conversations at Washington furnish a good example of the utility of such excursions—it is rightly argued that their real place is at home. Their voyages, it is argued, would gain in importance were they rarer and more decisive. In the meantime, they should have a representative of high rank whose movements would, if necessary, be more discreetly made. He might well be looked upon not as a roving ambassador, but rather as the travelling foreign minister. His rank is of importance. It should be made clear that he can speak firmly in the name of his Government. Yet it should also be made clear that he enjoys a certain initiative, and is not bound by rigid instructions, since he is an adviser as much as a messenger. Again, he would have an advantage if it were understood that, apart from his official role, he has also an unofficial role, and in that capacity can he give and encourage confidences. Altogether, the idea of a direct representative, highly qualified and highly placed, whose activities shall not be confined to one capital, but shall embrace a whole continent is so good that it is impossible for Mr. Norman H. Davis to be the first and last of his kind.

Of Dictionaries

It is said that the popularity of crossword puzzles has doubled the sales of certain well-known dictionaries. Whether it has led to a corresponding extension of the average citizen's vocabulary is a question worth asking, not easily answered. We have heard, however, of an occasional orator who was accused of speaking "cross-word English." If the solving of these well-established puzzles has brought about a keener interest in dictionaries, the most important and appealing of all books of reference, they have made for the advancement of education. For a dictionary is not merely a catalogue of words with their definitions, a species of verbal What's What. As is shown in the first chapter of "A Survey of English Dictionaries" by M.M. Mathew, it is also the history of the making of a nation and its national adventurers. English, as presented in the smallest dictionary, is made up of words which were added to it in successive eras, and are evidence of great historical events. Thus, such words as *street* and *wall*, *hymn* and *monk*, *swain* and *window*, *chaste* and *coward* recall the Roman occupation, the success of St. Augustine and his fellow-missionaries, the Scandinavian invasions, and the Norman Conquest. Later arrivals, such as *tomahawk*, *pea-jacket*, *calico*, *cockatoo*, and *boomerang*, to take a few at random, illustrate the relations with foreign races which marked the extension of England into an Empire. A full account of our vocabulary would be a summing-up of the progress of the Anglo-Saxon race in all the realms, spiritual as well as material, in which its members have laboured. It would also be the story of how the speech of a few tribes once dwelling by the mouth of the Elbe has spread over the whole earth and become the chief method of communication of 200,000,000 persons.

"HEY-HIP-HAUL! BELAY!"

By SIR HERBERT RUSSELL, K.B.E.

I HAVE SAT in an aeroplane with "Archies" flecking the sky around. I have staggered on the footplate of a Great Western Cornish express. I have bucked and bounded in French-driven motor-cars in which the guiding principle seemed to be to make two wheels do all the work. I have clung to the stanchion of a destroyer, watching an avalanche of foam cresting twelve feet high in its mad, roaring chase of the forty-mile hull.

But for sheer, wild exultation of flight I have never experienced anything like the sensation of crouching on the deck of a 23-metre racer—one of the "Big Five"—when she was well away on a broad reach. There is nothing like it. Nature exults in doing the whole job here; there is no mechanism to come between the wind and her nobility. She makes a harpstring of every shroud and halliard; a deep-rolling organ out of every ballying expanse of canvas. The symphony of crushed and cascading waters has a rhythm that can never be imitated; the hiss and sash of the white showers blend into the urgent chorus to get on with the racing.

And the people on board; are they intoxicated with exuberance? Who shall say, seeing that it is their business to appear totally oblivious to exhilaration? That they are involuntarily sensible to the roaring stimulus of it all, one need only listen to their subsequent yarning over the race to realise. But sailor smartness, particularly yacht-racing smartness, sternly precludes any visible susceptibility to excitement. Imperturbability is the first item in the racing man's catechism. A curiously contradictory combination—imperturbability and nobleness.

SELF DISCIPLINED.

There can be no body of men in the world more completely self-disciplined than the crew of a great racer. As cutters, the "Big Five" carried thirty hands; they manage with a few less now that they are Marconirrigged, with no jack-yarder, to handle. Most of the men are drawn from the fishing classes and have learnt fore-and-aft seamanship in smacks and dandies—the hardest and best school. Every man knows his job; more important still, he knows the skipper's job; what he will do, when he will do it, and why he will do it. They watch the skipper's eye; it speaks before his mouth, so that when he breaks into a curt roar they are ready for the order.

It is always worth while watching the skipper, statuesque at the



"He's killing my speech. I was going to quote Mr. Montagu Norman, too."

The Very Idea!

THIS BRIDGE CRAZE

By Edward Kelly, Dumby.

AT this time of the year when everybody but cranks want to be out of doors, we are choosing as our subject to-day the fascinating and costly indoor pastime of bridge.

BRIDGE players are often a pain in the neck, the way they keep at it day after day.

There are no half measures about them. Bridge friendships are either of the slam type or nothing at all.

Which brings to mind an appropriate toast, "Here's champagne to our real friends, and real pain to our sham friends."

Bridge is full of technical terms and conventions. It is conventional, for instance, to bid one club when you have a fistful of spades.

Diamonds and clubs are minor suits. Spades and hearts are the kind of suits we wear.

Six diamonds doubled should mean twelve diamonds, but it doesn't. It generally means about two clubs to the bad.

A slam is what the wife gives you under the table when she wants you to know that she has the ace of spades in her hand. This is also known as a psychic bld.

There are two kinds of bridge, contract and auction. The difference between contract and auction is principally in the bidding. A contract bid means that the lowest of any tender will not necessarily be accepted. An auction bid generally lands you with something you don't want. It is safer not to bid at all in bridge.

Marriage is something like bridge. You start off with a heart lead, and then, before you can say phenylisothiocyanate, her hand is full of diamonds. In about six months she'll trump your ace with a Club, and you'll be doubled until spades are called for.

Which recalls a rather snappy deal that we had the other night.

Robert MacWhirter
Spades—A. K. 0.5.5
Hearts—None
Diamonds—A.K.Q.J
Clubs—J. Q. 4.4

Edward Kelly
Spades—A. K. 6
Hearts—None
Diamonds—A.K.Q.7.6.5.5
Clubs—A. K. 10.4
S—A. K. 10.4
H—A. K. 10.4
D—A. K. 10.4
C—A. K. 10.4
Pete Watkins

Pete dealt and opened with one club (psychic). We bid Two No Trumps. Robert MacWhirter (playing Linkumdiddle Rules) went Three Spades. Larwood bid No Trumps and poor old Pete bid Four Spades.

They went down two hundred, which, at half a cent a point, makes Robert MacWhirter still owing us a dollar.

Both MacWhirter and Pete had failed to notice we were using four packs of cards.

ANSWERS TO CORRESPONDENTS.

Dear Mr. Kelly.—Your heart-ache column is so sympathetic and so appealing that I could not forbear from bringing my troubles to your kind attention. You see it's this way, Mr. Kelly. Two gentlemen friends of mine want to marry me. One of them's wealthy and the other's in the Government service, so I don't know which to choose. What would you recommend for my dilemma?—Katherine.

We are not sure what it is best to advise for your dilemma. A little rum in milk, warmed up, and taken four hours before meals might do the trick. As to your other little problem, the only suggestion we can make is that two take no chances, but go to the registry office and take out two licences, one for each man. Then you might venture a little test of your loved ones. There was something else we wanted to say, but you'll excuse a marriage veteran's failing memory.—Edward Kelly.

FIGHT IN OFFICE
OF DOCTORFOUR DANGEROUSLY
WOUNDED

Lafayette, Indiana, June 17. A spectacular fight with pistols and machine guns here to-day resulted in two policemen and two suspected robbers being dangerously wounded, more than one of whom is not expected to recover, and others being wounded more slightly. The fight only ended when outsiders entered the fray.

The suspected robbers walked into a police trap laid at a physician's office, where they sought medical aid. Finding they were in a trap, however, they drew their guns, disarmed the police captain and then emerged from the building with pistols blazing at policemen. Three officers were struck down by the robbers as they ran, but Dr. Harry Huston, assistant manager of the sanitarium, who had held to lead the police to their quarry, grabbed an automatic rifle from a wounded policeman, ran to a vantage point on the second storey of the building and mowed down the fugitives as they ran.—Reuter.

WILLS AND LOCAL
ESTATESCOPPER SMITH LEAVES
\$23,000

Leave to re-seal the certified copy of the probate of the will of the late Miss Jessie Milled has been granted to Mr. M. H. Turner, solicitor, representing the Public Trustee. Deceased died at Holloway Sanatorium, Virginia Water, Surrey, on August 22, 1932, leaving local estate valued at \$5,000.

Formerly a prison warden of Hongkong Prisons, Maurice Friend, who died intestate in

"TELEGRAPH" ART
SUPPLEMENT

Amateur Competition
Pictures

The laying of the foundation stone of the new Church of St. Anthony, recent local weddings and other events of topical interest are illustrated in tomorrow's Pictorial Supplement.

A number of photographs entered in our \$250 amateur photographic competition, including the Children's Section, will also be published.

Of special interest will be air mail pictures of the Epsom Derby, showing the most interesting points in the race and Hyperion's clean-cut victory.

Kowloon Hospital on October 24, last year, left local estate valued at \$100.

Ho Chu-fan, alias Ho Chuk-man, a Chinese copper smith who died at his home at 2, Wah Fung Street, Kowloon, on January 7, left local estate sworn at \$23,600. Probate of the will has been granted to Ho Hau-ning, a brother of deceased, and a student.

Local estate valued at \$4,000 has been left by Li Hang-ho, alias Li Mul, widow, late of 109, Lockhart Road, Victoria, who died on January 23. Her son Jack Chan, alias Chan Shiu-chik, has been granted probate of the will.

COTTON, WHEAT
AND SILVERLATEST NEW YORK
QUOTATIONS

Messrs. Swan, Culbertson and Friths have received the following quotations on the New York cotton and wheat and silver exchange for yesterday.

	Cotton	Opening Range	Closing Range
July	93.1-93.2	92.1-92.3	94.7-94.9
October	95.0-96.1	94.7-94.9	95.0-96.0
December	97.5-97.6	96.4-96.6	97.3-97.5
January	98.3-98.4	97.3-97.5	98.0-98.2
March	99.0-10.0	98.8-98.8	99.0-10.0
May	10.0-10.4	10.0-10.4	10.0-10.4
Spot	Wheat		
July	78 1/2	78 1/2	78 1/2
September	80 1/2	80 1/2	80 1/2
October	85 1/2	85 1/2	85 1/2
December	88 1/2	88 1/2	88 1/2
Silver			
July	36.05		
September	35.45		
October	35.35		
December	35.35		

	July	September	October	December
Total sales for the day:	2,800,000 ozs.	6,525,000 ozs.		
(112 Contracts)	(201 Contracts)			

The quarantine restrictions imposed against arrivals from Swatow on account of small-pox have been removed.

CHINA PROTESTS
C.E.R. SALELODGES NEW OBJECTION
WITH JAPAN

Nanking, June 22. Concerning the forthcoming Tokyo conversations for the sale of the Chinese Eastern Railway, the Chinese Government to-day lodged a strong protest with the Japanese Government against the sale of the railway.

Meanwhile, the Soviet reply to China's recent protest to Moscow was delivered to the Chinese Charge d'Affairs at Moscow. This reply was forwarded to Nanking from Moscow to-day.—Reuter Special.

Defends Its Rights.

Nanking, June 22. The Ministry of Foreign Affairs has received a note from Moscow in reply to China's protest against the proposed sale of the Chinese Eastern Railway to Japan or Manchukuo. Although the text of the note was not published, it is understood that it sets forth at great length arguments in defence of the Soviet offer to sell the railway.

The Foreign Office is expected to lodge a strong protest with both the Japanese and Soviet Government during the course of this week.—Reuter.

WATER SUPPLY

INCREASE IN HOURS
AT END OF MONTH

If the rains which have fallen during the past few weeks continue during the next couple of days, the Government hopes to increase the hours of water supply by the end of the month.

This information was disclosed in a letter received yesterday by the Hon. Dr. R. H. Kotewall from the Government, through the Secretary for Chinese Affairs.

Some time ago, a suggestion emanating from the Water Authority, that the present hours of supply (two daily periods of three hours each) should be converted into one period of six hours, was put before the Chinese members of the Legislative Council.

The matter was considered by the Hon. Dr. Kotewall, Hon. Dr. Tso and Hon. Mr. T. N. Chau, but they refrained from expressing any definite views before going into the matter thoroughly.

Expressions of opinion were invited through the columns of the Chinese Press. The response was gratifying and views of all sections of the community were received.

Curiously enough, opinion was almost equally divided. Accordingly, the Chinese members advised the Government, through the Secretary for Chinese Affairs, not to make any change in the existing system of supply.

At the same time, the Chinese members of the Council urged that in view of the recent rains, the hours of supply might be increased.

Yesterday, the Hon. Dr. Kotewall, as senior Chinese member of the Council received a communication from the Government through the S. C. A. to the effect that if rains continue during the next few days, the Government hopes to increase the hours of supply at the end of the month.

JAPAN'S ALLIES

CAUSE TROUBLE IN NORTH
CHINA

Peking, June 22. The continued failure of the Japanese to withdraw from Chinese soil their irregulars under Li Chichun has caused a situation in North China which shows no sign of improvement.

Hostilities have ceased, but trains are unable to run and traffic and trade in this area is paralysed because of the presence of Li's irregulars along the railway line.

The Chinese press this morning reported an interview with General Ho Chuk-kuo, and quoted him as saying that he understands the Japanese have decided to withhold further financial support from Li Chichun, but that it appears the Japanese have not yet stopped military supplies to his men.—Reuter.

PROSPECT OF FIGHTING.

Harbin, June 23. According to Japanese information received here, 1,000 re-equipped anti-Manchukuo soldiers, consisting of infantry, cavalry and artillery, who had previously taken refuge in the U.S.S.R., have re-crossed the border and re-entered Manchukuo in the vicinity of Hulin, and are on their way to Mianian.—Reuter.

PEACE IN SIAM

QUICK RECOVERY AFTER
REVOLT

Bangkok, June 22. King Prajadhipok has appointed General Phrayabohol head of his Government.

Three of his former ministers were re-appointed.

The People's Assembly met for the first time since April 2 last.

The State Council was dissolved yesterday by General Phrayabohol in the second of Siam's bloodless revolutions within a twelve-month.

General Phrayabohol is Commander-in-Chief of the Siamese army, and led the previous revolt against the ruler of his people, on which occasion he considerably limited the monarch's powers in the land.—Reuter.

The news that the Sunday concerts

HOCKEY CONTROL.

FORMATION OF CENTRAL
BODY DISCUSSED.

COMMITTEE ELECTED.

The formation of a hockey Association in Hongkong was thoroughly discussed at a meeting of enthusiasts last evening when it was decided to appoint a tentative committee to go into the question of forming an Association with the various Hockey clubs in the Colony.

In the absence of Mr. J. E. Potter, who convened the meeting, Mr. A. A. Dand was elected to the chair. Mr. F. A. Kemp was nominated Hon. Secretary for the meeting.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

The chairman said that it had been felt for some time that as hockey has made tremendous strides during the past few years there should be a central body to look after the interests of the game generally. This had been suggested from many quarters and the Hongkong Hockey Club had already held two committee meetings with a view to making some definite proposal which might be put forward for consideration. It did not mean that the proposal had to be adopted and the meeting would be open to suggestions or criticisms.

COLONY'S FINANCE.

VOTES TOTALLING \$39,613
APPROVED

Votes totalling \$39,613 were approved by the Finance Committee of the Legislative Council at a meeting yesterday

RULES TO ROB FOOTBALL CLUBS OF PLAYERS



The Deutscher Klub and Hongkong Cricket Club teams which, met in the "C" Division of the tennis league yesterday the German's winning their first game of the season. (Photo: Ming Yuen).

HOCKEY ASSOCIATION IN THE MAKING

PROGRESSIVE STEP MADE AT LAST NIGHT'S MEETING

THE POSITION REVIEWED

By "Bally-Off"

The first milestone in connexion with the formation of a local Hockey Board for the control of the game in the Colony was passed last evening when, at a meeting convened to discuss the proposition, a representative committee was formed to go further into the matter.

Although this is undoubtedly a gratifying start, it would, in my opinion, have been much more satisfactory if a definite resolution had been passed forming the Association there and then.

The meeting was under the chairmanship of Mr. A. A. Dand, captain of the Hongkong Club, and was attended by representatives of the Club, Y.M.C.A., Club de Recreio, K.I.T.C., Incognitos, Radio Sports Club and St. Andrews, and a number of other enthusiasts.

In a few opening remarks, the chairman said that in view of the rapid strides hockey had made in the past year or two, and the popularity it now enjoys, it was felt by many that there should be a Central Association for the control of the game generally. The suggestion had come from many quarters and the Club had held two meetings with the view to having some concrete proposals to put before the general meeting that evening for consideration.

The idea of the Association was in the first place to take control of the game, and then to arrange fixtures for all teams, to appoint umpires, and, at a later date, to form, if thought fit, a Hockey Umpire Board for the examination and training of umpires. There was at present a deficiency of such officials in the Colony.

Mr. Dand also mentioned the possibility of arranging interport games with Shanghai and Singapore.

He dealt with the constitution of the English Hockey Association, the parent body, and suggested that if the local association was formed they elect a president, a vice-president, a secretary, a treasurer and a representative of each club to serve as the committee.

AFFILIATION ADVANTAGES.

Referring to the question of affiliation to the E.H.A., he said there were many advantages to be derived from such a move. One important advantage was that they would be kept up to date with the rules. Last year there were some alterations introduced of which many of the players in the Colony had been unaware.

They had had no definite information with the result that occasions arose when decisions of the umpires were questioned by players.

Mr. O. England White remarked that in the event of the Association becoming affiliated, interport games with Shanghai and Singapore would be impossible as in both those places competitions for trophies were organised. He quoted the ruling of the E.H.A. which states that no affiliated association, club, member or player shall institute or take part in any challenge or prize competition.

NAVY'S INCONSISTENCY.

The Chairman said Singapore were already affiliated to the E.H.A., and Mr. J. R. Luke stated that he understood the Navy units had, during the past season, been competing for a trophy although the Navy as a body was affiliated to the E.R.A. There seemed to be no consistency about the ruling. He also pointed out that although the Navy had themselves been

HONGKONG BOWLING COLLARED

SOUTH DEVON'S RECOVERY

RICHARDSON AND ANDERSON

(Our Own Correspondent).

(By Telegraph. Copyright. Telegraphic Message Ordinance, 1891. Received June 22, 3.35 a.m.)

London, June 22.

South Devon staged a sensational recovery against the Hongkong cricketers at Newton Abbot to-day and finished the day in a much stronger position than the early after-tiffin scores suggested possible.

The Hongkong bowlers played havoc with the Devonshire men prior to and in the first hour after tiffin, when they captured six wickets and conceded only 68 runs, but thereafter the visiting attack was fairly collared.

Watts and Wilkinson became associated in a big partnership, and at tea Devon were in the position to apply the closure having increased the score to 248 for 8 wickets.

Watts carried his bat for a magnificently played 65, and he received great support from Wilkinson, who contributed 64. The last two wickets added nearly 200 runs in a little over two hours.

CONFIDENT REPLY.

Only Baker of the Police and Reed of Civil Service enjoyed any success with the ball, and their early achievements were naturally spoilt by the subsequent free hitting of the Devonshire players.

Baker, however, returned a final analysis of 3 for 38 and Reed obtained three for 75.

The Hongkong Nomads, as they now term themselves, batted in a bad light which did not appear to unduly worry J. E. Richardson or D. J. N. Anderson, and when rain fell later to stop play, they had put 71 on the board without being separated.

Both scored quickly all round the wicket, the batting being most attractive. Richardson, at the close of play was 32 and Anderson 31.

WATER POLO.

In the Water Polo league games played yesterday afternoon at the European Y.M.C.A. the Y.M.C.A. "B" defeated the Chinese Sing team by two goals to nil. The score at interval was 1-0.

In the second match, also played at the Y.M.C.A. the South China Athletic Association team defeated the Chinese Bathing Club by 8-0. The score at half-time was 2-0.

(Continued on Page 9.)

AMAZING PROPOSITION

SUGGESTED CHANGES IN H.K.F.A. RULES

COLONY'S BEST PLAYERS WILL BE AFFECTED

BARRACK SQUARE IMPOSITION



Li Tin-sang, S. China right back, a player affected by suggested rules.

"WANDERER" REVIEWS POSITION

THE changes in the rules of the Hongkong Amateur Football League which the Army representatives will submit for approval to the annual meeting of the Football Association next month, may very well give rise to doubts whether those responsible for their drafting realise the inferences which may be drawn.

IT seems rather strange to find the Army, whose clubs have never been at a disadvantage as regards available playing strength, attempting to define the sources from which other clubs may and may not draw their players and in such a way that, whether or not the intention is

most of those who have been connected with local football for any length of time will remember the exploits of Captain Austin, who provided at least two complete sets of new rules in the course of his sojourn in the Colony. And with the civilian element endeavouring to straighten matters out later, it is small wonder if, in recent years, rules have been broken for reasons arising largely from the confusion of making changes for the mere sake of changing.

But the proposals which are being submitted next month are far more serious, from every point of view, than that.

They challenge the liberties of players and clubs in a manner which, it is quite certain, must be resented and which, it is almost equally certain, would not be countenanced by any well-governed Association in England.

Although such players as Fung King-cheong, Ip Pak-wa, Li Tin-sang and Tam Kong-pak, to name four prominent South China players only, have been playing in Hongkong football for four or five seasons without any break apart from the period of the dispute which was the cause of their decision to take up residence in Canton, the Army representatives seek to bar them from Hongkong football.

Although military players from the Small Units, who are unable themselves to provide good-class football for their first-class players, have been permitted to represent civilian clubs for twelve or more years, the present regime in Army football circles desire to put a ban upon such activities in the future.

And without rhyme or reason—although it must be obvious—that acquiescence could have only one effect, the lowering of the standard of senior football in this Colony for almost every club with the exception of the Army clubs.

But it is not necessary to challenge the proposals on these grounds. The issue is whether clubs are to be permitted any freedom of choice whatsoever in the direction of their own affairs, or whether they are to be perpetually treated as though they are on a barrack-square.

When one comes down to points of principle, there is not a single reason which could be logically argued against absolute freedom of clubs to put any team they choose in the field, provided always the members of that team are bona fide members of their clubs.

The restrictions now proposed would be equally logical if they were so worded that the Hongkong Football Club, for instance, could only recruit players from within 1,000 yards of its clubhouse.

Although the Army representatives may not be aware of the fact, the prohibition of Canton players might affect the Hongkong Football Club or the Kowloon Football Club just as much.

MILITARY PLAYERS TO LOSE FREEDOM

WHY PENALISE CLUBS AND PLAYERS?

A MIS-GUIDED PURPOSE

there, and I do not suggest that it is for a moment, the prospects of championship successes for the military teams may be considerably enhanced.

WHAT the motive is, however, provides a problem to which only the drafters of the proposed rules are in a position to provide a solution.

OF course, it has been the habit of Army experts to go thoroughly into the rules governing football in Hongkong and then having sown them up so that they are thoroughly watertight to wait until the following season before tearing them to pieces again.

little re-drafting with injury to no-one's feelings. The question of Sunday football is a case in point. There is not the slightest excuse for Sunday football in the Colony. If it had enabled the League to get through its last season earlier, if it was even designed to that end, some justification might be advanced for breaking one of the cardinal rules of The Football Association. But there was not a single occasion during the whole of last season when a match was played on a Sunday which could not have been played, if so arranged, on the previous day. That is all that need be said.

Little objection will be offered to the proposed amendments to the rules of the Hongkong Football Association. They are substantially the same as those which were approved by an extraordinary general meeting of the Association last year, though the principal addition is amusing, reminiscent as it is of an incident during that meeting. I do not see, however, why the privilege of appointing a proxy representative should be confined to military units.

Perhaps the best solution of our little difficulties would be for the civilian section to desert the management of local football and give the Army a free hand.

MACAULEY AND TEST MATCH CRICKET

"TELEGRAPH" COMMENT CRITICISED

Referring to the comment which appeared in the *Telegraph* yesterday to the effect that Macauley was selected for a Test match at Leeds in 1926, but "failed before his own countrymen," a correspondent writes:

"It is true, as a bowler, Macauley failed before his own County-men at Leeds but he 'rose to the occasion' (in the fullest sense of the word) as a batsman, making over 70 runs, while his partnership with Geary the Leicestershire bowler undoubtedly saved England from defeat."

SURPRISE WINNER.

Good Play In Bowls Championships.

Keen play was witnessed in the Open Championship matches played last night, and there was one surprise when J. J. Basto overcame W. MacFarlane, to pass on to the next round. Basto's play was a revelation.

F. L. Rapley put up a good show against E. C. Finch, but the latter showed his best form when in difficulties and steadily increased his load to gain a clear victory. The match occupied 80 heads.

A fairly even match was that in which Mitchell sustained defeat at the hands of Post, the result being in doubt right to the final head.

Scores:—E. C. Finch, 21; F. L. Rapley, 19; (Club de Recreio green); J. J. Basto, 21; W. MacFarlane, 19; E. G. Post, 21; G. N. Mitchell, 17; (Kowloon, C.C. green).



day, the K.C.C. and Central British Club teams match yesterday.

Team representing the K.C.C. and Central British Club.

K.C.C. GOING STRONG IN "C" DIVISION

YESTERDAY'S INTERESTING TENNIS RESULTS

C.R.C. TAKE UP CHALLENGE

FOR the second Thursday in four weeks, the "C" Division of the tennis league completed a full programme of matches yesterday, producing several results of outstanding importance.

The Kowloon Cricket Club enhanced their reputation, and at the same time their league record, by outclassing the Recreio, who, a fortnight ago beat the rejuvenated Filipino Club.

The new Chinese Recreation Club combination, scored another success and placed themselves in line for the championship, whilst Craiggower and the Deutscher Club earned meritorious victories.

Making their bow to the season, the Police swept through the Kowloon Indian Tennis Club to win all sets but one, and the Central British Association, although defeated for third time, had the satisfaction of winning their first game points.

RESULTS.

"C" DIVISION.				
I.R.C.	6	C.S.C.C.	3	
Police R.C.	8	K.I.T.C.	1	
K.C.C.	7	Recreio	2	
C.B.A.	1	Radio S.C.	8	
F.C.	3	C.R.C.	6	
D.K.	5	H.K.C.C.	10	
K.D.R.C.	3	C.C.C.	6	

LEAGUE TABLE.

	P	W	D	L	F	A	Pts
K.C.C.	3	2	0	0	18	9	6
C.R.C.	2	2	0	0	13 1/2	4 1/2	4
I.R.C.	3	2	0	1	18	5 1/2	4
C.S.C.C.	3	2	0	1	18 1/2	8 1/2	4
D.K.	3	1	1	1	13 1/2	13 1/2	2
P.R.C.	1	1	0	0	8	1	2
A.T.C.	1	1	0	0	6	2 1/2	2
R.S.C.	2	1	0	1	9 1/2	6 1/2	2
Q.S.C.C.	3	1	0	2	12 1/2	14 1/2	2
F.C.	3	1	0	2	12 1/2	14 1/2	2
Recreio	2	1	0	1	7	11	2
K.I.T.C.	3	1	0	2	9 1/2	17 1/2	2
K.D.R.C.	2	0	1	1	7 1/2	12	0
H.K.C.C.	2	0	0	2	6	12	0
C.B.A.	3	0	0	3	1	26	0

A RIOT FROM START TO FINISH!



CINEMA SCREENINGS

NOTES SUPPLIED BY THE THEATRES

Madame Racketeer... Back Again With a New Case of Giggle-Water and Laugh-Soup!

LADY'S PROFESSION
AUSON SKIPWORTH ROLAND YOUNG SARAH MARITZA

QUEEN'S COMING SHORTLY.

ASAHI BEER

SOLE AGENTS

MITSUI BUSSAN KAISHA LTD. HONGKONG

BEST QUALITY



WHEN AT HOME

The Hongkong Telegraph.

MAY BE PURCHASED AT

SELFRISE'S

LONDON W.I.

CINEMA SCREENINGS

CONTRACT BRIDGE

By W. E. McKenney

I suppose you often wonder if these bridge experts who participate in various tournaments ever really make any serious mistakes. Indeed they do—and when they do, it is sometimes difficult to conceive how they can take so few tricks.

"The Golden West" tells the story of a romance that was halted by a family feud but which was re-kindled in the succeeding generation. O'Brien and Janet Chandler, who portray the leading parts, play dual roles, a lapse of 20 years separating their romantic adventures.

"The Cohens and Kelly in Trouble"

Maureen O'Sullivan, now appearing with George Sidney and Charlie Murray in Universal's sex going comedy, "The Cohens and Kelly in Trouble," at the Central Theatre today, laments that in pictures she never gets a chance to wear the latest styles.

In "The Cohens and Kelly in Trouble" she wears boy's clothes part of the time. In "Tarzan" she never had a chance when it came to fashions.

However, it really doesn't matter—any girl can wear beautiful clothes, but it takes an O'Sullivan to look beautiful in pants and a sweater.

Maureen looks swell in this picture so don't miss it!

"To-night or Never"

Melvyn Douglas's first role on the New York stage was that of the young gambler in "A Free Soul." He appeared subsequently with Laura Hope Crews in "The Silver Cord," Mary Nash in "The Command to Love," and in "Jealousy," in which he and Fay Bainter were the sole play characters. While he was appearing in "Re-Capture," Belasco saw him and signed him for "To-night or Never," in which he attained marked success, resulting in a summons to Hollywood for the same role opposite Gloria Swanson in the cinema edition, coming shortly to the Queen's.

"Bad Girl"

Comedy, pathos, and deep understanding of human nature vie for supremacy in the Fox Film version of Vina Delmar's "Bad Girl" which opens to-day at the Oriental Theatre for an engagement of two days. Frank Borzage's inspired direction is said to mark this gripping study of first year marriage and motherhood which features James Dunn and Sally Eilers in the principal roles, as one of the most realistic film dramas of the current season. Minna Gombell heads the supporting cast which also includes William Pawley and Frank Darion.

"Rome Express"

Brilliant in technique, brilliant in photography, stars, story and everything else you look for in a super-film, "Rome Express" throws the gauntlet down to America and casts a shadow over most previous British efforts. The first great super from the new Gaumont-British Studios, it fulfills every promise made by Gaumont and ranks Walter Forde as one of the world's few first-rate directors.

To merely mention the cast, Esther Inglis, Conrad Veidt, Cedric Hardwicke, Joan Barry, Harold Huth, Gordon Harker, Donald Calthrop, Muriel Aked, Eliot Macpherson, Frank Vosper, Finlay Currie and Hugh Williams. To describe their various roles and the brilliance with which they interpret them would be too long a job—they are superb.

Walter Forde has handled his material in a masterly manner indeed. Each of these players are made the most of in a story that gives each of them very good chance. Of course, the leaders shine particularly, but it can certainly be said that each part has been given very careful consideration and a bright star found to fill it.

"Rome Express" is a film in which every Britisher should delight. "Rome Express" will be shown at the King's Theatre next Sunday.

"Fast Workers"

B-r-r-r! The gun in the hands of John Gilbert splattered forth its spray of sound. It wasn't the grim-jawed John Gilbert fighting for his life in "The Big Parade" this time. It was a John Gilbert in overalls, standing nonchalantly on a narrow girder of the tower of a rising skyscraper. The gun in his hands was a riveter's gun—a trip hammer. Here was the thrilling moment of Gilbert's new starring picture, "Fast

CONTRACT BRIDGE

By W. E. McKenney

I am going to give you the following hand—look it over closely. South was the declarer at three no trump. The hand was played in the Ohio State Contract Tournament.

I won't give you the bidding. Sufficient to state that North and South arrived at the bad contract of three no trump. East and West should really be playing the hand for a partial score at spades.

The Play

West opened the ten of spades, a small spade was played from dummy. East, for some reason believing it necessary to block the suit off, played the five of spades, allowing South to win with the jack.

South now led a small heart and played the ten from dummy. East decided not to win the first heart trick, but to hold up one round, so played the six. The declarer then ran off five club tricks. On the fifth club he discarded the nine of hearts from his own hand.

West, on his first discard, echoed in diamonds, dropping the eight. He then let go his eight

♦ Q-7	♦ Q-10-7-5	♦ 6-3	♦ J-9-6-4-3
♦ K-10-9-6-2	♦ 8-3	♦ A-J-8-2	♦ 10-7-5-4-3
♦ A-10-5	♦ J-3	♦ K-J-9-4	♦ K-Q-9-8-2
NORTH EAST SOUTH			
♦ A-8-5	♦ 4	♦ A-6-2	♦ 5-4
♦ 5	♦ 10-7	♦ 5-4	♦ Q-7
♦ 6	♦ 10-7	♦ 5-4	♦ 2
♦ 7	♦ 10-7	♦ 5-4	♦ 3
♦ 8	♦ 10-7	♦ 5-4	♦ 4
♦ 9	♦ 10-7	♦ 5-4	♦ 5
♦ 10	♦ 10-7	♦ 5-4	♦ 6
♦ J	♦ 10-7	♦ 5-4	♦ 7
♦ Q	♦ 10-7	♦ 5-4	♦ 8
♦ K	♦ 10-7	♦ 5-4	♦ 9
♦ A	♦ 10-7	♦ 5-4	♦ 10

of hearts and the deuce of spades. East let go of a spade, a heart and a diamond.

Now the declarer returned a small heart from dummy. East was forced to win with the ace and South played his king. West let go of the six of spades. East was in the lead, thought his partner had given up the idea of the spade suit due to his two discards, and as his partner had echoed in diamonds, he now returned the ten of diamonds. Declarer played the king and West won the trick with the ace.

West, in the lead now, with the king and one spade and the queen of spades in dummy, was afraid to lead the spade, thinking that the declarer probably held the ace and one spade. Instead, he returned the jack of diamonds.

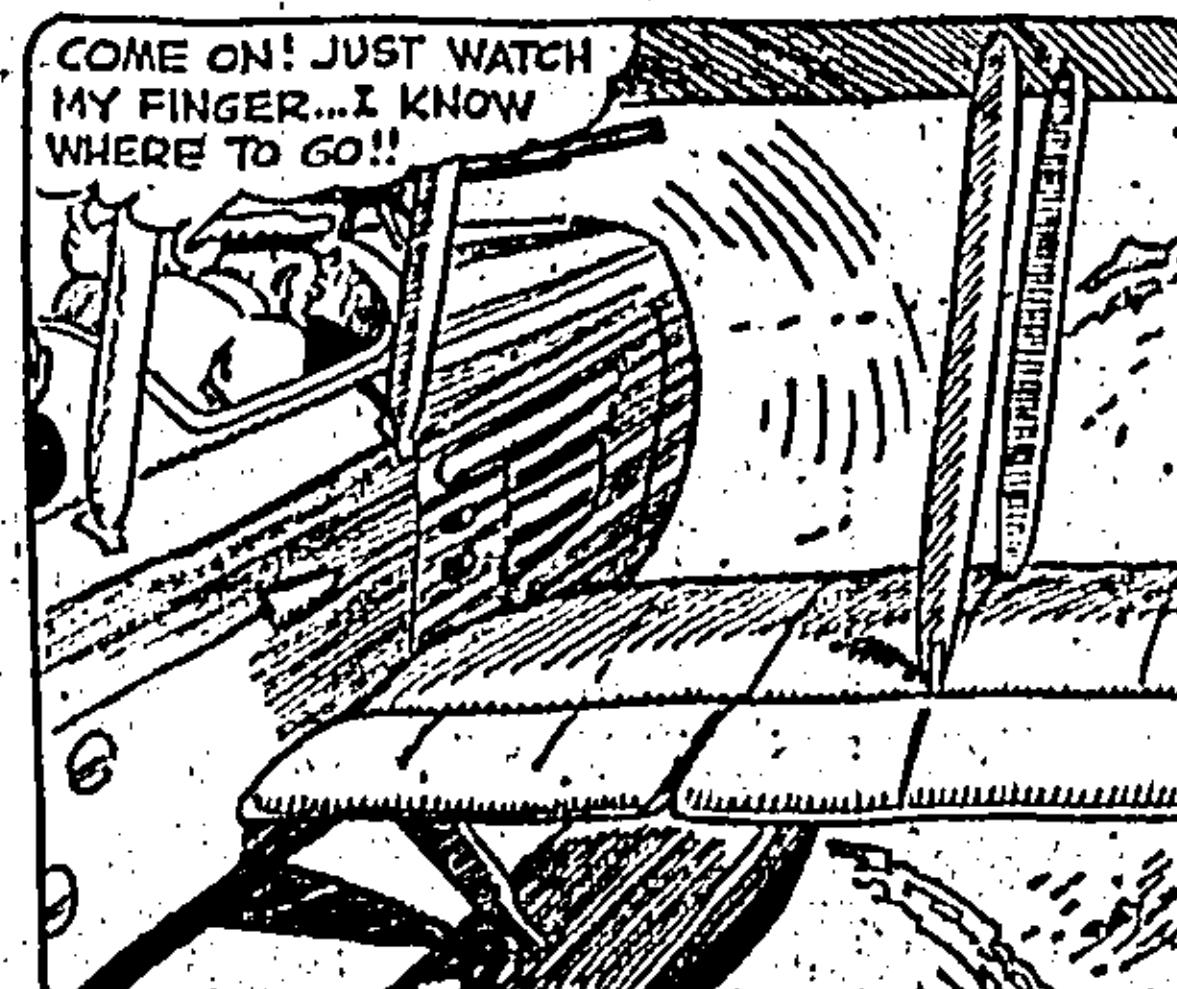
The declarer won with the queen, and cashed his nine of diamonds, discarding the queen of spades from dummy. He then led the jack of hearts and overtook in dummy with the queen, winning the last trick with the seven of hearts, thereby making five no trump on a hand with which he should take only six tricks.

Workers, now at the Queen's Theatre, Robert Armstrong, as his buddy, "Bucker" Riley, was going to push him off the skyscraper.

From a tiny platform above, Director Tod Browning was training two cameras on the scene. There must not be a single mishap—the scene could only be shot once. For all the precautions taken, the risk was too great. Hence the two cameras, whose use ordinarily was convenient for only one. As the scene proceeded, the coolest member of the whole troupe was Gilbert himself. Armstrong, Vince Barnett, Warner Richmond, Sterling Holloway, and Robert Burns—fellow workers on the skyscraper—

(Continued on Page 11)

FRECKLES AND HIS FRIENDS



Yes—
when the fifth is
"KING GEORGE IV."

Sole Agents—

GANDE, PRICE & CO., LTD.

THE BLUE FUNNEL LINE

REGULAR AND FAST
FREIGHT AND
PASSENGER SERVICES

LONDON SERVICE

ANTENOR 5 July Marseilles, London, Rotterdam & Glasgow
MENELAUS 12 July Civitanova, London, Rotterdam, Hamburg & Hull

LIVERPOOL SERVICE

MACHAON 30 June Tripoli, Havre & Liverpool

NEW YORK SERVICE

TROILUS 7 July Boston, New York & Baltimore via Philippines & Straits

PACIFIC SERVICE

PROTEUS 13 July Japan, Victoria, Seattle & Vancouver

XION 3 Aug. Japan, Victoria, Seattle & Vancouver

INWARD SERVICE

DARDANUS Due 30 June From U.K. via Singapore

MENESTHEUS Due 7 July From U.K. via Singapore

SUMMER CRUISES—Special Round Trip Rates from Hong Kong to Shanghai, North China Ports and Japan and return from June to September.

Specially reduced fares are quoted for cargo steamers with limited passenger accommodation.

For freight, passage rates and information apply to the under-mentioned.

All bookings are subject to the provisions of the Company's Bill of Lading.

BUTTERFIELD & SWIRE.

Agents

PRESIDENT LINERS

SAN FRANCISCO, NEW YORK

SEATTLE, VICTORIA

THE SUNSHINE ROUTE Via Shanghai, Kobe, Yokohama, Honolulu, San Francisco, Balboa, Havana

THE EXPRESS ROUTE To Seattle Via Shanghai, Kobe, Yokohama and Victoria

Fortnightly sailings on Wednesdays

Pres. Taft June 5
Pres. Oliver July 3
Pres. Grant Aug. 2

Pres. Cleveland June 24
Pres. Jackson July 8
Pres. Taft Aug. 2

Pres. Monroe Aug. 9
Pres. Hayes July 8

EUROPE, NEW YORK

MANILA

Via Manila, Singapore, Penang, Colombo, Bombay, Suez Canal, Alexandria, Naples, Genoa, Marseilles

THE MOST-FREQUENT SERVICE

Next sailings

Pres. Harrison June 24
Pres. Hayes July 8
Pres. Pierce July 22
Pres. Monroe Aug. 9

Pres. Jefferson July 24

MOST FREQUENT SERVICE ON THE PACIFIC

Plan your itinerary as you wish—The frequency of sailings and liberal stop-over privileges afforded President Liner travellers, enables you to travel as you will. And there is the world-wide service of Dollar Steamship Lines offices and agents wherever you set foot ashore to help make your trip care-and-trouble-free. Aboardship and ashore, President Liner service sets a travel standard.

DOLLAR STEAMSHIP LINES
AMERICAN MAIL LINE

PEDDER BUILDING—HONGKONG.

CANTON BRANCH—No. 4 Shakes Street.

By Blosser

A Cross Section!

THE SERIS LIVE IN A RUDE BOWER MADE OF MUSCUTE LIMBS,

COVERED WITH BRANCHES, SHELLS, BITS OF TIN, ETC.

FOR A ROOF, A STANGE LUCY TRIBE—WHILE, ON THE OTHER

HAND, THEY ARE BEYOND A DOUBT, THE FASTEST

RUNNERS ON EARTH.

FOR FRECKLES, LET US GIVE YOU A BRIEF PEN

PICTURE OF THE SERIS, OF TIBURON—

THE YOUNG SERIS WOMAN'S

CHEER ADORNMENT IS HER

PAINTED FACE—A BAND

IS PAINTED ACROSS HER

NOSE AND UNDER THE

EYES—TOTEMIC IN

CHARACTER, IT PROBABLY

REACHES BACK INTO THE

DIM PAST.

THEIR ONLY TOOLS ARE THE HUFF AND

A CRUDE WOODEN AVL WITH THEM THEY CRUSH BONE, MUL SEEDS AND PERFORM OTHER SUNDRY DUTIES....A WEIRD, MYSTERIOUS AND BARBARIAN RACE OF PEOPLE—

—

—

—

—

—

—

—

—

—

—</

CANADIAN PACIFIC

"EMPRESSES"
ARISTOCRATS OF THE PACIFICOffer the Utmost in
SPEED—SIZE—SPACE—LUXURY

AND

SERVICE.

Steamers	Hong Kong	Shanghai	Nagasaki	Kobe	Yokohama	Honolulu	Vancouver	Arrive	Leave	Leave	Leave	Leave	Arrive
Emp. of Asia	July 3	July 5	July 7	July 9	July 11	July 20							
Emp. of Canada	July 14	July 16	July 19	July 21	July 23	July 28	Aug. 2						
Emp. of Russia	July 26	July 28	July 30	Aug. 1	Aug. 3	Aug. 12	Aug. 14						
Emp. of Japan	Aug. 11	Aug. 13	Aug. 16	Aug. 18	Aug. 24	Aug. 29	Sept. 1						
Emp. of Asia	Aug. 25	Aug. 27	Aug. 29	Aug. 31	Sept. 2								

SPECIAL LOW SUMMER EXCURSION

fares 1st Class Tourist
To HONOLULU and Return ... from CS\$365 CS\$196
To VICTORIA, VANCOUVER } ... from 432 240
Seattle and ReturnATTRACTIVE EXCURSION FARES
TO
NAGASAKI—KOBE—YOKOHAMALeave Arrive
Hong Kong Manila
EMPEROR OF ASIA June 26, June 28.
EMPEROR OF CANADA July 7, July 9.

For further information please apply to:

CANADIAN PACIFIC

N.Y.K.

San Francisco via Shanghai, Japan Ports & Honolulu.
Asama Maru Wed., 5th July at 10 a.m.
Taiyo Maru Sun., 16th July at midnight.
Chichibu Maru Wed., 2nd Aug. at 10 a.m.
Seattle & Vancouver.
Hikawa Maru (starts from Kobe) Mon., 17th July.
Hiye Maru (starts from Kobe) Sun., 30th July.
London, Marseilles, Antwerp & Rotterdam via
Singapore, Penang, Colombo & Suez.
Hakone Maru Sat., 24th June.
Suwa Maru Sat., 8th July.
Fushimi Maru Sat., 22nd July.
Sydney & Melbourne via Manila & Ports.
Atsuta Maru Sat., 24th June.
Kamo Maru Sat., 22nd July.
Bombay via Singapore, Penang & Colombo.
Bengal Maru Thurs., 29th June.
Tango Maru Tues., 11th July.
South America (West Coast) via Japan, Honolulu, Los Angeles, Mexico & Panama.
Helyo Maru Sat., 20th July.
New York, Boston via Panama.
Taketoyo Maru Sat., 15th July.
Liverpool via Port Said, Bosphorus, Istanbul, Piraeus, Cenca & Valencia.
Durban Maru (calls Barcelona) Sun., 16th July.
Calcutta via Singapore, Penang & Rangoon.
Nagato Maru Thurs., 29th June.
Penang Maru Sat., 8th July.
Shanghai, Kobe & Yokohama.
Hakozaki Maru Sat., 23rd June.
Muroran Maru (Kobe direct) Sat., 24th June.
Terukuni Maru Wed., 5th July.
Akita Maru (Moji direct) Thurs., 6th July.
Cargo only.
For further information apply to:—

NIPON YUSEN KAISHA.

Tel. 80291.

(private exchanges to all Depts.)

BARBER WILHELMSEN LINE

EXPRESS SERVICE TO NEW YORK

Via

SAN FRANCISCO—LOS ANGELES

PANAMA.

NEXT SAILING

M.S. "TAI PING YANG"
ON JULY 18th.All Vessels have Excellent Accommodation for 12 Passengers.
Time in Transit. Fares.
Hongkong to San Francisco ... 25 days. CS\$190.00
Hongkong to Los Angeles ... 26 " CS\$195.00
Hongkong to New York ... 42 " CS\$310.00

For Passenger and Freight Information please apply to—

DODWELL & CO., LTD

Queen's Buildings. Agents. Telephone 28021.

For the Best

LOCAL VIEWS

and

PORTRAIT PHOTOGRAPHS

Co To

MEE CHEUNG

Studio, Ice House St. Branch, 7, Beaconsfield Arcade.

DARLING FOOL

(Continued from Page 3.)

"You."
"Monnie, I feel—just terrible about all this. You're sure Mother didn't know? I—honestly didn't mean to do anything wrong, only sometimes things just get so terrible. School—and being so poor—and everything."

"I know." Monnie's voice was very quiet. "Don't you suppose I have my moments of feeling it, too?"

Kay turned on the bedside light. "I can't stand flunking again. I can't stand going back with a younger class. What shall I do?" It seems to me there's nothing ahead for any of us. He—Chester, said maybe I could do something on the stage. I think I might."

Her voice, usually so sure and arrogant, faltered. She looked very young, very small and frightened.

Monnie went over and took her hand. "Look, Kay, we have a job to do, both of us. We can't be quitters. We're O'Dares. That used to mean something in these parts. We've got Mother to think of. We've got our whole lives ahead of us. You're young. Some day you're going to look back on all this trouble and discontent and wonder why you weren't more patient. Because life is going to be wonderful for you, Kay. Wait and see."

"Do you really think so?" Her eyes were wide and brilliant.

"I'm going to try to help all I can," Monnie promised. Long after the younger sister fell asleep, she lay, stark awake, worrying, planning. This much was certain—she would have to find a way out for Kay.

(To Be Continued.)

CINEMA SCREENINGS

(Continued from Page 10.)

were visibly nervous. So, too, was Mae Clarke, the girl in the cast.

Not that Gilbert, inwardly, was without a qualm. But outwardly he is one of the most composed of all screen players under fire. At the most hazardous moments he can maintain a semblance of perfect calm.

Even balancing himself high up on a steel girder for the big scene in "Fast Workers," he gave this impression. That and a faculty for remaining immaculate under all conditions comprise two of his most striking characteristics.

EAT AT
Jimmy's

1. D'Aguilar Street.

THE HONGKONG TELEGRAPH

AMATEUR PHOTOGRAPHIC COMPETITION

\$250 Cash Prizes

Section 1. Bathing and Picnic Photographs. 1st \$50, 2nd \$20, 3rd \$10

Section 2. Views, including Architecture and Street Scenes. 1st \$50, 2nd \$20, 3rd \$10

Section 3. Chinese Studies (Figures and Faces). 1st \$50, 2nd \$20, 3rd \$10

Section 4. For the—BEST STORY-TELLING PICTURE.

1st New Kodak 616 with K.A. f.4.5
Lens (Pictures 2 1/2 x 4 1/4—Roll Film).2nd New Kodak 620 with f.6.3 Lens
(Pictures 2 1/2 x 3 1/4—Roll Film).

Presented by the Eastman Kodak Company

Section 5. Snapshots taken by Children under the age of 14 years. 1st \$10

Five Consolation Prizes of No. 2 Eastman Hawk-Eye Box Cameras (Pictures 2 1/4 x 3 1/4—Roll Film) Presented by the Eastman Kodak Company.

The following Rules will govern the Competition:

1. The Competition is confined exclusively to amateur photographers.
2. The Prizes will be awarded to the competitors sending in what are adjudged to be the best photographs in each Section. (Section entered to be marked on the back of each picture and which reach this Office not later than 31st August, 1933. The decision of the Judges shall be final.
3. The right to publish any or all of the entries in the Telegraph is reserved.
4. Photographs which have been already entered in local competitions are ineligible.
5. At the conclusion of the Competition, entries will be returned to competitors on application at this Office within seven days.
6. No responsibility will be accepted for non-delivery, loss or damage.
7. Photographs which must not be less than 2 1/2" x 3 1/4" (excepting in the Children's Section) should be printed in black and white, with the name of the competitor in ink on the back.
8. No correspondence will be entered into in connection with the Competition.
9. Entries in the Children's Section must bear the name, age and address on the back in ink, countersigned by a parent.
10. Members of the Staff are not permitted to compete.

READ THE RULES CAREFULLY.

CONSIGNEES' NOTICE.

N. Y. K. LINE.
(NISSHO YUSEN KAISHA).

From EUROPE and STRAITS.

The Steamship,

"HAKOZAKI MARU,"

having arrived from the above ports, Consignees of Cargo are hereby informed that their goods are being landed and placed at their risk in the Hongkong and Kowloon Wharf and Godown Company's Godowns at Kowloon, whence delivery may be obtained.

Goods not cleared by the 20th June, 1933, will be subject to rent.

Damaged packages must be left in the Godowns for examination by the Consignee and the Co.'s representatives at 2.30 p.m. within the free storage period. For the examination of damaged dutiable goods, the consignee must arrange for a Revenue Officer to be present.

All claims must be presented within ten days of the steamer's arrival here, after which date they cannot be recognized.

No claims will be admitted after the goods have left the Godowns.

No fire insurance will be effected.

NISSHO YUSEN KAISHA,

Hongkong, 22nd June, 1933.

THE BEN LINE STEAMERS, LTD.

From LEITH, MIDDLESBRO', ANTWERP, LONDON and STRAITS.

The Steamship,

"BENLEDI,"

Consignees of Cargo are hereby informed that all Goods are being landed at their risk into the hazardous and/or extra hazardous Godowns of The Hongkong and Kowloon Wharf and Godown Co., Ltd., whence delivery may be obtained.

No claims will be admitted after the Goods have left the Godowns.

No fire insurance will be effected.

NISSHO YUSEN KAISHA,

Hongkong, 22nd June, 1933.

THE EAST ASIATIC CO., LTD.

COPENHAGEN.

The Danish Motor Vessel,

"TONGKING,"

having arrived from Antwerp, Rotterdam consignees of cargo are hereby informed that all goods are being landed and placed at their risk into the hazardous and/or extra hazardous Godowns of The Hongkong and Kowloon Wharf and Godown Co., Ltd., whence delivery can be obtained as soon as the goods are landed.

All claims against the steamer must be presented to the Undersigned on or before the 12th July, 1933, or they will not be recognized.

All broken, chafed, and damaged Goods are to be left in the Godowns, where they will be examined on the 27th June, 1933, at 10 a.m. by Messrs. Goddard and Douglass.

To comply with the General Bonded Warehouse Regulations consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No fire insurance has been effected.

Bills of Lading will be countersigned by,

GIBB, LIVINGSTON & CO. LTD.

Agents.

Hongkong, June 20, 1933.

JOHN MANNERS & CO. LTD.

Agents.

Mercantile Bank Building.

Hongkong, 20th June, 1933.

CONSIGNEES' NOTICE.

SERVICES CONTRACTUELS DES
MESSAGERIES MARITIMES.

The Motorship,

"ARAMIS,"

Arrived Hongkong on Tuesday,

the 20th June, 1933.

From MARSEILLES &c.

Consignees of Cargo by the above named steamer are hereby informed that their goods with the exception of Opium, Treasure and Valuables are being landed and placed at their risk in the Godowns of the Hongkong and Kowloon Wharf and Godown Co., Ltd., Kowloon, whence delivery may be obtained.

Goods not cleared by the 20th June, 1933, will be subject to rent.

Damaged packages must be left in

the Godowns for examination by the consignee and the Co.'s representatives at 2.30 p.m. within the free storage period.

For the examination of damaged dutiable goods, the consignee must arrange for a Revenue Officer to be present.

All claims must be sent to the Undersigned before Friday, the 30th June, 1933, or they will not be recognized.

Damaged Packages must be left in

the Godowns for examination by the consignee and the Co.'s representatives at 2.30 p.m. within the free storage period.

For the examination of damaged dutiable goods, the consignee must arrange for a Revenue Officer to be present.

All claims must be sent to the Undersigned before Friday, the 30th June, 1933, or they will not be recognized.

Damaged Packages must be left in

the Godowns for examination by the consignee and the Co.'s representatives at 2.30 p.m. within the free storage period.

For the examination of damaged dutiable goods, the consignee must arrange for a Revenue Officer to be present.

All claims must be sent to the Unders

CENTRAL THEATRE

TO-DAY & TO-MORROW.
AT 2.30, 5.15, 7.15 & 9.30.

A Double Attraction.

FOR THE FIRST TIME
IN HIS HOLINESS
ST. POPE PIUS XI
Appears For The Talking
Screen In

The VOICE of the
VATICAN

REVERENTLY HANDLED!

Intimate Highlights of Scenes
Inside & Outside of St. Peter's
Church, Rome.

See Mussolini, King Victor
Emmanuel and Others!

It's a Universal Single Reel
Feature!

SUNDAY

AT 5.15 & 9.30 P.M. ONLY.

She was modern... But faithful to the
Ring she wore.

Superbly gowned...
a Glamorous Star
Brings Vibrant
Drama Touch-
ing the Very
Depths of a
Woman's
soul....

Lily
Damita

A WOMAN
BETWEEN

(MADAME JULIE)

Lester Vail...O.P. Hogg

Directed by
VICTOR SOHERTZ INGER

ATTENTION! Women of the World!
Damita Wears Gowns for Which All
Paris Was Ransacked! Latest Styles!

MAJESTIC

TO-DAY &
TO-MORROW
AT 2.30, 5.20, 7.20 &
9.20 P.M.

A
PASSPORT
TO HELL

Elissa
LANDI LUKAS
WARNER OLAND
ALEXANDER KIRKLAND
Directed by Harry Harvey
Produced by Frank Lawton

"For once I'm even—I've
Tricked a Uniform!"

Printed and Published for the Proprietors by FREDERICK PERCY
FRANKLIN, at 1 and 3, Wyndham Street, in the City of Victoria
Hongkong.

MURDER CHARGE

SEQUEL TO OLD WOMAN'S DEATH AT SHAUKIWAN

A dramatic statement, in which a young Chinese blamed his wife for the murder of an aged Chinese woman, who was lured to a house in Shaukiwan on the pretext that she would be repaid a loan, was read by Mr. Fraser, Assistant Attorney General, before Mr. Schofield in the Central Magistracy yesterday afternoon.

The preliminary trial was commenced of Fan Hing (20) who with his young wife, Heung Shul-ki, are jointly charged with the murder of Po Mul, on the night of May 31 last.

Presenting the Crown case, Mr. Fraser said the woman was strangled at 57, Kam Wah Street, Shaukiwan. Prior to that day, the defendants occupied a cubicle on the first floor of 47, Kam Wah Street, five doors away, for a month beforehand. When they arrived they were in very poor circumstances, the man working at a place which he called "tai koo" at a wage of forty-five cents a day. The rent of the cubicle was \$3.80 for that month and when the end of the month came it was uncertain whether they could pay. During the month the accused woman borrowed small sums of five, fifteen and twenty cents. About May 19 a friend found the male defendant a job which he kept until May 27, after which day he did not go back to work. The murdered woman was the principal tenant of the floor and she occupied a bed near the door, while the two defendants occupied the cubicle. The old woman kept

a lot of money about her, and it was the Crown's case that the female defendant obtained knowledge of this through the loss of a certain sum, which she found on a shelf above the dead woman's bed. The next facts of importance, said Mr. Fraser, happened on the night of the murder.

About 6.30 that evening, the old woman's grand-daughter went out to a theatre—a matshed erected a short distance from the house, and which attracted many people from the district. She left her grand-mother on the floor and among other tenants were the two accused. One of the other tenants also went to the theatre leaving the old woman, the accused, and a little girl. Shortly after the tenant had left, the girl was heard to ask her "grandma" to buy her some peanuts. The old woman obliged and it was the Crown's case that the accused followed her down the stairs to the street.

Lured To House.

The Crown alleged that one of the defendants approached the woman and told her to proceed to a house where a fisherman would return a money loan. The male accused went down the street, and having previously gained admission to house No. 57, opened the back door of that house. The old woman was conducted into the house and there she was done to death by one of the defendants, with the assistance of the other. The body remained there for some days. The fact that the woman was missing was discovered early the next morning. A search was made but she was not found.

The defendants absconded, and left word they were going to a

certain street in the neighbourhood but went to a different place. On leaving, not only did the defendants pay the rent, but repaid the loans. In all they paid back three or five dollars. They left on the morning of June 1. After 7 a.m. they were seen travelling west in a tram with their belongings. It was found, later that they had been to Kowloon and had lived there in fairly affluent circumstances for five or six days, after the murder. On information, the Police searched for the murdered woman. They entered the backyard of 57, Kam Wah Street, by pushing the door, which was shut but not secured in any way.

A search for the accused was instituted. It was known that the female defendant had relatives in Aberdeen and a watch was kept. She was found and, under a pretext, was taken to Shaukiwan and there arrested. Those were the salient points in the case.

Woman's Statement.

The woman was charged first, and in her statement in answer to the charge, said she did not murder the old woman. She went to the theatre that night followed by the principal female tenant. Accused's husband bought her her ticket. That statement, said Mr. Fraser, contained passages which the Crown would prove were untrue.

In his statement, the man threw all the blame on his wife. "My wife asked me to murder the woman. My wife is to blame for this. She had everything for the murder in her pockets. She gave me the key to the house. My wife induced her into the house...."

The statement went on. Accused

(Continued on Next Columns.)

LAST TWO
DAYS
At 2.30,
5.10, 7.15 &
9.30 p.m.

KING'S THEATRE

HONGKONG'S FINEST CINEMA

BOOKING
AT THE
THEATRE
TEL. 25513,
25532.

The Only Air-Conditioned Theatre in the Colony

A GRAND DOUBLE ATTRACTION!

ON THE SCREEN

COURAGE
that conquered
a Continent
Zane Grey's
**GOLDEN
WEST**
with
**GEORGE
O'BRIEN**
FOX
PICTURE

ON THE STAGE

At 5.10, 7.15 & 9.30 P.M. ONLY
A THIRD COMPLETE
CHANGE OF PROGRAMME
NEW DANCES—
NEW COSTUMES—
BUSTER DUNSON
AND
THE GARCIA SISTERS

Also
AL BALDWIN
The American Coloured
Crooner
in
NEW SONGS

PRICES AS USUAL.

NEXT CHANGE SUNDAY, 25th JUNE

The Film of the year

ESTHER RALSTON
CONRAD VEIDOT
Harold Huth
Cedric Hardwick
Joan Barry
Gordon Harker
Donald Galtrop
Frank Vosper

ROME
Directed by
WALTER
FORDE

"Wonder British Film...
'Rome Express' is a magnificent effort, brilliantly cast, photographed and acted.
What a Cast! What a Show!"

Newcastle Sunday News.

QUEEN'S THEATRE

To-day & To-morrow at 2.30, 5.10, 7.15 & 9.30

The picture of Sky-
scraper Thrills, Love
and Laughs!

JOHN GILBERT

with
ROBT. ARMSTRONG,
MAE CLARKE



FAST WORKERS

'SNAPPY
CABALLERO'
A
Colourtone
Comedy

'SPOOKS'
A
Flip-the-Frog
Cartoon

Mon-
Auction
Movie
PICTURE

NEXT CHANGE

Lovers may kiss...

and swear their fidelity.
But can love stand up under
the smashing blows of FATE?
Here's drama-challenging
the stronghold of romance!

"THE WISER SEX"

A Paramount Picture

with
Claudette Colbert

TO-DAY &
TO-MORROW

\$1.00
At 2.30 5.20,
7.20 & 9.20

INITIAL SHOWINGS IN HONGKONG

INITIAL
SHOWING
IN
HONGKONG

LOOSE
ANKLES

with Loretta Young
Doris Fairbanks Jr.

became afraid and wanted to go away. He took the money and gave it to his wife. The money was placed among some rocks. After the theatre they collected it. His wife brought the things for the murder—the arms and tow of a white cotton singlet, without the major portion. Mr. Fraser added the Crown submitted that even if the statement was against the woman, it could be used against him.

Dr. R. S. Begbie, Government medical officer, who performed the post mortem, said the body was in a moderately advanced stage of

decomposition. The tongue protruded full length and was black in colour. The tissues under the ligature (which was not knotted) were not very decomposed. Death was from asphyxia due to homicidal strangulation between 48 or 72 hours previous to the examination. It was possible that death took place even more than 72 hours before. Replying to Mr. Fraser, Dr. Begbie said the woman would not be able to cry after the loop had been turned once.

Evidence was called and the hearing was adjourned.

ORIENTAL THEATRE

TAKE ANY TRAM OR HAPPY VALLEY BUS
FLEMING ROAD
WANCHAI
TEL. 28473

TO-DAY
TO-MORROW

A FAST MOVING COMEDY ROMANCE.
PLENTY OF LAUGHTER, EXCITEMENT AND ACTION.
A HOT STORY OF A SLOW BOY AND A FAST GIRL.

**JAMES DUNN
SALLY EILERS**
in
BAD GIRL

BOX
PICTURE



DON'T THINK THAT JOB IS TOO SMALL FOR
"WARRENS"

Existing Installations Maintained.
Moderate Charges.

C. E. WARREN & CO., LTD.
China Building. Tel. 20269.

Dollar on Telegraphic Message
T. T. on New York, 11.15 a.m.
Lifting up Time—7.11 p.m. "Telegraph"
Hongkong, 8.30 a.m. Morning Post, Ltd.
100, Wyndham Street, Hongkong.

FINAL EDITION

The Hongkong Telegraph.

FOUNDED 1881
No. 11082

五拜禮 號三廿月六英港香

FRIDAY, JUNE 23, 1933.

日一初月五四

SINGLE COPY 10 CENTS
45.00 PER ANNUM



AMERICA'S CHALLENGE TO UNEMPLOYMENT

Important Resolution Submitted at World Conference

DEVELOPMENT ON HUGE SCALE

SIMULTANEOUS ACTION BY ALL STATES

(SPECIAL TO "TELEGRAPH")

(By Telegraph. Copyright, Telegraphic Messages Ordinance, 1894. Received June 23, 8.47 a.m.)

Delightful cricket was witnessed at Newton Abbot yesterday when the Hongkong Nomads commenced their fixture with South Devon.

Hongkong were definitely on top before lunch, but two men of Devon pulled the game round brilliantly. They finally declared at 2.48 for 8.

Richardson and Anderson were unseparated at the close of play having put up 71 for 0. Details will be found in Page Eight.

SCOTSBORO TRIAL ECHO

DEATH SENTENCE SET ASIDE

NEGRO TO HAVE NEW TRIAL

(Special to "Telegraph")

(By Telegraph. Copyright, Telegraphic Messages Ordinance, 1894. Received June 23, 8.47 a.m.)

Athens, Alabama, June 23. A new trial has been granted to Heywood Patterson, one of the seven Negro youths in the Scottsboro case who was sentenced to death on April 9, after a re-trial.

The death sentence is thus set aside.

The Scottsboro case has attracted widespread interest. Originally heard in 1931 it has been dragging on ever since. The re-trial of Patterson commenced in November last and ended on April 9 with the passing of the death sentence once again.

The verdict was followed by a mass negro demonstration in New York when disturbances lasted for two hours.

FAIR TRIAL IMPOSSIBLE.

The trial at Decatur, Alabama, of Charlie Weems, the second of seven negroes who were re-tried after being sentenced to death for an assault upon two white women at Scottsboro has been indefinitely postponed.

The Judge declared that local bitterness against the chief counsel for the defence, owing to his alleged aspersions on local citizens made a fair trial impossible at the present time.—Reuter.

DEVELOPING TIN MARKETS

CO-OPERATION FOR RESEARCH COUNCIL

(Special to "Telegraph")

(By Telegraph. Copyright, Telegraphic Messages Ordinance, 1894. Received June 23, 8.47 a.m.)

Geneva, June 22. A resolution submitted by Mr. Chi Yung-hsiao proposes that the International Labour Conference should request the governing body to approach the Government concerned and take steps to ensure that industrial and commercial undertakings, by foreign or Chinese firms in concessions and leased territories, should conform with the Chinese Labour Regulations.—Reuter.

SAFEGUARDING CHINESE WORKERS

Resolution Submitted To I.L.C.

(Special to "Telegraph")

(By Telegraph. Copyright, Telegraphic Messages Ordinance, 1894. Received June 23, 8.47 a.m.)

London, June 22. A Tin Research Development Council, with the aim of opening new markets and consolidating the existing ones has been brought into operation.

The Governments of the leading tin producing countries of the world are co-operating to give effect to the scheme.—Reuter.

PEKING BOMB DISCOVERY

PLANTED IN OFFICES OF NEWSPAPERS

Peking, June 23. Peking authorities are investigating the discovery of two bombs

planted on the premises of the Huai Po and The World, two Chinese newspaper offices yesterday. Political terrorists are blamed for the deed. These newspapers' editorial comments have incurred the resentment of some political groups at Peking and Peking.



A RESTORATION RUMOUR

OFFICIAL DENIAL IN HUNGARY

Budapest, June 22.

The report that Signor Mussolini has presented a plan to the great Powers for the restoration of the Austro-Hungarian Monarchy is unfounded, according to official quarters here, who point out that the whole country (Hungary) shares the view expressed by Dr. Combes that such personal union is undesirable.—Reuter.

HAPPY VALLEY COLLAPSE

INQUEST TO BE HELD NEXT WEEK

FATAL CRASH OF VERANDAH

TRADE BARRIERS.

The United States delegation to-day tabled a resolution in the economic commission, designed to lay the foundation for the gradual reduction and removal of artificial trade barriers. It asks the conference to agree that the policy of economic nationalism is against the common interest, that all arbitrary restrictions shall be removed completely and quickly, and that tariff barriers be reduced as soon as possible by reciprocal, bilateral or multilateral agreements which should contain no discriminatory features likely to react unfavourably on world trade as a whole.—British Wireless.

NATIONAL RISKS.

London, June 22. In introducing his resolution advocating the adoption of measures for banking and governmental cooperation in tackling the unemployment problem by the commencement of large schemes of development, Senator Couzens said the proposals for large Government expenditure were designed to restore industry and commerce and the willingness of the individual to assume the normal risks of trade.

He proposed that the issue

banks of the various nations be requested to meet for the purpose of an immediate consultation.

New York, June 20.

The yacht Amber Jack, bearing President Franklin D. Roosevelt and his party, arrived at Nantucket safely after battling a north-east storm off Cape Cod.

The Amber Jack was forced to

put into Edgartown, Mass., yester-

SOVIET RECALLS DELEGATE

C. E. R. DISPUTE NEGOTIATIONS

DISCONTINUED

Moscow, June 22.

Relations between the Soviet and Japan over railway difficulties in Manchuria are not growing any the less strained.

It is learned from Harbarovsk

that the Board of the Ussuri Railway have decided to discontinue the negotiations which were recently opened for the purpose of seeking an agreement with the South Manchurian Railway on the question of the distribution of freight payments.

It is understood that M. Kirsanoff, who was appointed by the Ussuri Railway as its representative at the negotiations, has been recalled.

FREEGHTS HELD UP.

Since all traffic via Pogranichny was suspended, at the end of May, freights have been held up there and up to June 13, 287 wagon-loads of beans for destination on the Ussuri Railway have accumulated at the station.

On the Russian side, there are 149 wagon-loads of imports awaiting transport by the Chinese Eastern Railway.—Reuter.

THREW POT AT NEIGHBOUR

COURT DESCRIPTION OF ALTERCATION

A Chinese widow who threw an earthenware pot at the head of a neighbour as a means of settling an altercation, found herself charged before Mr. Wynne-Jones in the Central Police Court this morning with assault. Defendant admitted the charge and was fined \$6. Both parties were bound over to keep the peace.

Defendant claimed complainant threw glass at her and that she merely retaliated.

Sub-Inspector Smith said defendant lived in Wing Lee Street and the complainant in Caine Road, an alleyway separating the rear of the houses. While complainant was eating her meal in the kitchen, defendant threw an earthenware pot from the roof top. The recipient struck the woman and caused eight small cuts. Had it fallen two inches lower her eyes would have been blinded.

New York, June 20.

The yacht Amber Jack, bearing President Franklin D. Roosevelt and his party, arrived at Nantucket safely after battling a north-east storm off Cape Cod.

The Amber Jack was forced to

put into Edgartown, Mass., yester-

SOCIALISM UNDER THE BAN

NAZI GOVERNMENT'S LATEST MOVE

ALL-EMBRACING PROHIBITION

Berlin, June 22.

The Hitler Government, having rid themselves of the Communist Party outwardly, have now turned their attention to the Socialist Party.

The whole of the German Socialist Party has been proscribed in a manner precisely similar to the prohibition of the existence of the Nazi Party in Austria, though there is apparently no direct connexion.

The Nazis will now have an overwhelming majority in the Reichstag over all other parties. There are one hundred and twenty Socialist members of the Reichstag, but they will not be allowed to exercise their right to sit in the House.

FUNDS SEIZED.

A similar prohibition applies to Socialist members of the Federal Parliaments and Municipal Councils. The salaries of all Socialist members of these bodies will cease forthwith.

Socialist meetings and Socialist newspapers are also proscribed. The funds and property of the party are to be confiscated and officials and all employees of the State will be debarred from membership of the Socialist Party.

TREASON CHARGES.

The Government state that they have absolute proof that the German-Socialists had not hesitated to commit acts of high treason against the Government.

Captain Goering has instructed all Federal Governments to take similar action.—Reuter.

U.S. BANKER IS ACQUITTED

INCOME TAX EVAZION CHARGE

New York, June 22.

Mr. Charles E. Mitchell, formerly chairman of the Board of the National City Bank of New York, who was arrested in March for alleged evasion of the income tax law, was acquitted at the trial today.

The warrant charged Mr. Mitchell with purporting to sell 18,300 National City Bank shares to his wife at \$212 per share on December 20, 1929, but that no actual sale of stocks took place, it having been accomplished without the passage of any money but by the exchange of letters.

The warrant also stated that Mr. Mitchell's gross income in 1929 was \$3,000,705, whereas his tax return showed what purported to be a net loss of \$48,000; and accordingly he paid no tax.—Reuter.

LITHUANIA'S WAR DEBT.

Washington, June 22. Lithuania has informed the State Department of its intention to pay ten thousand dollars in silver to-morrow on account of the war debt instalment due on June 15. The total amount due was \$12,000.—Reuter.

LOCAL SHOWERS.

The Royal Observatory reports that pressure continues highest in the Pacific to the east of Japan; it is relatively low over South-West China and Indo-China.

Local Forecast:—South or variable winds; moderate; fair; con-

AT THE KING'S

The Air-Conditioned Theatre

STARTS SUNDAY.

ROME EXPRESS

The vehicle that carries the greatest all star cast of players

ESTHER RALSTON

CONRAD VEIDT

Harold Huth

Cedric Hardwicke

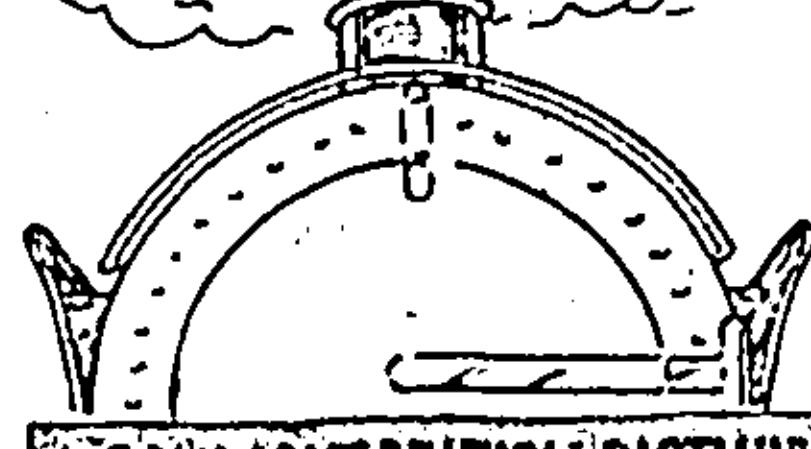
Joan Barry

Gordon Harker

Donald Calthrop

Frank Vosper

directed by WALTER FORDE



"'Rome Express,' the finest talkie yet made in this country, completely destroys the theory that an alliance with Berlin is necessary for better British pictures."—*Daily Herald*.

A RIOT FROM START TO FINISH!

Madame Racketeer... Back Again With a New Case of Ciggle-Water and Laugh-Soup!



CH LADY'S PROFESSION
A Present
ALISON SKIPWORTH
ROLAND YOUNG
SARI MARITZA
COSTUME DESIGNER: SARA MARITZA
PRODUCTION DESIGNER: SARA MARITZA

QUEEN'S COMING SHORTLY.

EAT AT Jimmy's
1, D'Aguilar Street.

MASSEUR R. SHIMIDZU
ASSEUSE S. KISAKI

Recommended for many years by Government Civil Hospital, Feik Hospital, etc., and by all the local doctors.

24, Wyndham Street.
Telephone 24945.

"Below par"

If you are run down and far from well—try SCOTT'S Emulsion.

It builds up the body, tones up the system. Ask for

SCOTT'S Emulsion
The protector of life



THE WORLD OF WOMEN



THE SAILOR HAT

Cinderella's Slipper
Sold in Paris

(From A. Paris Correspondent)

The new straw hats are small, have brims, and sit dizzily well down over the eyes. This new down-the-front shift necessitates short, neat coiffures, so the straggly long-hob is doomed. Curls, and curls, and curls cover the exposed rear of the head, and the neckline is cleared.

Hats are difficult; there is no use disguising the face. Everyone still wears the little pancake hat of no particular shape, or the small sailor with its neat little brim. So becoming on sunnier days is a brim, however small.

A few women try to wear bigger hats. To make any of the smaller hats look "right", the hair must be carefully arranged over the ears, and the complexion made-up to high note.

The pale face which is not young, looks its worst in these small hats, which have been worn for so long. There are signs that they may go, but they are dying slowly, and hard. Side-trimmlings are popular. They give line and line is always helpful to a profile.

Cinderella's slipper has at last been manufactured by human hands, and is being sold in Paris shops. Strangely enough, this is worn, not so much at a dance, as in the daytime, when it catches the reflection of the sun—when there is any—and glistering in all its chameleon shades.

It is of the thinnest white patent kid, curiously glazed to a glassy shine. It looks exactly like a dainty slipper of opal, and is extremely fascinating. There was, apparently, some reason for the specifications of Cinderella's shoes, for Paris's new glass slippers look terrible on large feet.

To Make Ties Last

You'll soon ruin the little separate bow ties on your spring blouses if you keep tying them now each day. An excellent way of preserving their crispness is to split the tie in the centre of the back under your collar. Now put a button hole on one end and a button on the other. The tie can be removed easily without touching the bow in front.

BEAUTY NOTES FOR BRUNETTES

Cinderella's Slipper

Sold in Paris

The medium brunette with drab mouse-coloured hair must be our first consideration when we come to discuss hair problems. If women with this uninteresting shade of hair would only try a henna shampoo, they could increase their attractiveness considerably.

You can buy prepared henna shampoos from any chemist's, but if you like to make your own at home, this is how you should do it:

Dissolve a tablespoonful of powdered henna with 1 lb. of borax in a pint of hot water. When this has dissolved, strain through a piece of muslin and add one tablet of good soap, which has been shaved into fine shreds. Put these ingredients in pan and allow them to simmer over gentle heat until the soap has dissolved. Strain again and set aside to cool. The mixture will form a jelly when cold.

When you are ready to use it, wet the hair thoroughly with warm water, then rub on a liberal quantity of the henna jelly, and work it to a good lather. Remove as much of this lather as you can with the hands, but do not rinse it off, then apply a second portion of the jelly and lather well.

Next wrap an old cloth or towel round the head and let it remain on for five minutes. Then remove the cloth and rinse the hair thoroughly, finishing up with a vinegar rinse.

The vinegar rinse is made by adding one tablespoonful of malt vinegar to one tumbler of cold water. Pour the rinse over the hair and allow it to dry.

You will find your drab tresses are full of lights and shades, and your hair is soft and fluffy.

Remember that henna is a dye and do not use more than the proportion given above for a shampoo unless you want your hair to appear dyed.

For Oily Skins

Many dark women complain of oily skins, but few blondes seem to be afflicted with this complexion trouble.

The first step in correcting this trouble is to overhaul the diet. All rich foods, sweets, fats, &c., should be reduced, and fresh fruits and green vegetables substituted in their place. Plenty of cold water should be taken during the day.

The daily use of a skin tonic will help matters, and if the condition persists, oatmeal bags should be used when washing.

These bags are made with scraps of muslin or cheese cloth about six inches square; you should use one bag every time you wash, using it in the same way as you would a face cloth.

To make a dozen of these little bags use one cupful of oatmeal, one good pinch of powdered sulphur, one teaspoonful of finely shredded soap. Mix these ingredients together and put one tablespoonful of the mixture in each of the little squares of muslin, and tie them up loosely with cotton or string.

Use them as described above when washing, rubbing the skin vigorously. Then rinse in clear water and put on an astringent lotion. Never use a bag more than once. At the end of a week's treatment you should find a noticeable improvement in your complexion, and you can then dispense with the oatmeal bags and cleanse the skin with cream and astringent.

If the oiliness reappears you must persevere with the oatmeal treatment for another week, but if you have corrected your diet and are taking plenty of cold water, one week's treatment should be sufficient.

A Beauty Bleach

Many a sallow skin has been benefited considerably by a bleaching treatment. There are several new beauty clays on the market which are used for bleaching, but if you wish to make your own bleaching pack at home you can do so, using equal parts of peroxide and witch hazel to two ounces of Fuller's earth.

A simpler treatment is the use of our old friend lemon juice. This has its modern counterpart in lemon creams which have a bleaching effect on the skin. If you use lemon juice, remember that you must dilute it with water,

GLORIFYING YOURSELF.

Summer Coiffures Are Moulded

By Alice Hart

To emphasize the wide shoulders, which still persist, summer heads are carefully moulded.

Hair is worn sleek, yet soft, and meticulously groomed. The long bob has the majority of votes. But wear it curled up in the back or fastened in a little knot at the nape of the neck, high, or swirl it so it comes short in the back. No ragged necklines this summer!

The best basis for the ideal 1933 summer coiffure is the permanent wave as it is given today—loose and natural looking. When it is done in loose waves, it lets you fix your hair in half a dozen different ways. Moreover, as your permanent grows out, since the top of your head shouldn't be very wavy anyhow, you still can manage a smart coiffure which the old tightly waved permanent wouldn't allow.

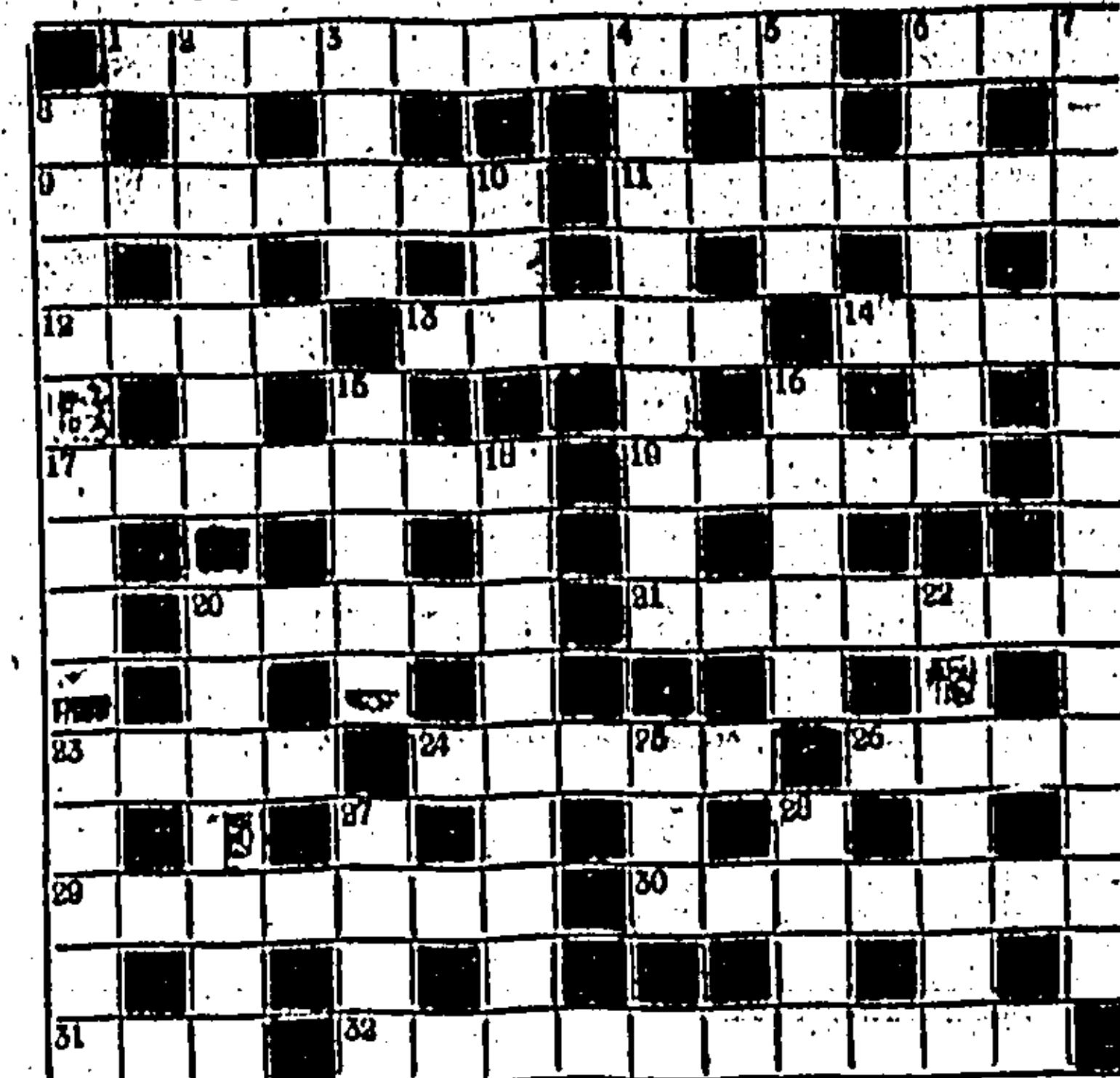
Most women part their hair this summer. But where you part it, and how, depends on your type of beauty or the shape of your head, or how your hair grows or just whatever whim you have about parts.

The sloping part is much better than the straight one, unless it's exactly in the centre. This must be a very straight line. Try running it clear back to the nape of your neck and putting your buns or curls to both sides for it. That's a new stunt.

Many a part has a middle start, then slants off at a 45 degree angle straight towards a temple. Other parts are only half parts, on one side. You can try anything you like in the way of parts. Experimenting may bring you an original coiffure.

so that it does not irritate the skin, adding about one teaspoonful of water to three tablespoonfuls of lemon juice. Do not expect it to produce results overnight, but use it for two or three weeks.

OUR BRITISH CROSSWORDS



ACROSS

1 Covering in Chinese fashion.
6 Expressing disgust, bring back a fortune.
9 The word that would fill these squares would be bound to be.
10 As you were—if you're a married woman.
15 Shares in these may bring profit to you and yours, more than mine.
16 Common talk.
18 As a practical farmer L.G. may not be so anxious to rob them.
20 Quite a good law at heart.
22 An ant: give the cheese-eater three.
25 Heidelberg has a big one.
27 Fraud.
28 Image.

Yesterday's Solution.

PURDAH PURFLING
EATIMENBSEA
GASMAN PICAROON
GUTHIE FUTIN BID
ODDLY ASSOCIATE
TULAC X BUR
TRAILIGLOOS
YALI LA TCC
LAASERT HALLO
DHEUKEAN
EPICUREAN RICKS
WENNATWHEO
LASTTIME DISARM
ALEIOSSNMM
PURSLANE BESSIE

THE HONG KONG

PENINSULA HOTEL;

HONGKONG HOTEL; REPULSE BAY HOTEL;

PEAK HOTEL

& SHANGHAI

ASTOR HOUSE; PALACE HOTEL;

HOTELS

LIMITED.

In association with the Grand Hotel des Wagons Lits, Peking

Penang

The Scenic Gem of Malaya

A
first class
Hotel



Modern
throughout and
beautifully
Situated

Runnymede Hotel

Malaya's Premier Hotel

Food and Wines especially good.

AFTER-DINNER DANCE

Every Thursday & Saturday—Orchestra Daily.

CABLES "RUNNYMEDE"

RUNNYMEDE HOTEL, LTD.



DARLING FOOL

BEGIN HERE TO-DAY

MONNIE O'DARE who loves DAN CALIGAN, rich and handsome, discovers her friend, BANDY, is AWOL, trying to win him back. CHARLES EUSTACE, a newcomer in town, pays a good deal of attention to Monnie and helps her when her brother, BILL, gets into difficulties. BILL plans to marry ANGIE O'DARE, but she has given him a divorce. MATTY, housemaid at the Lawrence home, dislikes her mistress, suspecting her of "vamping" the handsome chauffeur. JAMES MONNIE, a hard-boiled Chicago kid, and KAY, his younger sister, who has gone away with CLIFTON BUELOW, travelling salesman. Kay, frightened, wants to turn back from the adventure before it is too late.

CHAPTER XIV

The wind whipped little rings of bronze hair into Monnie's eyes. It was as if they were flying along in the summer night.

"What a wild goose chase," she said, as if to herself. Waynesboro—Miss Antice had said that Kay was on the way to Waynesboro but wasn't it quite possible that the man had thrown that question out at the filling station merely as a decoy? Wasn't it at this moment, speeding westward instead of taking the easterly road Charles Eustace's car was travelling?

Poor Kay, foolish little Kay! She ought to have known what was going on—ought to have watched her more closely. She had been, Monnie reproached herself, too utterly absorbed in her own affairs to see where Kay, in her impatience and discontent, was drifting.

"It's my fault!" she broke out, rather incoherently, to the silent man beside her.

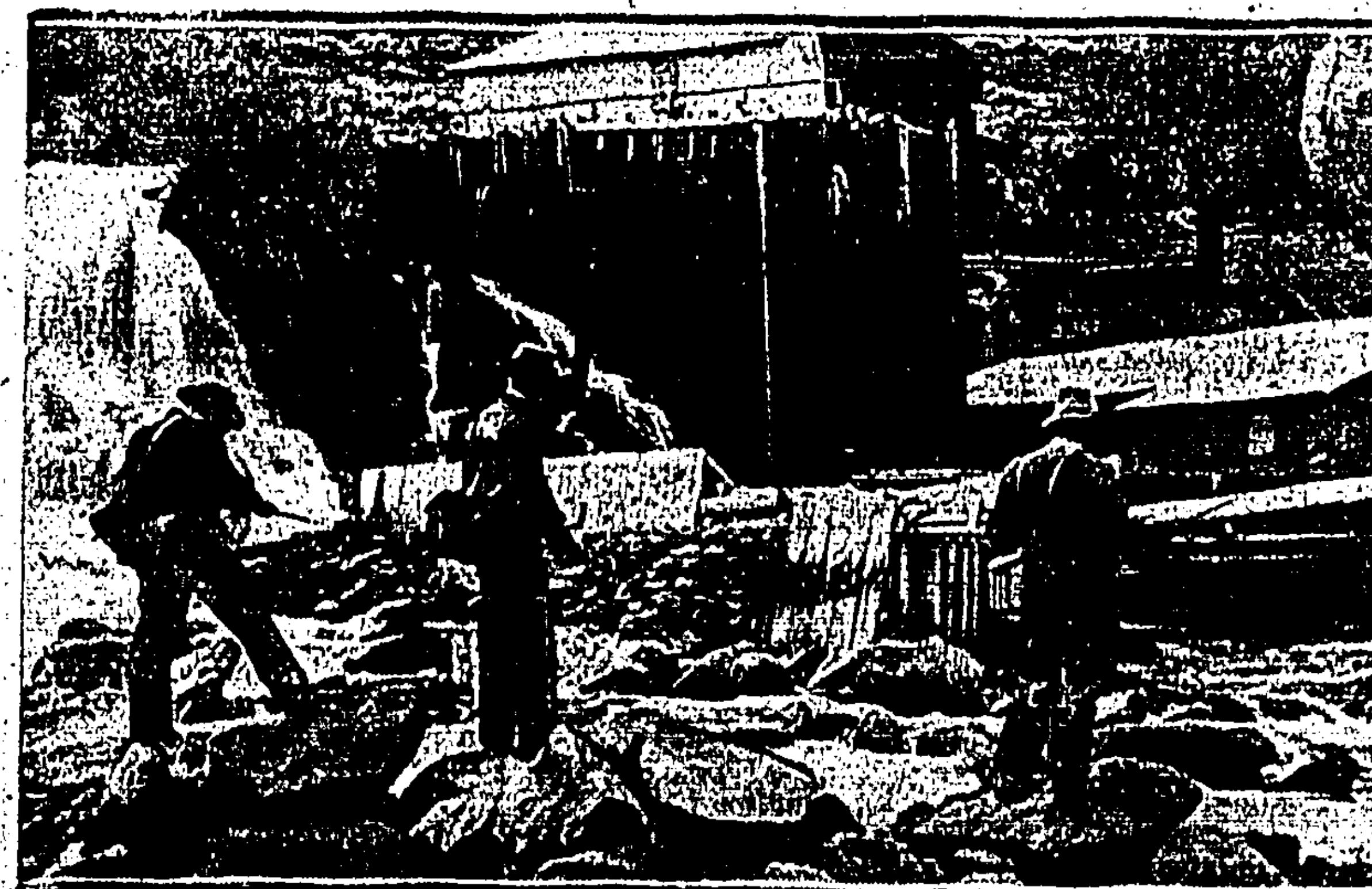
"That's nonsense." His dark profile was grim in the faint light of the instrument board. "And anyhow, nothing's happened yet. We'll have her safe and sound in an hour or two." Eustace spoke with confidence; he was far from fearing.

Monnie sat tense, every nerve tingling with the excitement of the chase. High Falls—a scattering of lights—and then the open road again. White arrows pointing the way at the crossroad—turn here for Waynesboro—that was all right—they had taken the right turn.

Charles slowed each time they passed a car and Monnie stared eagerly, expectantly, into the faces of the occupants. The vehicles were fewer now and further



"Well, good-bye—you must come to see us again, soon." This might be a farewell scene on almost anybody's front porch as almost any guest leaves for home after a pleasant week-end, rather than what it is—a picture of one of France's greatest statesmen bidding good-bye to America's First Family after a momentous meeting to solve the world's problems. The easy informality and gracious hospitality with which distinguished foreign envoys were received at the White House is typified here as Mrs. Franklin D. Roosevelt warmly says her farewell (in French) to former Premier Edouard Herriot, while President Roosevelt smilingly stands by.



Up on the famous Deschutes river in central Oregon they say the rainbow trout are so ravenous. Fishermen have to "hide behind a tree to bait a hook." However, the tin trousers worn by the above disciples of Ike Walton are not for protection against the poor fish, but to ward off attacks of rattlesnakes—of which there are quite a few in the region.

... by MABEL MCCELLIOTT

what."

Monnie caught the sickening fumes of bad gin as she helped the sobbing girl out.

"Back here, dear. Charles' car: You're all right. Don't cry any more."

"He—he said I'd better wrap up in that thing so folks wouldn't know me," Kay was saying, between gasps. "He put on a dirty old coat so that he would look different. He began to drink from a flask he had. I—I got scared. He was only going to drive me to Waynesboro and then put me on

the train there. He said he'd give me the fare to New York. What's that?" she interrupted herself, putting her hands to her ears.

"I think," said Monnie soberly and with satisfaction, "that Charles Eustace is giving that man a beating."

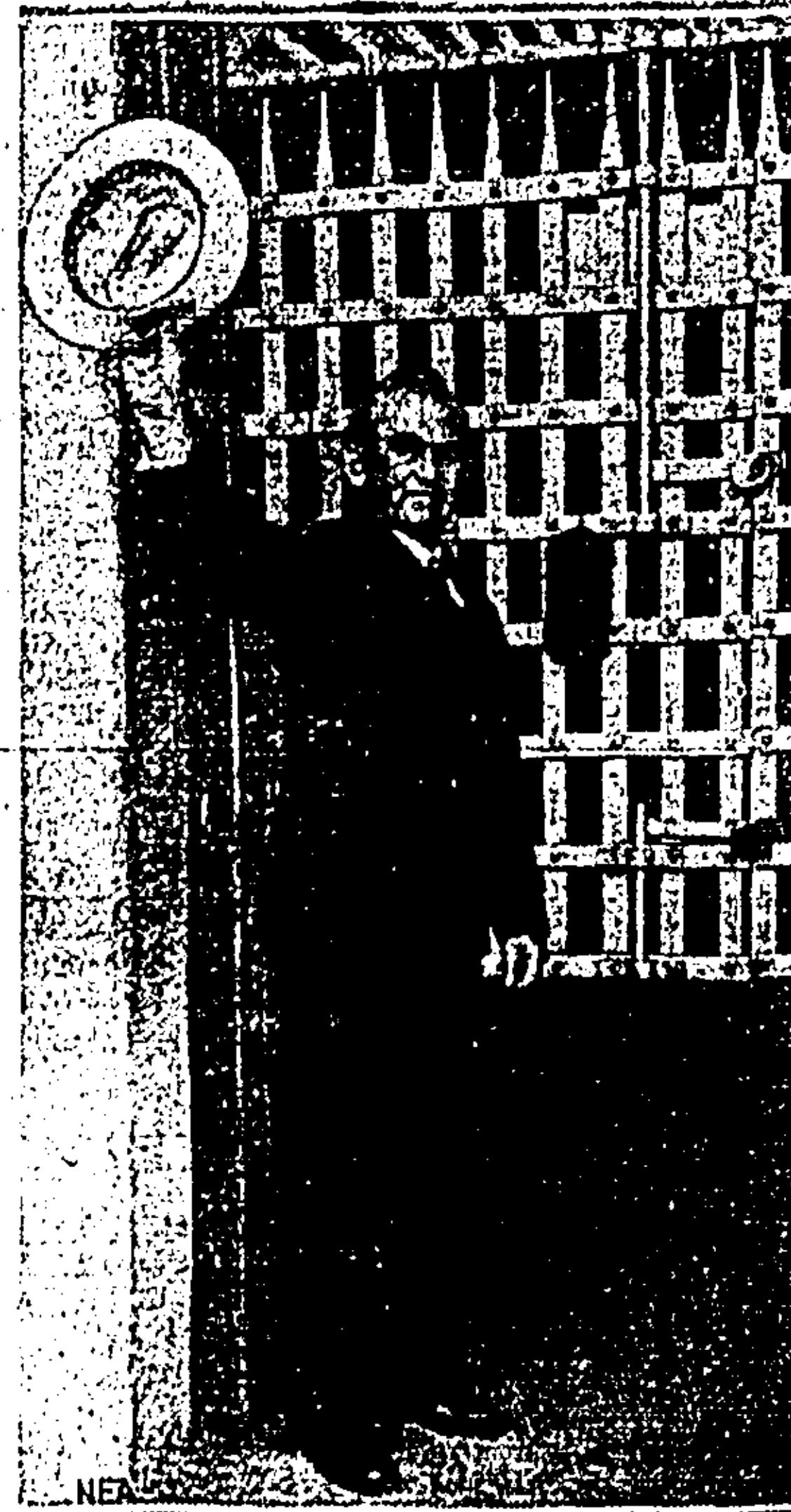
Much, much later that night, when Kay was in bed and Monnie lay, very wide-awake and troubled, in the cot beside her, a voice came softly through the darkness.

"Monnie? You awake?"

(Continued on Page 11.)



Showing that all the Roosevelt energy is not concentrated in Washington, Elliott Roosevelt, 22-year-old son of the President, starts on his new job as general manager of the Glipin Airlines in Los Angeles. He is pictured here with Bob Ranslem, superintendent of maintenance, getting a few pointers on a new plane.



Although a San Francisco Superior Court Judge instructed a jury to return a "not guilty" verdict in the murder indictment yet remaining in the 1916 Preparedness Day bombing, Tom Mooney was returned to his San Quentin cell where he is serving a life term on a prior conviction in the tragedy. Mooney is pictured as he enters San Quentin gates after his brief trip "outside" to attend his famous trial.



Smiling and confident just prior to his testimony before a United States Senate committee investigating banking practices of the great house of Morgan, J. P. Morgan is pictured walking to his seat in the crowded committee room. His testimony was later to elucidate the audience on his wide, impersonal knowledge.

New Proofed-Poplin RAINCOATS

Made of a highly mercerised Cotton Poplin which has been thoroughly proofed by a special process, and being lined with the same material affords double protection.

Well tailored and cut on generous lines giving perfect comfort in wear. Has button to neck collar and vertical pockets.

\$5.00

Less 10% cash discount.

OTHER QUALITIES

From **\$19.50**



MACKINTOSH'S LTD.

GORDON'S SHOES

ALTHOUGH PERHAPS THE INITIAL OUTLAY IS A LITTLE MORE, THEY CERTAINLY FIT, ARE COMFORTABLE AND WILL KEEP THEIR SHAPE UNTIL THE END, AN ECONOMY IN THE LONG RUN, FOR THEY WILL GIVE THEIR WEARERS STURDY AND REAL SERVICE.

GORDON'S, LTD.

FOR
EXCLUSIVE FOOTWEAR.

Comfortable
Rooms



Moderate
Tariff

FIRST CLASS CUISINE

Breakfast \$1.00. Tiffin \$1.25. Dinner \$1.50.

BEST WINE & LIQUORS SERVED

at our

PUBLIC LOUNGES

from

8 A.M. TO 12 MIDNIGHT.

ST. FRANCIS HOTEL

13A, Queen's Road Central.

THE FAMOUS MORRISON PIANO

True Tone.

Guaranteed Ten
Years.

From \$450.00.

TSANG FOOK PIANO CO.

9, Ice House Street.

Tel. 24648.

Hongkong.

TO-DAY'S WANTS.

25 Words \$1.50
(\$2.00 If Not Prepaid)
The following replies have been received:
908, 886, 944, 945, 971, 992, 998,
19, 38, 88, 89.

WANTED KNOWN

PERSIL for your linens and delicate clothes. HK\$=.55 per packet. Lee Hsing & Co., Des Voeux Road, 180, Chun Sui Drug Co., Des Voeux Road, 69A, Yuen Hsing Hing, Queen Vic. Street, 14, also obtainable from all leading Sundry stores and local Department Stores.

TO LET

TO LET—Four-roomed FLAT, with modern conveniences, Ground floor, 51, Luna Building, Kimberley Road, Kowloon. Apply Mr. See Koon Chi, Exchange Building, 3rd floor, Hongkong.

TO LET.—A small six-room HOUSE, near Deep Water Bay with modern sanitation, garage, garden and lawn. Rent very reasonable. Apply Ip Tak & Co.

TO LET.—Three-roomed furnished FLAT, in Kowloon near Star Ferry, all modern conveniences. Furniture may be taken over by incoming tenant. Available middle of July. Write Box No. 89, "Hongkong Telegraph."

TO LET—9, Tungshan Terrace, Stubbs Road, two-storey, six-room European house, modern sanitation, servants' quarters, garage. Apply Messrs. Chau Yueteng, 2nd floor, China Building.

TO LET.—Furnished HOUSE, at Magazine Gap. Four rooms, closed-in verandahs. Garage at door. (Owner would consider selling). Available 1st July. Please write Box No. 84, "Hongkong Telegraph."

BALLANTINE'S

AN OLD
FAVOURITE
OF UNQUESTIONABLE
PURITY.

ALWAYS THE SAME.



10 YEARS OLD

—EVERY DROP
OF IT!

OBtainable at

THE FRENCH STORE
99, Queen's Road Central
Near Central Market
and at
All Leading Wine Dealers.

NEW ADVERTISEMENTS.

PAPAL DAY.

Will be celebrated at the Catholic Cathedral, Sunday, 25th June—High Mass—8.00 a.m. Benediction, preceded by Sermon preached by Revd. R. W. Gallagher S.J., 4.00 p.m. Socials at Wah Yan College. Catholics cordially invited.

PEAK CLUB.

The Annual General Meeting of Members will be held at the Peak Club, on Thursday, 29th June, 1933, at 6 p.m.

H. C. B. WAY,
Hon. Secretary.

G. R.

PARTICULARS & CONDITIONS

of the Sale by Public Auction to be held on Monday, the 26th day of June, 1933, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor of one Lot of Crown Land at Tai Heng Road in the Colony of Hong Kong for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

PARTICULARS OF THE LOT.

No. of Sale	Registry No.	Locality.	Boundary Measurements.	Contents in	sq. feet	Annual	Rental	Upset Price
			N. S. E. W.	feet	feet	feet	feet	
1	Inland Lot No. 335	Tsui Hung Road, South of Island, Lot No. 2452	As per sale plan.	Above	4120	554	\$22,410	

G. R.

PARTICULARS & CONDITIONS

of the Sale by Public Auction to be held on Monday, the 26th day of June, 1933, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor of one Lot of Crown Land at Ho Mun Tin in the Colony of Hong Kong for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

PARTICULARS OF THE LOT.

No. of Sale	Registry No.	Locality.	Boundary Measurements.	Contents in	sq. feet	Annual	Rental	Upset Price
			N. S. E. W.	feet	feet	feet	feet	
2	Kowloon Island, Lot No. 1354	Junction of Argyle Street, Kowloon, and Waterloo Road, Kowloon	As per sale plan.	Above	2520	326	\$23,230	

G. R.

REMOVAL NOTICE.

We beg to notify the Public that we have removed from 14, Queen's Road, Central, to 18, D'Aguilar Street.

WING HING CO.

TAILORS.

Tel. 21417.

CANTON AGENTS

for
The Hongkong Telegraph.
THE SHAMKEEN PRINTING
PRESS, LTD.
89, B.C. Shamkeen.
(Nr. British Bridge).
Tel. 12037.

SINGON & CO.

HING LUNG ST.

Telephone 20515.

MRS. MOTONO.

Hand and Electric Massager.
Holder of Diploma and Certificate of Tokyo Denki Ryoho Kenkyusho (Tokyo Electric Cure Institute).
818, Wyndham Street.

LONDON STOCK PRICES

MARKET GENERALLY FIRMER

The following quotations on the London Stock Exchange have been received by Messrs. Swan, Culbertson and Fritz in conjunction with Reuters.

The market: Generally firmer and business has increased.

Chinese Bonds

June 21. June 22.

4½% Bonds 1898 £100 £100½

4½% Loan 1908 £82½ £82½

5% Loan 1912 £57 £56

5% Recg. Loan 1913 (Ldn. Iss.) £85 £85½

5% Bonds 1925-47 £97 £96½

5% Shai-Nanking Rly. £85-80 £85-80

5% Tient-Pukow Rly. £16-22 £18-22

5% Tient-Pukow Railway (Supl. Loan) £14-20 £15-20

5% Shai-Hang Chow-Ningpo Rly. £77-82 £77-82

5% Honan Rly. £7-10 £7-10

5% Hukuang Rly. 1911 £20½ £27

5% Lung Tsing U. Hat Rly. 1913 £10-15 £10-15

Foreign Bonds and Banks

German 7% Internat. Loan 1924 £70 70½

Japan 6% Sterling Loan 1907 £80 80½

Japan 5% Sterling Loan 1924 £80 80½

Minerals

Benguetas \$33 n.

Kailans, 33/9 n.

Langkats (Single), Sh. \$17 n.

Shai Explorations, Sh. \$22½ n.

Shai Loans, Sh. \$6 n.

Raubs, \$10 n.

Venz: Goldfields, \$4½ b.

Benguet Exp., 23 cts. n.

Industries & Breweries

Associated Elec. Industries 10/9 10/9

Brit. Amer. Tob. 104/4½ 104/4½

Chinois Eng. & Min. 33/9 33/9

J. & P. Coats 57/6 57/9

Courttaulds 34/— 34/0

Distillers 58/— 60/—

Dunlop Rubber 30/— 30/3

Eveready 27/— 27/3

General Elec. 42/6 42/6

Guinness 89/3 89/3

Impl. Chem. Industries 25 10/½ 25 10/½

Impl. Tobacco 100/— 100/3

International Tea Stores 28/6 28/9

Internal Nickel. 21 1/4 21 1/4

Pinchin Johnson 29/7 29/0

Turner & Newall 20/4 20/6

Unilever 27/6 27/9

Miscellaneous

Anglo-Dutch 14/3 14/6

Burma Corp. 13/10 13/10

Canadian Pacific Rly. \$19 1/4 \$19 1/4

Gulf Kalumpong Rubber 14/6 14/6

Tropic Mines 12/7 1/4 12/7 1/4

Langlaagte Estates 27/0 27/0

London Tin 19/3 18/8

Rubber Trusts 19/8 19/6

Shai Elec. Constr. 58/6 58/6

Van Ryn Deep 30/7 31/10 ½

Oils

Anglo-Persian Oil 87/6 87/6

Burma Oil 68/0 68/0

Royal Dutch £20 ½ £20 ½

Shell Trans. & Trad. 50/— 51/3

Cotton Mills

Ewo Cottons, Sh. \$14.70 n.

Shai Cottons, Sh. \$109 n.

Zoong Sings, Sh. \$14 1/2 n.

Wing On Textiles (S) \$98 n.

Public Utilities

Tramways, \$21.65 b.

Peak Trams, (old), \$15 1/2 n.

Peak Trams, (now), \$7 1/4 n.

Star Ferries, \$92 n.

Amusements

Amusements, \$12 1/2 n.

H.K. Entertainments, \$12 1/2 n.

S.C. Enterprises, \$8 3/4 n.

United Theatres, Sh. \$8 n.

Macao "Greyhounds," \$10 n.

Constructions (old), \$3.90 n.

Constructions (new), \$1 n.

B.I. Ind. G. Bonds, 70% b.

H.K. Govt. Loans, 3 3/4% b. Prem. 3 3/4% sa.

Wallace Harpers, \$8 n.

Industries

Malabon Sugars \$16 n.

Cald: Macg. (old), Sh. \$2

CINEMA "SHOTS" AND "SEQUENCES"

FILM REVIEW
BY
"CELLULOID"

"ROME EXPRESS" THE EPITOME OF MODERN BRITISH SCREEN CRAFTSMANSHIP

REFLECTIONS ON THE CINEMATIC ASPECT OF "TELL ME TO-NIGHT"

ANOTHER ZANE

GREY NOVEL ON THE SCREEN

"ROME Express" comes to the King's Theatre on Sunday, and I can assure my readers, that this, the epitome of English screen craftsmanship in its present day form, is one of the most enjoyable and satisfying films we have seen since Al Jolson made possible a new industry and left us weeping with his sloppy, but sanguine references to Sonny Boy.

THE charm about this picture is that it has so many avenues of approach leaving one feeling that what one loses on the roundabouts one gains on the swings. If you want to get the utmost out of the swings centre your interest on the consummate acting of the most brilliant array of "stars" the British studios have yet assembled. But if you feel disposed to taking a risk with the roundabouts, then close attention to Walter Forde's handling of some of the scenes will meet the need.

THERE is everywhere in this long and ambitious film evidence of careful and conscientious workmanship, polished and resourceful technique, and obvious expenditure of time and money, and the pity is that much of it has

picture. True, the story has both point and action, but its excitement cannot make up for the film's basic lack of inspiration and its refusal to use anything more subtle than the manoeuvres of melodrama for the revelation of character.

NEVERTHELESS the journey from Paris to Rome aboard the express train which gives the film its name is packed with incident and sensation. The twelve leading characters—a pair of runaway lovers, a cranky philanthropist and his wretched little secretary, a French police chief, a furtive crook, an American film star and her manager, an elderly spinster, a "sporty" Englishman, and a sinister thief and his accomplice—are variously involved in a mystery (of which the French police chief takes charge) centring around a stolen Van Dyck portrait. Murder is done, reputations are nearly ruined, and the course of lives is changed before the train reaches Rome.

The reconstruction of a Continental train journey is, in the form it takes even if this form leaves something to be desired, splendidly accomplished. Genuine and spurious scenes are so cunningly put together that it is practically impossible to detect the real from the unreal. The illusion is complete.

THE giant locomotive, belching steam and smoke, the dining and sleeping cars, guard's van and so on, never of course, left the studios, where they were assem-

bled under the direction of railway experts. The only "shots" taken outside the studios were those employed in creating the illusion of speed. Cameramen journeyed on the real Rome Express and filmed the countryside as it scurried past the windows of the train. The pictures were afterwards "back-projected" in the studios on to ground glass screens, placed at an angle to the train "shots." Therefore, when the cameras filmed the action in the train, they also photographed the racing landscape as a passenger would see it from his seat. The studio reconstruction of the P.L.M. terminus, the Gare de Lyon, could not of course be built to the exact dimensions of the great Parisian station, large though the studios are. The missing portions were reproduced in a beautiful scale model, suspended at an angle to a special camera, in front of which, at another angle, was a fine quality mirror. Some of the quicksilver on the mirror was then removed to an exact outline, to permit the studio "set" to be filmed simultaneously with the reflected model in the untouched portion of the mirror. The work was so carefully done that set and mirror model matched perfectly and absolutely correctly, as to proportion, perspective, in the resultant picture, which reproduces all the noise, bustle and din of a great railway station.

THE acting, with few exceptions, is also on a high level. Cedric Hardwicke, Conrad Veidt, Eliot Makeham, and Donald Calthrop all earn places at the top of the all-star cast. Gordon Harker, though very amusing, is inclined to burlesque his part, and Esther Ralston's very starry (and very beautiful) film star is also a little outside the true



Esther Ralston and Hugh Williams in a scene from "Rome Express" the great British film coming to the King's on Sunday.

the sound machine to aid it. To many, sound has only stifled the expression of the camera and prevented the free manipulation which it enjoyed in pre-talkie days. This is largely true when the camera is concerned with recording dialogue, for the camera has to adapt itself to a strange type of narrative.

BUT when working with sound effect such as music, or symbols, the camera to-day enjoys a helpful which can make it into "thing of beauty". The least sensitive person attending the Central Theatre this week surely could not help but feel and appreciate the amazing expressionistic effect of the photography when combined with the singing of Jan Kiepura. This was particularly emphasised in his rendering of "O Sol Mio". Camera and voice combined to tell a story and the harmonious blending of the two created most pleasant sensations.



John Gilbert with Robert Armstrong in a scene from the romance drama "Fast Workers" a current attraction at the Queen's Theatre.

picture. In her case, at least, it is not the artist's fault. The story makes her behave in an unbelievable way and provides her with a manager who really belongs in farce.

A triple alliance between camera, sound, and cutter in two other scenes had similar effects. The pulsating rhythm obtained during the rain journey was a masterpiece of technical ingenuity. Quick cuts from cleverly angled shots of the engine to the rail track and wheels of the train combined to make a veritable poetry of motion. One felt that the wheels, the smoke, the engine

THESE and other minor weaknesses seem to be entirely due to faulty links in the narrative. Coincidence is stretched to breaking point, and the finale is a matter of convenience rather than conviction. Within a few moments the characters sort out the elaborate entanglements they have got themselves into, arriving at decisions which are not explained. NOT since the *Love Parade* shattered all records in Hongkong, have local cinema patrons been moved to such a unanimous pitch of enthusiasm as that which hailed *Tell Me To-Night* released during the week-end and the early part of this week. And you will say, quite rightly, that we have not far to look to find a reason for this mass reaction of unalloyed delight. Appealing music, clever actors, advanced directorial technique and superb photography. Yes, these were all the obvious essentials. Nevertheless I felt when viewing this picture for the second time that one could probe a little deeper and discover a far more important aspect.

I do not mind confessing that ever since we saw Charlie Chaplin's *City Lights*, I have been waiting for a production which would contribute in vindicating Chaplin's belief in the power of cohesive use of camera, sound and direction over dialogue. *Tell Me To-Night* went a long way in making that contribution. Chaplin, of course, used distorted instruments to convey his ideas, whereas *Tell Me To-Night* adopted pure music. But the principle remained pretty much the same. Dialogue was cut to the minimum and replaced with combination of music and wonderful camera manipulation. The effect was one of sheer beauty.

ONE of the chief duties of the cinema camera has always been to create "atmosphere". In the silent days the camera worked practically unaided in this quest, relying purely on its imaginative set-ups, expressive angles, and associations in some measure by "props." To-day, the camera has

tunnel, whistle and the railway lines were all expressing the joyous relief of Jan Kiepura "At last I am free from Non-stop Clara". This was some of the highest form of expressionistic cinematography I have seen for a long time, and compared very favourably with Lubitsch's imaginative work in *Love Parade* and Mamoulian's *Love Me To-Night*.

THE directorial work was always bold, but never heavy. Anatol Litwak, without losing sight of the fact that the picture was a musical romance with Jan Kiepura as the central figure to be exploited, did not lose his sense of perspective and characters and situations were given adequate treatment, whether they were the romantic sequences between Kiepura and Magda Schneider or the more dramatic incident of Kiepura singing grand opera to free himself from a Court house. One of Litwak's best achievements was to keep the picture free from anti-climax. Virulent scenes with Kiepura singing glided naturally into sequences featuring Sonnia Hale and his inmates or to Magda Schneider and her romance. The smoothness of the film was one of its big delights.

THE transference of a Zane Grey novel from the written word to the projected film means, in these days of sound effects a continual burst of rifle shots, cat-calls from tribes of Red Indians, the thunder of stampeding herds and a lot of dialogue, coloured, to make it appropriate to early 19th century. Such was the general impression left with me yesterday when viewing the Fox saga of early American pioneer days *Golden West*, which started a three day run at the King's Theatre.

UNFORTUNATELY the one thing which could have saved this picture from being merely "another Western" was completely lacking. If the director and cameraman could have forgotten for a moment the necessity of illustrating intensive (and admittedly thrilling) fights between railroad makers and Indians, and concentrated a little more on giving us some of those magnificent scenic photographs which made *The Covered Wagon* such an outstanding picture, *Golden West* would have contained some real merit. As it is the film tears through at a tremendous pace, treating with fine grandeur the hardships of those early settlers, yet somehow just failing to achieve its objective.

BUT it has the redeeming feature of refusing to sacrifice its main theme for that of sex. The romance interest of course is

YOU CAN SEE THESE
TO-DAY.

"Fast Workers" . . . Queen's.
"Golden West" . . . King's.
"Loose Ankles" . . . Star.
"Passport to Hell" . . . Majestic.

"Trouble" . . . Central.
"Bad Girl" . . . Oriental.

AND THESE ON SUNDAY.
"The Wiser Sex" . . . Queen's.
"Rome Express" . . . King's.
"A Woman Between" . . . Central.

strong and paved the way for the more epic incidents, but the love scenes do not take precedence and are confined in true perspective. In ignoring true cinema for some what sensational handling, some may join me in rather deplored the machinations of the producers, but in accepting the film as it is, one must give due credit to the actors and technicians for the manner in which they "put it across." If not purposely, the film does actually reflect in true form the thrill of the hunt. It has its inspiring moments and even if it does fail to achieve the utmost from the cinematic viewpoint, is a thoroughly good entertainment in its superficial treatment.

A RIOT FROM START TO FINISH

Madame Racketeer...
Back Again With a New Case of Giggle-Water and Laugh-Soup...

LADY'S PROFESSION
ALISON SKIPWORTH
ROLAND YOUNG
SARI MARITZA

QUEEN'S
COMING SHORTLY.

KING'S THEATRE

The Only Air-Conditioned Theatre in Hongkong!

STARTS SUNDAY, 25th JUNE. BOOK EARLY.

THE BIGGEST STAR CAST

assembled in any one picture!

Esther Ralston · Conrad Veidt
Harold Huth · Joan Barry · Gordon Harker
Cedric Hardwicke · Hugh Williams · Frank Vesper
· Donald Calthrop

A GAUMONT-BRITISH PICTURE
Directed by WALTER FORDE!



"ROME EXPRESS"
Brilliant film which sets up new standards. "Rome Express", the first picture turned out by the new Gaumont-British Studios at Shepherd's Bush, has attained a fresh level of excellence that is a definite challenge to Hollywood! — News of the World.

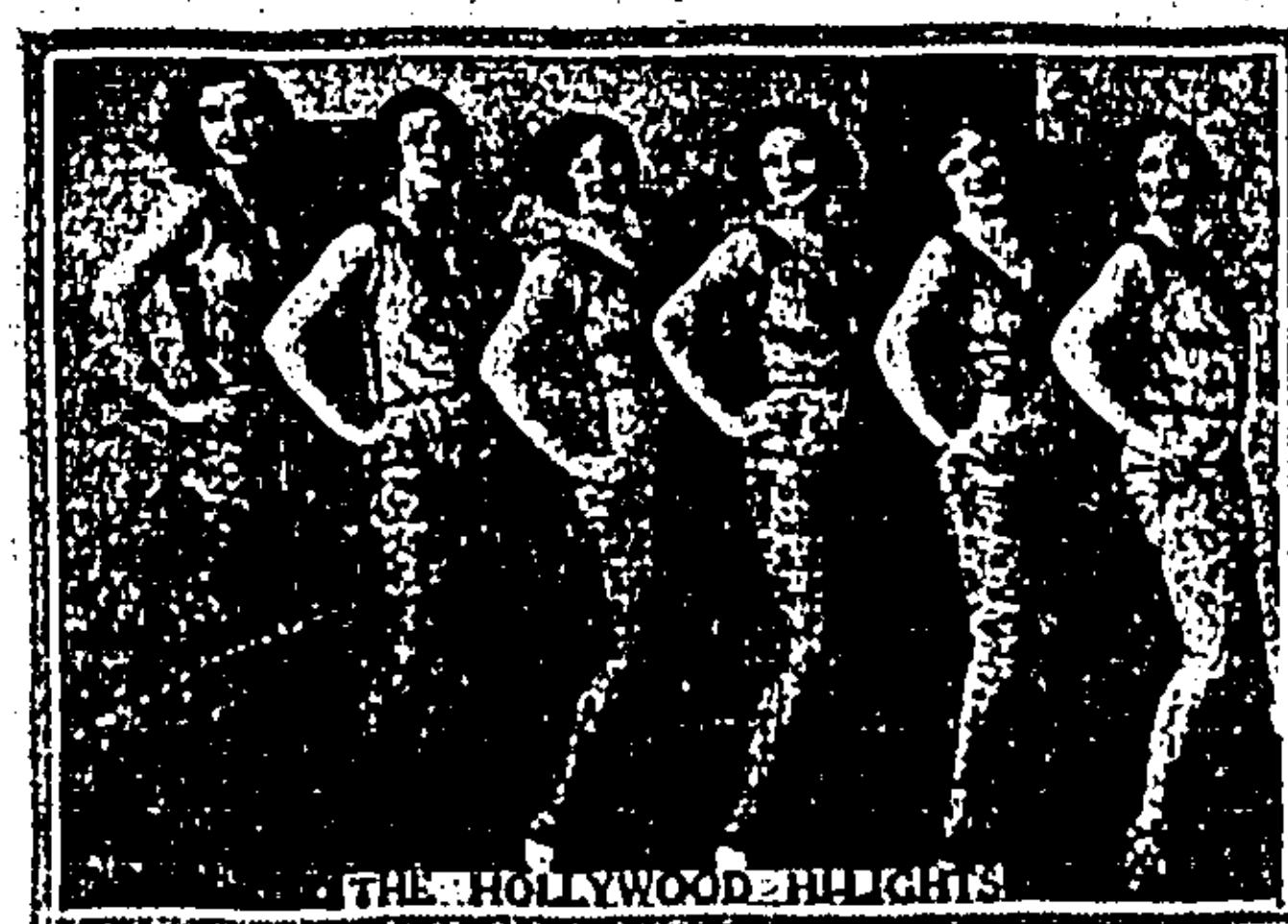
TAPING THEATRE

ADDRESS &
QUEEN'S
ROAD
WEST.
TO-DAY ONLY
2.30 P.M., 7.30 P.M. & 9.30 P.M.

LEN MANTELL & REX STORY

present

"THE HOLLYWOOD HI-LIGHTS"



ON THE SCREEN

"THE CAT CREEPS"

A Universal Sound Picture.

DOUBLE ATTRACTION.

Prices as Usual.

ON THE STAGE

(1) THE BOULEVARDIERS—
Music, Song, Dance.

(2) TELLMAN
The Mystery Man.

(3) DOC. FOSTER
The Juggling Jester.

(4) MANTELL'S MANIKINS
Famous Puppet Show.

(5) REX STORY & ROSE LEE
Comicalists.

(6) A MINIATURE REVUE
Introducing

PEGGY CHANN . . . Dancer.
ESTHER VALEY . . . Singer.
BETTY BENN . . . Violinist.
ISABEL O'BRIEN . . . Novelty Dancer.
PATSY SHANNON . . . Pianist.
FINALE.

NEXT CHANGE FROM TO-MORROW.

Another New Double Attraction.

ON THE STAGE
A NEW COMPLETE
PROGRAMME

THE HOLLYWOOD
HI-LIGHTS

ON THE SCREEN

IRON MAN

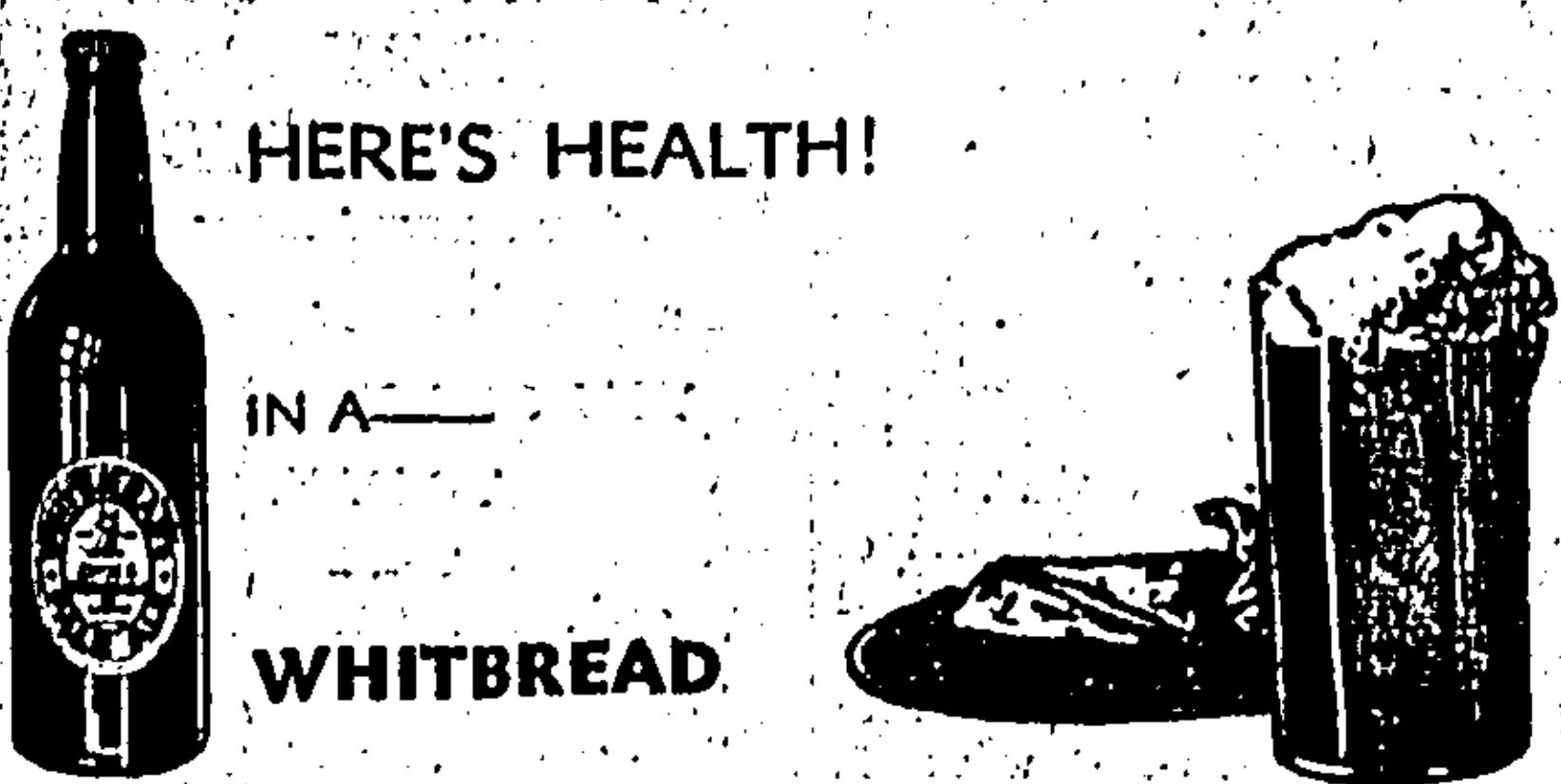
with

LEW AYRES, JEAN HARLOW
A Universal Sound Picture.

HERE'S HEALTH!

IN A

WHITBREAD.



The tang of the open air makes the Kentish hop flavour of Whitbread's Pale Ale exquisitely refreshing. A famous luxury world cruiser started her voyage with ten thousand bottles in store. It is popular in all climates, and never changes in brilliance and tone.

WHITBREAD'S PALE ALE

WE OFFER YOU A BARGAIN

RCA-VICTOR MODEL R-73

AN EIGHT TUBE

SUPERHETERODYNE TABLE MODEL

WITH UP TO THE MINUTE FEATURES.

FULL SIZE DYNAMIC LOUDSPEAKER.

AUTOMATIC VOLUME CONTROL.

45° DIAL FOR EASY READING.

BIG SET RECEPTION.

Price \$215.00 Net.

Completely Installed and Serviced

Free of Charge for Three Months.

GOVERNMENT RECEIVING LICENCE

PROVIDED WITH EACH SET PURCHASED IN JUNE.

S. MOUTRIE & CO., LTD.

York Building.

Chater Road.

Kiddies'

Jaeger

SWIMMING COSTUMES

With Caps to tone.

Made of particularly strong and durable British Materials. Just the thing for the children to romp and play in. No worry over split seams or defective stitches.

Priced from

\$5.00

CHILDREN'S DEPT.

LANE, CRAWFORD, LTD.

THE VAUXHALI SYNCHRO-MESH FAULTLESS GEAR CHANGING

NOW BEING DEMONSTRATED AT OUR SHOWROOMS

HONGKONG HOTEL GARAGE

Stubbs Road. Phone 23124.

FUNERAL

CHAU YUE TENG—Funeral to start from his residence No. 33, Seymour Road (Hongkong) at 10.30 a.m. on Sunday, the 25th June, 1933, stopping at Yat Pit Ting (Kennedy Town) for last rites at 12.30 p.m.

The Hongkong Telegraph.

FRIDAY, JUNE 23, 1933.

A ROVING AMBASSADOR

It is to be hoped that the rumours of the impending resignation of Mr. Norman Davis from his ambassadorship without portfolio, so to speak, are unfounded, or that if his retirement is inevitable the position will not be allowed to lapse. Those who have followed the trend of international politics in recent months cannot have failed to have been impressed by the value derived from Mr. Norman Davis's peregrinations from capital to capital, exchanging views first with the Prime Minister, then the German Chancellor and then the French Premier. It is in fact an occasion for wonder that the post of roving representative was not created long ago by every country. The functions of a roving representative are not to be confounded with those of a resident ambassador. There is no duplication. The ambassador on the spot, specially attached to a particular country, has many routine duties to perform. It is his business to maintain constant contacts. Despite the travelling propensities of Prime Ministers and Foreign Ministers, they cannot displace the ambassadors. After all, their conversations are occasional, and their visits are short and far between. There is need of permanent and fixed ambassadors as much as ever. Yet such an ambassador, by the very qualities which make him useful, must concern himself merely with the viewpoints of his own country and the country to which he is accredited. Usually he cannot acquaint himself specially and take into account the varying and often contradictory viewpoints of other countries. The more he concentrates, the better he is as ambassador. He must not overlap his colleagues. He must present clear reports, leaving it to the government to collate these with the reports of others. Though this work is invaluable, something more is needed in these days of interdependence. There should be someone whose job it is to gather up the threads and weave them

into a pattern; someone who is always available for special missions, who can interview minister after minister, who can act as a go-between, who can interpret authoritatively the wishes and opinions of his director of foreign policy, and who can likewise interpret authoritatively the wishes and opinions of the principal chancelleries. Working in conjunction with the resident ambassadors, the roving representative supplies, as the advertisements have it, a long-felt want. It would seem desirable that the initiative taken by the United States should be followed by other countries. Indeed, though Prime Ministers and Foreign Ministers should undoubtedly be prepared to visit various capitals wherever their presence is required—and the conversations at Washington furnish a good example of the utility of such excursions—it is rightly argued that their real place is at home. Their voyages, it is argued, would gain in importance were they rarer and more decisive. In the meantime, they should have a representative of high rank whose movements would, if necessary, be more discreetly made. He might well be looked upon not as a roving ambassador, but rather as the travelling foreign minister. His rank is of importance. It should be made clear that he can speak firmly in the name of his Government. Yet it should also be made clear that he enjoys a certain initiative, and is not bound by rigid instructions, since he is an adviser as much as he is a messenger. Again, he would have an advantage if it were understood that, apart from his official role, he has also an unofficial role, and in that capacity can give and encourage confidences. Altogether, the idea of a direct representative, highly qualified and highly placed, whose activities shall not be confined to one capital, but shall embrace a whole continent is so good that it is impossible for Mr. Norman H. Davis to be the first and last of his kind.

Of Dictionaries

It is said that the popularity of crossword puzzles has doubled the sales of certain well-known dictionaries. Whether it has led to a corresponding extension of the average citizen's vocabulary is a question worth asking, not easily answered. We have heard, however, of an occasional orator who was accused of speaking "cross-word English." If the solving of these well-established puzzles has brought about a keener interest in dictionaries, the most important and appealing of all books of reference, they have made for the advancement of education. For a dictionary is not merely a catalogue of words with their definitions, a species of verbal What's What. As is shown in the first chapter of "A Survey of English Dictionaries" by M.M. Mathew, it is also the history of the making of a nation and its national adventurers. English, as presented in the smallest dictionary, is made up of words which were added to it in successive eras, and are evidence of great historical events. Thus, such words as *street* and *wall*, *hymn* and *monk*, *swain* and *window*, *chaste* and *coward* recall the Roman occupation, the success of St. Augustine and his fellow-missionaries, the Scandinavian invasions, and the Norman Conquest. Later arrivals, such as *tomahawk*, *pea-jacket*, *calico*, *cockatoo*, and *boomerang*, to take a few at random, illustrate the relations with foreign races which marked the extension of England into an Empire. A full account of our vocabulary would be summing-up of the progress of the Anglo-Saxon race in all the realms, spiritual as well as material, in which its members have laboured. It would also be the story of how the speech of a few tribes once dwelling by the mouth of the Elbe has spread over the whole earth and become the chief method of communication of 200,000,000 persons.

"HEY-HIP-HAUL! BELAY!"

By SIR HERBERT RUSSELL, K.B.E.

I HAVE SAT in an aeroplane with "Archies" flecking the sky around. I have staggered on the footplate of a Great Western Cornish express. I have bucked and bounded in French-driven motor-cars in which the guiding principle seemed to be to make two wheels do all the work. I have clung to the stanchion of a destroyer, watching an "avalanche of foam" cresting twelve feet high in its mad, roaring chase of the forty-mile hull.

But for sheer, wild exultation of flight I have never experienced anything like the sensation of crouching on the deck of a 23-metre racer—one of the "Big Five"—when she was well away on a broad reach. There is nothing like it. Nature exults in doing the whole job here; there is no mechanism to come between the wind and her nobility. She makes a harpstring of every shroud and halliard; a deep-rolling organ out of every bellying expanse of canvas. The symphony of crushed and cascading waters has a rhythm that can never be imitated; the hiss and sibil of the white showers blend into the urging chorus to get on with the race.

And the people on board; are they intoxicated with exuberance? Who shall say, seeing that it is their business to appear totally oblivious to exhilaration? That they are involuntarily sensible to the roaring stimulus of it all, one need only listen to their subsequent yarning over the race to realise. But sailorly smartness, particularly yacht-racing smartness, sternly precludes any visible susceptibility to excitement. Imperturbability is the first item in the racing man's catechism. A curiously contradictory combination—imperturbability and nobleness.

SELF DISCIPLINED.

There can be no body of men in the world more completely self-disciplined than the crew of a great racer. As cutters, the "Big Five" carried thirty hands; they manage with a few less now that they are Marconifrigged, with no jockey-rider to handle. Most of the men are drawn from the fishing classes and have learnt fore-and-aft seamanship in smacks and dandies—the hardest and best school. Every man knows his job; more important still, he knows the skipper's job; what he will do, when he will do it, and why he will do it. They watch the skipper's eye; it speaks before his mouth, so that when he breaks into a curt roar they are ready for the order.

It is always worth while watching the skipper, statuesque at the

wheel. No easy matter, this graven image pose, when the spokes are viciously trying to send their master somersaulting. They are very resentful of restraint, these glorious sea romps. The Satanita showed the sort of peevishness they feel on this point by twisting her rudder-head clean off in one of her earliest races. Watch the skipper "jockeying for position" before the gun fires. No cat ever eyed a nest of mice as he does the other jockeying craft. He will "fling about"—no racing yachtsman speaks of going about—with a rasping cry of "Fee-oh!" which sends a string of figures tailing-on to the head sheets. One instant he has the canvas rattling like a machine-gun volley; the next instant the song of the wind swells again as it bears the shining heights leaning to its weight whilst a noisy sobbing breaks from under the bows.

TENSE MOMENTS.

Bang! A swift galvanic gesture by the skipper, then rigidity. The rest of the bunch have ceased to interest him; he will return to them anon when it may be a question of passing through another man's lee or trying to steal another boat's water. For the moment his attention is riveted on the weather leeches. "A pull on the jib sheet!" The string of guernseyed, canvas-breeched figures fling themselves upon the straining Manilla; "Hey-hip-haul! Belay!" The string doubles up to windward and sinks to the deck, half squatting, half lying down—always watching the skipper's eye. The lee-rail kisks the cascade pouring off the curl of the bow wave. The wind stings from the crystalline showering and the decks begin to trickle. If there are any friends of the owner on board they are not difficult to persuade as to the sheltering merits of the companion. The owner himself usually sways close by the skipper whom he seldom dares address.

A cap blows overboard and the string laughs, but only for an instant. They are always waiting and watching. The spinnaker must be broken out directly, and smartness in doing it may win the race. A jib has to be shifted, a reef taken in or shaken out. With the slanting deck wet and slippery this sort of work is quite risky enough, and "man overboard" is no uncommon cry. Then you shall see the wheel spin, the canvas thunder, the suddenly upright hull cavor and quiver and an ever-ready dinghy borne over the side as though it were all but a well-rehearsed incident.

And all the sympathy which the soured plunger is likely to get is a sincere sea-blessing for having lost the race.—London Morning Post.

The Very Idea!

THIS BRIDGE CRAZE

By Edward Kelly, Dummy.

AS this is the time of the year when everybody but cranks want to be out of doors, we are choosing as our subject to-day the fascinating and costly indoor pastime of bridge.

BRIDGE players are often a pain in the neck, the way they keep at it day after day.

There are no half measures about them. Bridge friendships are either of the slam type or nothing at all.

Which brings to mind an appropriate toast, "Here's champagne to our real friends, and real pain to our sham friends."

Bridge is full of technical terms and conventions. It is conventional, for instance, to bid one club when you have a fistful of spades.

Diamonds and clubs are minor suits. Spades and hearts are the kind of suits we wear.

Six diamonds doubled should mean twelve diamonds, but it doesn't. It generally means about two backs to the bad.

A slam is what the wife gives you under the table when she wants you to know that she has the ace of spades. In her hand. This is also known as a psychic bid.

There are two kinds of bridge, contract and auction. The difference between contract and auction is principally in the bidding. A contract bid means that the lowest of any tender will not necessarily be accepted. An auction bid generally lands you with something you don't want. It is safer not to bid at all in bridge.

Marriage is something like bridge. You start off with a heart lead, and then, before you can say phonyisothiocyanate, her hand is full of diamonds. In about six months she'll trump your ace with a Club, and you'll be doubled until spades are called for.

Which recalls a rather snappy deal that we had the other night.

Robert MacWhirter
Spades—A, K, Q, 2
Hearts—None
Diamonds—A, K, Q, J
Clubs—J, 9, 8, 4

Edward Kelly Larwood
S-A, K, H-A, K, H-None
D-J, 10, 9 D-A, K, Q, 7, 2 C-A, 9
C-A, K, Q, 10, 7, 2 H-A, K, Q
H-A, K, Q D-A, K, Q
C-6, 2

Pete Watkins

Pete dealt and opened with one club (psychic). We bid Two No Trumps. Robert MacWhirter (playing Linkumoddie Rules) went Three Spades. Larwood bid No Trumps and poor old Pete bid Four Spades.

They went down two hundred, which, at half a cent a point, makes Robert MacWhirter still owing us a dollar.

Both MacWhirter and Pete had failed to notice we were using four packs of cards.

ANSWERS TO CORRESPONDENTS.

Dear Mr. Kelly.—Your heart-ache column is so sympathetic and so appealing that I could not forbear from bringing my troubles to your kind attention. You see it's this way, Mr. Kelly. Two gentlemen friends of mine want to marry me. One of them's wealthy and the other's in the Government service, so I don't know which to choose. What would you recommend for my dilemma?—Katherine.

We are not sure what it is best to advise for your dilemma. A little rum in milk, warmed up, and taken four hours before meals might do the trick. As to your other little problem, the only suggestion we can make is that two take no chances, but go to the registry office and take out two licences, one for each man. Then you might venture a little test of your loved ones. There was something else we wanted to say, but you will excuse a marriage veteran's failing memory.—Edward Kelly.



"He's killing my speech. I was going to quote Mr. Montagu Norman, too."

DRIVING VERY WELL BUT SPEEDY

Fined for Dangerous Driving

Mr. R. L. Cherrill, the well-known rugby footballer, was summoned before Mr. Schofield this morning, for driving his car in a dangerous manner in Stubbs Road.

Mr. Cherrill said he did not think he was driving dangerously, but he was probably doing 80 to 85 miles an hour.

Sergeant Wenslede, of the motor-cycle patrol, said he saw defendant's car while witness was in the Hongkong Hotel garage.

He tried to catch up with him, but at the speed he was doing he could not.

He increased his speed to 45 miles an hour and then followed defendant up. Defendant increased speed to 80 to 85 miles an hour, and when 200 yards below Magazine Gap touched 40 miles an hour, and went through the controlled area there at over 40 miles an hour. There were quite a number of cars returning to the Peak, and defendant passed about five of them.

Mr. Cherrill—I don't think I actually did 40 miles. I have tried on a previous occasion, and only got about 37 miles an hour out of the car. I was not trying to speed.

Sergeant Wenslede.—He was driving very well, apart from the speed.

Mr. Schofield imposed a fine of \$30.

Failing To Report

Chung Wong, the driver of lorry No. 3462, was fined \$10 for having failed to report an accident.

Traffic Sergeant Clarke said that the defendant's lorry knocked down two coolies who were carrying a basket of cakes in Queen's Road. One coolie reported the matter at the station, and also gave the number of the lorry, which he had got from an European soldier. He had slight abrasions to his leg. The driver told the police that he did not think the accident was a serious one, and therefore did not report it.

Dangerous Driving

Wong Sing, the driver of a P. W. D. lorry, No. 1827, was summoned for having driven in a dangerous manner in Arsenal Street on June 7.

Mr. L. H. C. Calthrop, A. S. P., said that about 1.15 p.m. on the day in question, he was being driven in his car along Arsenal Street with the intention of going North. The defendant was driving P. W. D. lorry along Johnston Road, and turned into Arsenal Street. He estimated defendant's speed at 25 to 30 miles an hour. In spite of that, the defendant, who was on the left hand side of the road, cut across into Arsenal Street, and his driver had to stop, to prevent a collision.

Mr. Schofield imposed a fine of \$20.

LONG CHASE UNDER HANDICAP

FIREMAN COMMENDED BY MAGISTRATE

The action of a fireman, Ngau Shun, in chasing and arresting a snatcher, in spite of the fact that he was handicapped by top-boots, was specially commended by Mr. Schofield, at the Central Magistracy this morning.

The accused was charged with having snatched a pair of gold and jade earrings, from an amah in Queen's Road West.

Accused came from behind and snatched the earrings. He was seen by the fireman, who eventually arrested him in First Street after a long chase. The fireman was completely exhausted after the chase.

Mr. Schofield imposed six months' hard labour, and twelve strokes of the birch. If not fit for a birching, he is to undergo two months' hard labour in addition.

NEW TERRITORY PRODUCE

FIVE APPOINTED TO COMMITTEE

A committee for the consideration of the question of marketing New Territories Produce has been appointed by the Government and will meet at an early date.

The committee will be under the chairmanship of the Colonial Secretary, Hon. Mr. D. W. Tratman, C.M.G., and other members will be Hon. Mr. J. P. Braga, Hon. Mr. S. W. Ts'o, Mr. T. McGarry (Head of the Sanitary Department) and Mr. E. H. Williams (District Officer, North).

The formation of the committee is the outcome of questions asked at a recent meeting of the Legislative Council by Hon. Mr. J. P. Braga.

REFUSAL TO TAKE A FARE

DRIVER'S EXCUSE NOT ACCEPTED

At the instance of Mr. T. Mitchell, the driver of a public motor car was summoned before Mr. Butters at the Kowloon Magistracy this morning with refusing a fare outside the Star Ferry Wharf on June 11.

Mr. Mitchell said that he and several members of his staff were on their way to Lai-chikok. Defendant's car was in the public car stand, but refused hire.

Defendant said his car had been booked for 11.15 a.m., and as a journey to Lai-chikok would have taken him past that hour, he had to refuse.

His Worship pointed out that he was in the public car park and therefore could not refuse a fare. A fine of \$15 was imposed.

U.S. TREASURY HAPPY

MONEY POURING IN FROM BEER TAX

Washington, June 20. Millions of dollars in new revenue is flowing into the treasury, treasury officials assert, due to the pick-up in business and to revenue from beer.

Miscellaneous internal revenue collections total \$790,704,611, as compared to \$467,855,024 for the corresponding period in 1932.

Beer revenue is included in the miscellaneous items.

The government is already advertising for bids on dozens of public works projects in the programme designed to re-employ 3,000,000.

Every new bit of business activity tends to bring increased returns to the treasury, either directly or indirectly.

NEW FACILITIES FOR SHARE DEALINGS

Special Night Service for New York Stocks

Messrs. Swan, Culbertson and Fritz are inaugurating a night service on Monday next. Quotations of ten selected New York stocks will be received every quarter of an hour, commencing at 10 a.m. in New York and ending with the noon closing quotation.

The office of Swan, Culbertson's will be open each evening, except Sunday, to receive orders for immediate execution from 10 p.m. until 12.30 a.m.

COURT ASSISTANCE ACCEPTED

YOUTH GETS PASSAGE TO CANTON

A suggestion by Mr. Wynne-Jones this morning, that accused be sent back to Canton, met with approval from a Chinese youth who was charged with the possession of three wild birds in Robinson Road. Defendant was cautioned and his fare to Canton offered to be defrayed from the Poor Box.

Defendant stated he saw the birds on the side of the road. He picked them up to play with. He wanted to return to Canton a long time ago but did not have any money. To send him back would be the best thing.

The Empress of Asia leaves Shanghai at 9 p.m. to-night and is due at Hongkong on Monday at 7 a.m.

ANOTHER DEFEAT FOR YANKEES

TWO TEAMS BLANKED OUT

New York, June 22. The blanking out of Cincinnati and Pittsburgh and the defeat of the Yankees were among the features of to-day's Major League matches.

Scores as cabled by Reuter were:

NATIONAL LEAGUE.

	R. H.	E.
Boston	3	11
Chicago	1	7
New York	4	0
Cincinnati	0	5
Verizon	pitched	blanked out
Brooklyn	9	11
Pittsburgh	0	4
Philadelphia	9	14
St. Louis	8	14

(Frisch homered for St. Louis and Fullis for Philadelphia).

AMERICAN LEAGUE.

	R. H.	E.
Detroit	7	10
Boston	9	10
(There were ten innings).		
St. Louis	5	11
New York	4	9
(Walker homered for New York and Burns for St. Louis).		
Cleveland	6	13
Philadelphia	11	16
(Avrill homered for Cleveland).		
Chicago	4	10
Washington	11	12

WILLS AND LOCAL ESTATES

COPPER SMITH LEAVES \$23,000

Leave to re-seal the certified copy of the probate of the will of the late Miss Jessie Milsted has been granted to Mr. M. H. Turner, solicitor, representing the Public Trustee. Deceased died at Holloway Sanatorium, Virginia Water, Surrey, on August 22, 1932, leaving local estate valued at \$5,000.

Formerly a prison warden of Hongkong Prisons, Maurice Friend, who died intestate in Kowloon Hospital on October 24, last year, left local estate valued at \$100.

Local estate valued at \$4,000 has been left by Li Hang-hoi, alias Li Mui, widow, late of 169, Lockhart Road, Victoria, who died on January 23. Her son Jack Chan, alias Chan Shiu-chik, has been granted probate of the will.

The vehicle belongs to Miss J. W. Buckwell, of 18, Conduit Road, and was left outside her residence when taken away. An Austin Seven, its number is 3289.

MISSING MOTOR CAR

POLICE MAKING A THOROUGH SEARCH FOR AUSTIN

A strenuous effort is being made by the Traffic Police to locate a motor-car which was stolen from Conduit Road last Saturday, and any person who might happen to see the missing vehicle is asked to communicate immediately with the Police.

The vehicle belongs to Miss J. W. Buckwell, of 18, Conduit Road, and was left outside her residence when taken away. An Austin Seven, its number is 3289.

The quarantine restrictions imposed against arrivals from Swatow on account of small-pox have been removed.

DAY BY DAY NEWS IN BRIEF

ALL MEN ARE SELFISH, BUT THE VAIN MAN IS IN LOVE WITH HIMSELF. HE ADMIRES, LIKE THE LOVER HIS ADORED ONE, EVERYTHING WHICH TO OTHERS IS INDIFFERENT.—Auerbach.

With no representative of the Kwong Wai shop, Queen's Road Central, in Court this morning to make a claim, Mr. Wynne-Jones confirmed an order made last week for the confiscation of a quantity of indecent books and pictures imported from France, directing the material to be destroyed.

Dr. H. W. Miller, the superintendent of the Shanghai Sanitarium, will pass through Hongkong en route to Manila, about the first of July. It is hoped that while Dr. Miller is here plans can be perfected for the erection of the new Sanitarium-Hospital building in Canton. Dr. Miller's address while in Hongkong will be at 40 Stubbs Road.

The formation of the committee is the outcome of questions asked at a recent meeting of the Legislative Council by Hon. Mr. J. P. Braga.

WATER SUPPLY

INCREASE IN HOURS AT END OF MONTH

If the rains which have fallen during the past few weeks continue during the next couple of days, the Government hopes to increase the hours of water supply by the end of the month.

This information was disclosed in a letter received yesterday by the Hon. Dr. R. H. Kotowall from the Government, through the Secretary for Chinese Affairs.

Some time ago, a suggestion emanating from the Water Authority, that the present hours of supply (two daily periods of three hours each) should be converted into one period of six hours, was put before the Chinese members of the Legislative Council.

The matter was considered by the Hon. Dr. Kotowall, Hon. Dr. Ts'o and Hon. Mr. T. N. Chau, but they refrained from expressing any definite views before going into the matter thoroughly.

Expressions of opinion were invited through the columns of the Chinese Press. The response was gratifying and views of all sections of the community were received.

Curiously enough, opinion was almost equally divided. According to the Chinese members advised the Government, through the Secretary for Chinese Affairs, not to make any change in the existing system.

At the same time, the Chinese members of the Council urged that in view of the recent rains, the hours of supply might be increased.

Yesterday, the Hon. Dr. Kotowall, as senior Chinese member of the Council received a communication from the Government through the S. C. A. to the effect that if rains continue during the next few days, the Government hopes to increase the hours of supply at the end of the month.

RADIO BROADCAST

RELAY OF THE MELODIANS TRIO

From Z. B. W., on wave length of 365 metres (84.6 k/c.).

11-11.30 a.m. Stock and Exchange Quotations, Selected London and New York Quotations, Weather Report, etc.

11.30 a.m. Chinese recorded programme.

12.30 p.m. European programme of Victor and Brunswick records.

1 p.m. Local Time and Weather Report.

1.30 p.m. Rugby Press News, etc.

2 p.m. Close Down.

4.30-7 p.m. Chinese recorded programme.

7-10.30 p.m. European programme.

7 p.m. Closing Local Stock Quotations, etc.

7.28-8 p.m. Variety.

Vocal Duet—Red Lips—Kiss my Blues Away.

Alleen Stanley and Johnny Marvin. 20714.

Instrumental—Drowsy Waters.

Kane's Hawaiians. 20702.

Song—Love me or Leave me.

Song—Good Little, Bad Little You.

Chick Endor (Tenor). 21022.

Organ Solo—Cherie, I Love You.

Organ Solo—Ting-a-Ling.

Jesus Crawford. 20203.

Song—Honey.

Midred Hunt (Comedienne). 22024.

Orchestra—Wedding Dance.

International Concert Orch. 36927.

Chorus—Evenin'.

Chorus—Comin' Home.

The Revelers. 21807.

Instrumental—Hawaiian Moon.

Instrumental—Hana Hana Hawaii.

Kane's Hawaiians. 20704.

RULES TO ROB FOOTBALL CLUBS OF PLAYERS



The Deutscher Klub and Hongkong Cricket Club teams which, met in the "C" Division of the tennis league yesterday the German's winning their first game of the season. (Photo: Ming Yuen).

HOCKEY ASSOCIATION IN THE MAKING

PROGRESSIVE STEP MADE AT LAST NIGHT'S MEETING

THE POSITION REVIEWED

By "Bully-Off"

The first milestone in connexion with the formation of a local Hockey Board for the control of the game in the Colony was passed last evening when, at a meeting convened to discuss the proposition, a representative committee was formed to go further into the matter.

Although this is undoubtedly a gratifying start, it would, in my opinion, have been much more satisfactory if a definite resolution had been passed forming the Association there and then.

The meeting was under the chairmanship of Mr. A. A. Dand, captain of the Hongkong Club, and was attended by representatives of the Club, Y.M.C.A., Club do Recreio, K.I.T.C., Incognitos, Radio Sports Club and St. Andrew's, and a number of other enthusiasts.

In a few opening remarks, the chairman said that, in view of the rapid strides hockey had made in the past year or two, and the popularity it now enjoyed, it was felt by many that there should be a Central Association for the control of the game generally. The suggestion had come from many quarters and the Club had held two meetings with the view to having some concrete proposals to put before the general meeting that evening for consideration.

The idea of the Association was in the first place to take control of the game, and then to arrange fixtures for all teams, to appoint umpires and, at a later date, to form, if thought fit, a Hockey Umpire Board for the examination and training of umpires. There was at present a deficiency of such officials in the Colony.

Mr. Dand also mentioned the possibility of arranging interport games with Shanghai and Singapore.

He dealt with the constitution of the English Hockey Association, the parent body, and suggested that if the local association was formed they elect a president, a vice-president, a secretary, a treasurer and a representative of each club to serve as the committee.

AFFILIATION ADVANTAGES.

Referring to the question of affiliation to the E.H.A., he said there were many advantages to be derived from such a move. One important advantage was that they would be kept up to date with the rules. Last year there were some alterations introduced of which many of the players in the Colony had been unaware.

They had had no definite information with the result that occasions arose when decisions of the umpires were questioned by players.

Mr. O. England White remarked that in the event of the Association becoming affiliated, interport games with Shanghai and Singapore would be impossible as in both those places competitions for trophies were organised. He quoted the ruling of the E.H.A. which states that no affiliated association, club, member or player shall institute or take part in any challenge or prize competition.

NAVY'S INCONSISTENCY.

The Chairman said Singapore were already affiliated to the E.H.A., and Mr. J. R. Luke stated that he understood the Navy units had, during the past season, been competing for a trophy although the Navy as a body was affiliated to the E.H.A. There seemed to be no consistency about the ruling. He also pointed out that although the Navy had themselves been

(Continued on Page 6.)

AMAZING PROPOSITION

SUGGESTED CHANGES IN H.K.F.A. RULES

COLONY'S BEST PLAYERS WILL BE AFFECTED

BARRACK SQUARE IMPOSITION

"WANDERER" REVIEWS POSITION

THE changes in the rules of the Hongkong Amateur Football League which the Army representatives will submit for approval to the annual meeting of the Football Association next month, may very well give rise to doubts whether those responsible for their drafting realise the inferences which may be drawn.

IT seems rather strange to find the Army, whose clubs have never been at a disadvantage as regards available playing strength, attempting to define the sources from which other clubs may and may not draw their players and in such a way that, whether or not the intention is

Most of those who have been connected with local football for any length of time will remember the exploits of Captain Austin, who provided at least two complete sets of new rules in the course of his sojourn in the Colony. And with the civilian element endeavouring to straighten matters out later, it is small wonder if, in recent years, rules have been broken for reasons arising largely from the confusion of making changes for the mere sake of changing.

But the proposals which are being submitted next month are far more serious, from every point of view, than that.

They challenge the liberties of players and clubs in a manner which, it is quite certain, must be resented and which, it is almost equally certain, would not be countenanced by any well-governed Association in England.

Although such players as Fung King-cheong, Ip Pak-wa, Li Tin-sang and Tam Kong-pak, to name four prominent South China players only, have been playing in Hongkong football for four or five seasons without any break, apart from the period of the dispute which was the cause of their decision to take up residence in Canton, the Army representatives

are asked to bar them from Hongkong football.

Although military players from the Small Units, who are unable to provide good-class football for their first-class players, have been permitted to represent civilian clubs for twelve or more years, the present regime in Army football circles desire to

condemn a player like Sims, of the R.A.M.C., probably the finest natural footballer ever seen on a Hongkong ground, to football of the Garrison League or Third Division H.K.F.L. standard, could hardly be regarded as in the best interests of the game. In the view of most people, surely, a player who is an amateur has certain rights. He is surely entitled to seek the highest standard of football to which his qualifications and abilities will carry him.

If there is some real objection

and I fall completely to see it—is not a matter for the commanding officer of the man concerned?

It is for the Hongkong Foot-

ball Association, which has

looked with a benign eye upon

the practice for years past,

voluntarily to risk lowering the

whole standard of senior foot-

ball in the Colony at the behest

of prejudice?

If the Hongkong Football As-

sociation desire a guide in this

matter, they need only examine

the rules of any County Associa-

tion in England and if they can

find a suggestion of a rule which

would hamper clubs in the manner

contemplated by the Army repre-

sentatives in Hongkong, very little

more would be said about it.

Incidentally, and I presume it

is too late for any steps to be

taken now, the proposals to be

submitted omit to take into con-

sideration the Shield Competition,

where the old rules continue to

have application.

This it might be added would

indicate that the Army repre-

sentatives do not go very exhaustively

through the rule book.

They might, I suggest, have

paid some attention to other rules

which could have undergone a



Li Tin-sang, S. China right back, a player affected by suggested rules

MILITARY PLAYERS TO LOSE FREEDOM

WHY PENALISE CLUBS AND PLAYERS?

A MIS-GUIDED PURPOSE

there, and I do not suggest that it is for a moment, the prospects of championship successes for the military teams may be considerably enhanced.

WHAT the motive is, however, provides a problem to which only the drafters of the proposed rules are in a position to provide a solution.

OF course, it has been the habit of Army experts to go thoroughly into the rules governing football in Hongkong and then having sown them up so that they are thoroughly watertight to wait until the following season before tearing them to pieces again.



Fung King-cheong, Tam Kong-pak and Ip Pak-wa, other S. China players, resident in Canton, who would come under the new proposals.

little re-drafting with injury to no-one's feelings. The question of Sunday football is a case in point. There is not the slightest excuse for Sunday football in the Colony. If it had enabled the League to get through its last season earlier, if it was even designed to that end, some justification might be advanced for breaking one of the cardinal rules of The Football Association. But there was not a single occasion during the whole of last season when a match was played on a Sunday which could not have been played, if so arranged, on the previous day. That is all that need be said.

Little objection will be offered to the proposed amendments to the rules of the Hongkong Football Association. They are substantially the same as those which were approved by an extraordinary general meeting of the Association last year, though the principal addition is amusing, reminiscent as it is of an incident during that meeting. I do not see, however, why the privilege of appointing a proxy representative should be confined to military units.

Perhaps the best solution of our little difficulties would be for the civilian section to desert the management of local football and give the Army a free hand.

Sussex also rapidly finished off their match with Oxford University, taking the honours of a low scoring match by 84 runs.

Macaulay tuned himself up for to-morrow's Test match against the West Indies, by taking 9 Warwickshire wickets for 69 runs, receiving valuable support from Verity, who also claimed nine wickets for 43 runs.

Yorkshire found a score of 239 sufficient to give them victory by an innings and 65 runs.

Macaulay and Verity did the rest. They ran through the Warwick batsmen in their first visit to the wicket sending them back for 63 runs. Macaulay's figures were 4 for 36 and Verity 4 for 18.

The two trundlers were just as effective in Warwick's return visit, and bowling unchanged dismissed their opponents from 101 runs.

Macaulay in his second attempt took 5 for 88 and Verity 5 for 25.

BATSMEN FAIL.

Kent paid two disastrous visits to the wicket against Essex. The first resulted for them 129 runs, Smith keeping the batmen pegged down to capture 5 for 88, and in their second endeavour, the Hop county could only score 110, Nichols doing the damage with 7 for 52.

The following matches in the Mixed Doubles league will be played this afternoon.

L.R.C. v C.R.C.

Recreio v U.S.R.C.

I.R.C. v K.C.C.

at Socknupoo.

I.R.C. v C.S.C.C.

M. R. Abbas and A. K. Sufiand (I.R.C.) drew with McDougall and Barrow, 6-6; drew with Skinner and Bobbington, 6-6; beat Edge and Armstrong, 6-0.

A. A. Ruhjahn and M. el Arculli (I.R.C.) lost to McDougall and Barrow, 2-6; beat Skinner and Bobbington, 7-6; beat Edge and Armstrong, 6-3.

S. A. R. Bux and Y. el Arculli (I.R.C.) lost to McDougall and Barrow, 6-2; beat Skinner and Bobbington, 6-2; beat Edge and Armstrong, 6-3.

P. Plo and T. Plo (Police) beat All and Salleh, 6-3; beat Khan and Gubay, 6-3.

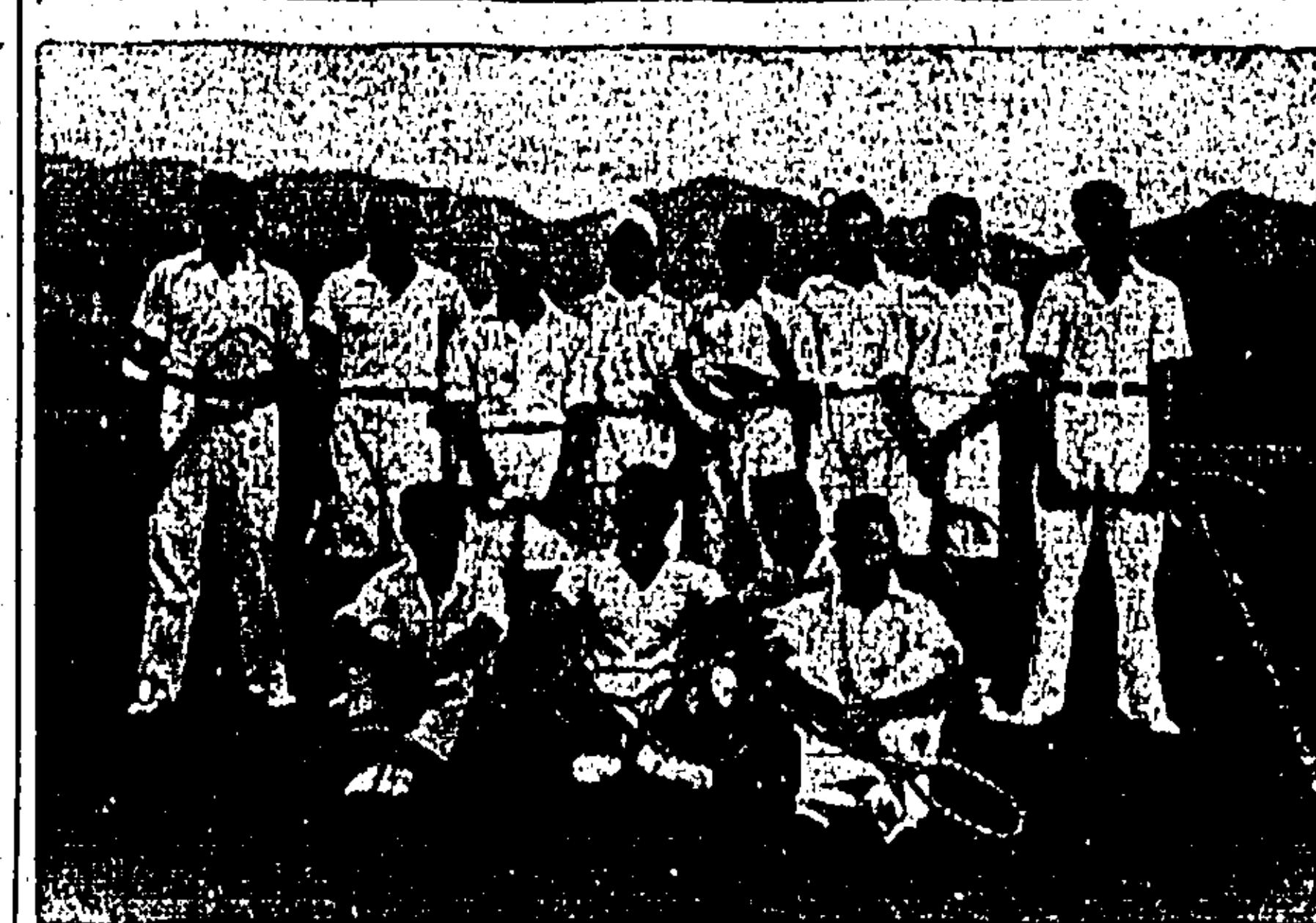
K.C.C. v Recreio.

J. Ferguson and L. Jack (K.C.C.) beat L. A. Carvalho and L. Ribeiro, 6-3; lost to J. Xavier and A. Silva, 1-0; beat C. Xavier and P. Rosario, 6-3.

Sussex managed to register 129 in their return visit, and with Tato in his deadliest form, and taking 6 for 25, dismissed Oxford in the final innings for 89 runs.

G. A. White and J. S. Smith (K.C.C.) beat Carvalho and Ribeiro, 6-4; beat Xavier and Silva, 6-3; beat Xavier and Rosario, 6-4.

(Continued on Page 6.)



Teams representing the Radio Sports Club and Central British Association who played in a "C" Division league tennis match yesterday, the Radio men winning with ease. (Photo: Ming Yuen).

K.C.C. GOING STRONG IN "C" DIVISION

YESTERDAY'S INTERESTING TENNIS RESULTS

C.R.C. TAKE UP CHALLENGE

FOR the second Thursday in four weeks, the "C" Division of the tennis league completed a full programme of matches yesterday, producing several results of outstanding importance.

The Kowloon Cricket Club enhanced their reputation, and at the same time their league record, by outclassing the Recreio, who, a fortnight ago beat the rejuvenated Filipino Club.

The new Chinese Recreation Club combination, scored another success and placed themselves in line for the championship, whilst Craigengower and the Deutscher Club earned meritorious victories.

Making their bow to the season, the Police swept through the Kowloon Indian Tennis Club to win all sets but one, and the Central British Association, although defeated for a third time, had the satisfaction of winning their first game points.

RESULTS.

"C" DIVISION.

	P	W	L	D	F	A	Pts
K.C.C.	3	3	0	0	18	0	6
C.R.C.	2	2	0	1	18	4	4
C.C.C.	3	2	0	2	18	4	4
C.B.A.	1	1	1	1	18	4	4
F.C.	2	1	0	0	8	4	2
D.K.	5	4	1	0	12	3	3
K.D.R.C.	3	3	0	0	12	0	6

LEAGUE TABLE.

	P	W	L	D	F	A	Pts

</

1932 AMERICAN TENNIS RANKINGS

VINES & MISS JACOBS GET PREMIER PLACES

COMPARATIVE RANKINGS WITH LAST THREE YEARS

The United States Lawn Tennis Association have now issued the national rankings based on play of last year. No changes have been made among the first ten players in men's singles or women's singles rankings as originally announced prior to the annual meeting. In the case of the men's singles, five additional names have been added, and the order of ranking readjusted to conform in positions between No. 20 and No. 31.

Lawn Bowls
Prospects For To-morrow

Kowloon Bowling Green should have little difficulty in retaining the leadership of first division of the bowls league this week.

They visit the Civil Service, but on present form should be capable of winning. The Recreio may experience a little trouble in holding their own against the Kowloon Docks and Craigenhower's visit to the Police may possibly ruin all their chances of winning the championship for the second year in succession.

In the second division Craigenhower appear fairly safe for a win, as do the Kowloon Bowling Green, but the Civil Service will have all their work cut out to avoid defeat at the Recreio.

PROGRAMME.
DIVISION 1.

Civil Service v K.B.G.C.
Police v Craigenhower
Kowloon Docks v Recreio
Kowloon C.C. v Talkoo

DIVISION 2.

Recreio v Civil Service
Craigenhower v Police
K.B.G.C. v Kowloon C.C.
Yacht Club v Indian R.C.

DIVISION 1.

Talkoo v W. Brown, G. Stewart, J. Polson and R. Wallace (skip); A. Stalker, J. Whyte, K. Keown and W. Wotherspoon (skip); D. Peoples, W. Cunningham, W. Keir and T. Young (skip).

Recreio v E. L. Barros, L. Sousa, C. Silva and R. Luz (skip); H. A. Alves, R. Roberts, A. S. Gomes and

Amateur Competition Pictures

The laying of the foundation stone of the new Church of St. Anthony, recent local weddings and other events of topical interest are illustrated in tomorrow's Pictorial Supplement.

A number of photographs entered in our \$250 amateur photographic competition, including the Children's Section, will also be published.

Of special interest will be air mail pictures of the Epsom Derby, showing the most interesting points in the race and Hyperion's clean-cut victory.

C. Marques (skip), E. A. Xavier, J. M. Alves, F. V. V. Ribeiro and F. X. da Silva.

Craigenhower:—J. Cavanagh, L. E. Lammer, D. Rumjahn and B. W. Bradbury (skip); G. L. Buchanan, A. E. Contes, H. Beer and R. Bass (skip); W. T. Brightman, E. Tuck, E. de Arculli and U. M. Omar (skip).

K.C.C.:—H. Gittins, V. C. Labrum, H. Hampton, A. E. Elkstone, (skip); E. C. Flincher, J. Chadwick, J. A. Howe, A. Hyde Lay, (skip); H. Over, F. Goodwin, T. Ferguson, J. Fraser, (skip).

DIVISION 2.

Recreio:—B. Busto, L. F. Xavier, A. E. Alves and J. J. Busto (skip); J. E. Noronha, F. X. Soares, J. G. Ozorio and H. Rozario (skip); W. A. Carvalho, J. M. S. Rosario, P. A. Yvanovich and A. H. Busto (skip).

Craigenhower:—D. K. Kharas, M. J. Medina, Y. Abbas and K. A. Razack (skip); G. Duncan, J. Johnstone, H. V. Pearce and W. Gill (skip); C. S. Summons, H. Milton, W. Ward and W. V. Field (skip). Reserves: J. S. Landolt, F. K. Modl.

I. R. C.:—A. M. Omar, S. O. Bux, A. M. Rumjahn and K. M. Omar (skip); M. I. Razack, M. Y. Adal, A. R. Dallah and A. M. Wahab (skip); H. Harteem, Bishen Singh, S. Ismail, and B. A. Hyder (skip).

K.C.C.:—J. W. M. Brown, S. J. Houghton, E. Kern, J. M. Jack (skip); H. O. Huber, C. J. Ho, W. Hyde, L. Jack, (skip); P. Kristoforson, A. E. Hayward, W. W. Hirst, J. P. Robinson, (skip).

Mixed Doubles.—Martin Leggeay and Mrs. Burke bt E. Gabrowitz and Sign. Orlando 6-4 6-3.

THE ITALIAN CHAMPIONSHIPS. France supplied finalists in each of the final rounds at this year's meeting at Milan, but both her representatives were beaten in the singles. Results:—

Men's Singles.—E. Sertorio bt. A. Martin Leggeay 6-3 6-1 6-3.

Women's Singles.—Miss Ryan bt. Mlle. Adamoff 6-1 6-1.

Men's Doubles.—J. Lescouer and Martin Leggeay bt G. Palmieri and E. Sertorio 6-2 6-4 6-2.

Women's Doubles.—Mrs. Andrus Burke and Mlle. Adamoff bt Mlle. Ryan and Sign. Valerio 6-3 1-6 6-4.

Mixed Doubles.—Martin Leggeay and Mrs. Burke bt E. Gabrowitz and Sign. Orlando 6-4 6-3.

THE AUSTRIAN CHAMPIONSHIPS.

D. Prenn and Miss H. Jacobs won the Austrian singles championships at Vienna during the second week of May. Prenn beat Kintzel, the conqueror of Brugnon, by 6-1 6-7 6-3 6-1, and Miss Jacobs beat Mlle. Jodzajewka 8-6 8-6. The doubles finale resulted as follows:—

Men's Doubles.—J. Brugnon and H. W. Artern bt B. de Kohrling

HOCKEY ASSN:
IN MAKING

(Continued from Page 8.)

competing for this trophy they would be responsible for the withdrawal of the Mamak shield from the Mamak competition.

A lengthy discussion on the point of playing for trophies followed after which the chairman said that there was, in his opinion, no ruling prohibiting affiliated Clubs from playing with teams which took in competitions for trophies. Affiliated teams, according to the E.H.A. ruling were only barred from taking part in a competition for a trophy.

Mr. England White enquired as to the future of the Mamak tournament, stating that he had received communication from the Army and Navy in connexion with the entering of teams. He suggested that the question might be put over until after the annual meeting of the tournament had been held on June 30 so that the Clubs which competed last season might be able to express their views in the North.

COMMITTEE FORMED.

The Chairman announced that the Army and Navy had intimated their intention of becoming affiliated to the local Association if formed and affiliated to the E.H.A.

On the motion of Mr. F. A. Kemp it was decided to form a committee to further discuss the matter at a meeting to be held at the Y.M.C.A. on July 3, and to invite the Army and Navy representatives to attend.

The following committee was elected: Mr. F. A. Kemp (secretary), Messrs. A. A. Dand (Club), R. H. Wong (St. Andrew's), D. McLellan, (Y.M.C.A.), A. M. Xavier (Club do Recreio), R. C. Reed (Inconscientes), K. Hussain (K.I.T.C.), and Surjin Singh (Radio).

If the association as mentioned above is formed I would strongly urge that the question of affiliation be set aside for the first season at least to see what progress is made. There are several matters which need to be cleared up chief among them being the actual interpretation of Rule 16, which refers to the question of affiliated clubs and prize competitions. Surely if the Navy, an affiliated body, can compete for trophies without expulsion from the E.H.A. the local association could get a similar concession. If no permission has been granted the Navy by the E.H.A. then they should automatically be denied permission to come under the control of the local body.

INTERPORT GAMES.

The interpretation put on the Rule 16 by the chairman seems to be a sound one and there should be no hitch now in fixing interport games with both Shanghai and Singapore. I am given to understand that a request has already been made by Singapore for a fixture and this matter should be dealt with at the earliest possible moment. The snag in this connection will be expense and as the association is not likely to have too much money to play around with during the first year of its existence I would suggest that the question of interport fixtures be not entertained during the coming season.

The inauguration of the Interport games could take the form of a Hockey Festival. Invitations could be extended to Shanghai and Singapore association to visit the Colony during a week-end and an added attraction might be the inauguration of an annual Hong Kong-Kowloon game.

The idea of the Central Body does not seem to appeal to the Ladies' Clubs for none were represented at the meeting. This is not to be wondered at for affiliation to the association, if it comes under the E.H.A., would mean they would not be able to compete for the Caer Clark Cup, a competition which has kept the ladies together.

THE MAMAK TOURNAMENT.

The future of the Mamak tournament is still in the balance. Their annual meeting is to be held at the end of the month and I think they would be very foolish not to continue next year. Of course, the present committee will cease to exist and the event will be run by a sub-committee of the association. The present committee was very weak-kneed in many instances last season and the outstanding point came at the end of the season when a lot of ill-feeling sprang up which led to protest after protest being lodged. The competition has now grown to such proportions that a very strong hand is needed to keep it under

NEW YORK STOCK EXCHANGE

YESTERDAY'S MARKET EASY

According to Messrs. Swan, Culbertson, and Fritz, the New York market was easy yesterday. Business was done 4,870,000 shares. The Wall Street Journal reports:—After an irregular day the market despite the weakness in the U.S. dollar broke from one to more than three points during the last hour of the session on account of rush selling caused by unconfirmed reports that France is planning immediate abandonment of the gold standard because of America's reluctance to stabilize the dollar. Brokers' loans were reported at \$81,000,000, a decrease of \$7,000,000 from last week's figure of \$818,000,000.

Time money was quoted at 1/4% for 60 days and 1 1/2% for 90 days. Cable received from Swan, Culbertson & Fritz, New York: "Traders liquidated on failure of market to respond to the rise in sterling, and the technical correcting was due to the likelihood that the list is to enter a trading area temporarily. Cotton: Encouraging reports regarding the attitude of farmers towards the curtailment plan continues. To-day's reaction is due largely to action in stocks. Improved spot demand. Domestic, Liverpool and Continent basis firm. Wheat scored new highs on spring wheat damage but later eased off on heavy profit-taking. Predictions are that there will be showers in the Northwest.

Dow-Jones averages:

	June 21	June 22
30 Industrials	56.91	52.93
20 Rail	44.30	43.19
20 Utilities	34.05	33.81
40 Bonds	84.78	84.98
Allied Chemical & Dye	116	112 1/4
Allied Chalmers	19 1/2	18 1/2
American Can	92 1/2	90
American & Foreign Power	16 1/2	15 1/2
Amer. & For. Pow.	35 1/2	33
American Metal Co.	17 1/2	15 1/2
American Smelting & Refining Co.	34	31
American Tel. & Tel.	127 1/2	125
American Tobacco "B"	88 1/2	80
American Waterworks	38	35 1/2
Anacunda Copper	16 1/2	15 1/2
Atlas Corporation	17 1/2	16 1/2
Auburn Automobiles	64 1/2	60 1/2
Baltimore & Ohio	22 1/2	20 1/2
Bethlehem Steel	35 1/2	35 1/2
Borg Warner	84 1/2	83 1/2
Canadian Pacific Railway	16 1/2	16 1/2
Case, J.I.	60	58 1/2
Chase National Bank	31 1/2	30 1/2
Chesapeake Corporation	39 1/2	32
Columbia Gas & Electric	24 1/2	23 1/2
Consolidated Gas of New York	58	57 1/2
Corn Products	76 1/2	73 1/2
Douglas Aircraft	10 1/2	10 1/2
Drug Inc.	54 1/2	52 1/2
Du Pont de Nemours	70 1/2	73 1/2
Eastman Kodak	80 1/2	79
Electric Bond & Share	35	33 1/2
General Electric	24	23
General Foods	30 1/2	28 1/2
General Motors	27	26
General Railway Signal	34 1/2	33 1/2
Gold Dust	23 1/2	22
Goodyear Tire & Rubber	35 1/2	33 1/2
International Cement	38 1/2	31
International Harvester	39 1/2	37 1/2
International Nickel	17 1/2	17
International Tel. & Tel.	17 1/2	17 1/2
Johns Manville	51 1/2	49
Kennecott Copper	19 1/2	18 1/2
Lohman Corporation	69	67 1/2
Liggett & Myers "B"	93	93
Loew's Inc.	22	21 1/2
Lorillard P.	22 1/2	22
Montgomery Ward	23 1/2	23 1/2
National City Bank	33 1/2	33 1/2
New York Central & North American Co.	30 1/2	31 1/2
Pacific Gas & Electric	28 1/2	28
Pennsylvania Railroad	28 1/2	27 1/2
Ponsonby Corporation	3 1/2	3 1/2
Reynolds Tobacco "B"	44 1/2	44
Sears Roebuck	34 1/2	33
Shell Union	84	77
Slimmons Company	17 1/2	16 1/2
Southern Cal. Edison	24 1/2	24 1/2
Standard Oil Co. of N.J.	38 1/2	37 1/2
Texas Corporation	33 1/2	22 1/2
Texas Gulf Sulphur	20 1/2	20 1/2
Union Carbide & Carbon	80 1/2	88 1/2
Union Pacific	113 1/2	111 1/2
Trans. United Corporation	32 1/2	30 1/2
United Gas Improvement	22 1/2	21 1/2
U.S. Rubber	14 1/2	13 1/2
U.S. Steel	50 1/2	54 1/2
Universal Laundry	45 1/2	45 1/2
Tobacco	45 1/2	45 1/2
Westinghouse Electric & M.	40 1/2	44 1/2
Woolworth	44	42

Foreign Exchange and General business transacted. Current Accounts opened and Fixed Deposits received for one year or shorter periods at rates which will be quoted on application.

A. B. WADDINGTON, Manager.

P & O BANKING CORPORATION LTD

Incorporated by Royal Charter 1882.

Head Office—London.

WEST END BRANCH

14-16, Cockspur Street, London, S.W.1.

AGENCIES AND BRANCHES:

ALOY STAR	ILLOIO	RAJON
AMRITHAR	IPON	SEMARANG
BANGKOK	KARACHI	SEREMBAN
BATAVIA	KLUNG	SHANGHAI
BOMBAY	KORE	SINGAPORE
CALCUTTA	KUALA	SITAWAN
CANTON	LUMPUR	SOURABAYA
CHENNAI	KUCHING	TAIPING
CHENGDU	MADRAS	TIENTHIN

A RIOT FROM START TO FINISH!



CINEMA SCREENINGS

NOTES SUPPLIED BY THE THEATRES

George O'Brien experiences a number of "first times" in Zane Grey's "The Golden West," his latest Fox picture now playing at the King's Theatre.

He portrays the first dual role of his career and this picture marks the first time he has ever been "killed" in a production. Likewise he wears his first moustache in a talking picture.

"The Golden West" tells the story of a romance that was halted by a family feud but which was re-kindled in the succeeding generation. O'Brien and Janet Chandler, who portray the leading parts, play dual roles, a lapse of 20 years separating their romantic adventures.

The Cohens and Kelly in Trouble

Maureen O'Sullivan, now appearing with George Sidney and Charlie Murray in Universal's sea going comedy, "The Cohens and Kelly in Trouble," at the Central Theatre today, laments that in pictures she never gets a chance to wear the latest styles.

In "The Cohens and Kelly in Trouble" she wears boy's clothes part of the time. In "Tarzan" she never had a chance when it came to fashion.

However, it really doesn't matter—any girl can wear beautiful clothes, but it takes an O'Sullivan to look good in pants and a sweater.

Maureen looks swell in this picture so don't miss it!

To-night Or Never

Melvyn Douglas' first role on the New York stage was that of the young gambler in "A Free Soul." He appeared subsequently with Laura Hope Crews in "The Silver Cord," Mary Nash in "The Command to Love," and in "Jealousy," in which he and Fay Bainter were the sole play characters. While he was appearing in "Re-Capture," Belasco saw him and signed him for "To-night or Never," in which he attained marked success, resulting in a summons to Hollywood for the same role opposite Gloria Swanson in the cinema edition, coming shortly to the Queen's.

Bad Girl

Comedy, pathos, and deep understanding of human nature vie for supremacy in the Fox Film version of *Villa Delmar's "Bad Girl"* which opens to-day at the Oriental Theatre for an engagement of two days. Frank Borzage's inspired direction is said to mark this gripping study of first year marriage and motherhood which features James Dunn and Sally Eilers in the principal roles, as one of the most realistic film dramas of the current season. Minna Gombell directs the supporting cast which also includes William Pawley and Frank Darlen.

Rome Express

Brilliant in technique, brilliant in photography, stars, story and everything else you look for in a super film, "Rome Express" throws the gauntlet down to America and casts a shadow over most previous British efforts. The first great super from the new Gaumont-British Studios, it fulfills every promise made by Gaumont and ranks Walter Forde as one of the world's few first-rate directors.

To merely mention the cast, Esther Ralston, Conrad Veidt, Cedric Hardwicke, John Barry, Harold Huth, Gordon Harker, Donald Calthron, Muriel Aked, Eliot Makeham, Frank Vosper, Finlay Currie and Hugh Williams. To describe their various roles and the brilliance with which they interpret them would be too long a job—they are superb!

Walter Forde has handled his material in a masterly manner indeed. Each of these players are made, the most of in a story that gives each of them very good chance. Of course, the leaders shine particularly, but it can certainly be said that each part has been given very careful consideration and a bright star found to fill it.

"Rome Express" is a film in which every Britisher should delight. "Rome Express," will be shown at the King's Theatre next Sunday.

Fast Workers

B-y-r-r! The gun in the hands of John Gilbert splattered forth its spray of sound. It wasn't the grim-jawed John Gilbert fighting for his life in "The Big Parade" this time. It was a John Gilbert in overalls, standing nonchalantly on a narrow girder of the tower of a rising skyscraper. The gun in his hands was a riveter's gun—a trill hammer.

Here was the thrilling moment of Gilbert's new starring picture, "Fast

CONTRACT BRIDGE

By W. E. McKenney

I suppose you often wonder if these bridge experts who participate in various tournaments ever really make any serious mistakes. Indeed they do—and when they do, it is sometimes difficult to conceive how they can take so few tricks.

I am going to give you the following hand—look it over closely. South was the declarer at three no trump. The hand was played in the Ohio State Contract Tournament.

I won't give you the bidding. Sufficient to state that North and South arrived at the bad contract of three no trump. East and West should really be playing the hand for a partial score at spades.

The Play

West opened the ten of spades, a small spade was played from dummy. East, for some reason believing it necessary to block the suit off, played the five of spades, allowing South to win with the jack.

South now led a small heart and played the ten from dummy. East decided not to win the first heart trick, but to hold up one round, so played the six. The declarer then ran off five club tricks. On the fifth club he discarded the nine of hearts from his own hand.

West, on his first discard, echoed in diamonds, dropping the eight. He then let go his eight

♦ Q-7
♦ Q-10-7-5
♦ 6-3
♦ J-9-6-4-3
♦ K-10-9-6-2
♦ 8-3
♦ A-J-8-2
♦ 10-5
♦ J-3
♦ K-9-4
♦ K-Q-9
♦ A-K-8-2

NORTH	4
WEST	4
	4
SOUTH	5-4
	Q-7

of hearts and the deuce of spades. East let go of a spade, a heart and a diamond.

Now the declarer returned a small heart from dummy. East was forced to win with the ace and South played his king. West let go of the six of spades. East was in the lead, thought his partner had given up the idea of the spade suit due to his two discards, and as his partner had echoed in diamonds, he now returned the ten of diamonds. Declarer played the king and West won the trick with the ace.

West, in the lead now, with the king and one spade and the queen of spades in dummy, was afraid to lead the spade, thinking that the declarer probably held the ace and one spade. Instead, he returned the jack of diamonds.

The declarer won with the queen, and cashed his nine of diamonds, discarding the queen of spades from dummy. He then led the jack of hearts and overtook in dummy with the queen, winning the last trick with the seven of hearts, thereby making five no trump on a hand with which he should take only six tricks.

Workers," now at the Queen's Theatre, Robert Armstrong, as his buddy, "Pucker" Riley, was going to push him off the skyscraper.

From a tiny platform above, Director Tod Browning was training two cameras on the scene. There must not be a single mishap—the scene could only be shot once. For all the precautions taken, the risk was too great. Hence the two cameras, whose space ordinarily was convenient for only one. As the scene proceeded, the coolest member of the whole troupe was Gilbert himself. Armstrong, Vince Barnett, Warner Richmond, Sterling Holloway, and Robert Burns—stern-looking workers on the skyscraper.

(Continued on Page 11.)



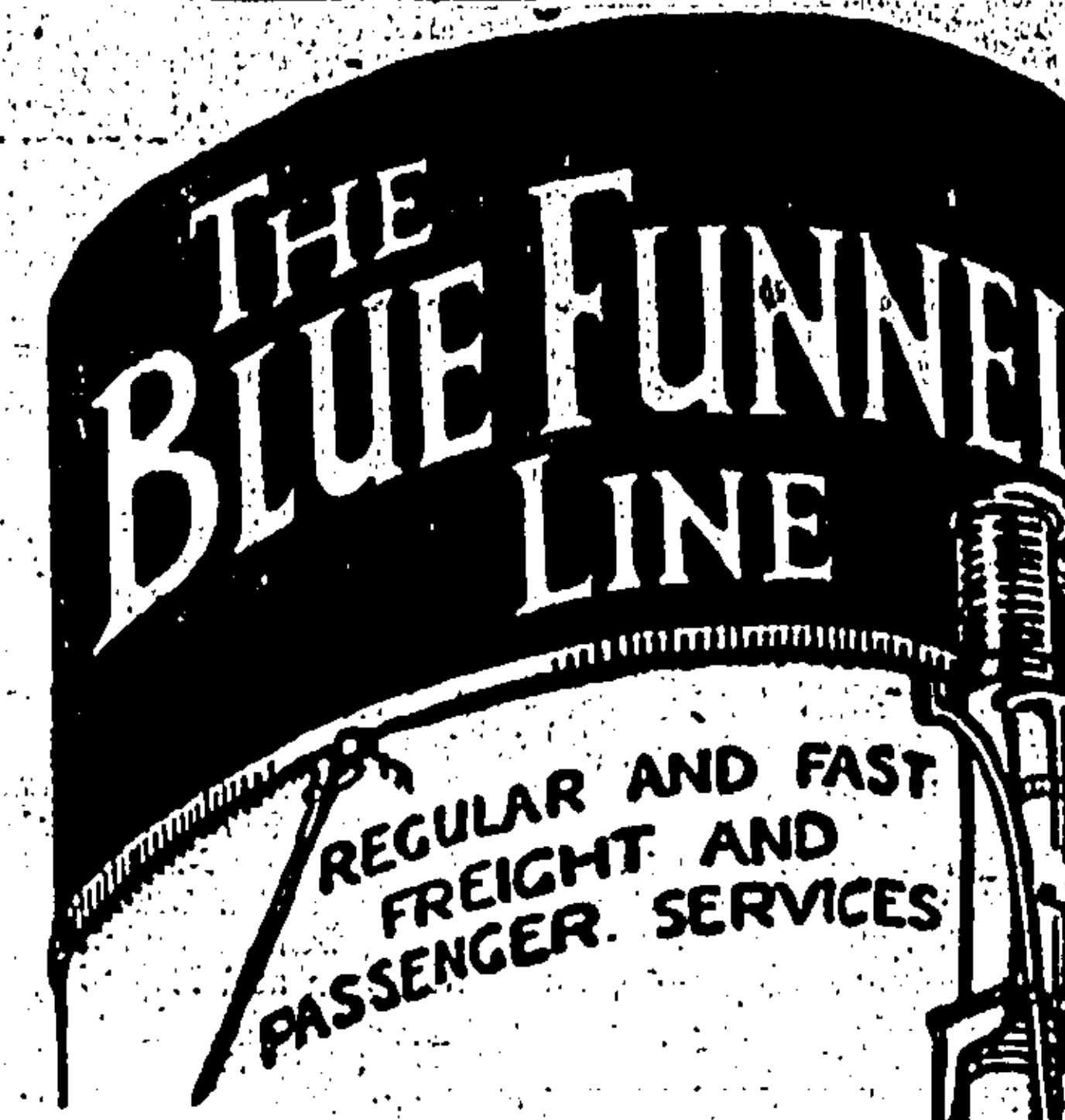
Five Kings?

Yes—

when the fifth is
"KING GEORGE IV."

Sole Agents:

GANDE, PRICE & CO., LTD.



LONDON SERVICE

ANTENOR 6 July Marselles, London, Rotterdam & Glasgow
MENELAUS 12 July Casablanca, London, Rotterdam, Hamburg & Hull

LIVERPOOL SERVICE

MACHAON 30 June Tripoli, Havre & Liverpool

NEW YORK SERVICE

TROILUS 7 July Boston, New York & Baltimore via Philippines & Straits

PACIFIC SERVICE

PROTEUS 13 July Japan, Victoria, Seattle & Vancouver

XION 3 Aug. Japan, Victoria, Seattle & Vancouver

INWARD SERVICE

DARDANUS Due 30 June From U. K. via Singapore

MENESTHEUS Due 7 July From U. K. via Singapore

SUMMER CRUISES—Special Round Trip Rates from Hong Kong to Shanghai, North China Ports and Japan and return from June to September.

Specially reduced fares are quoted for cargo steamers with limited passenger accommodation.

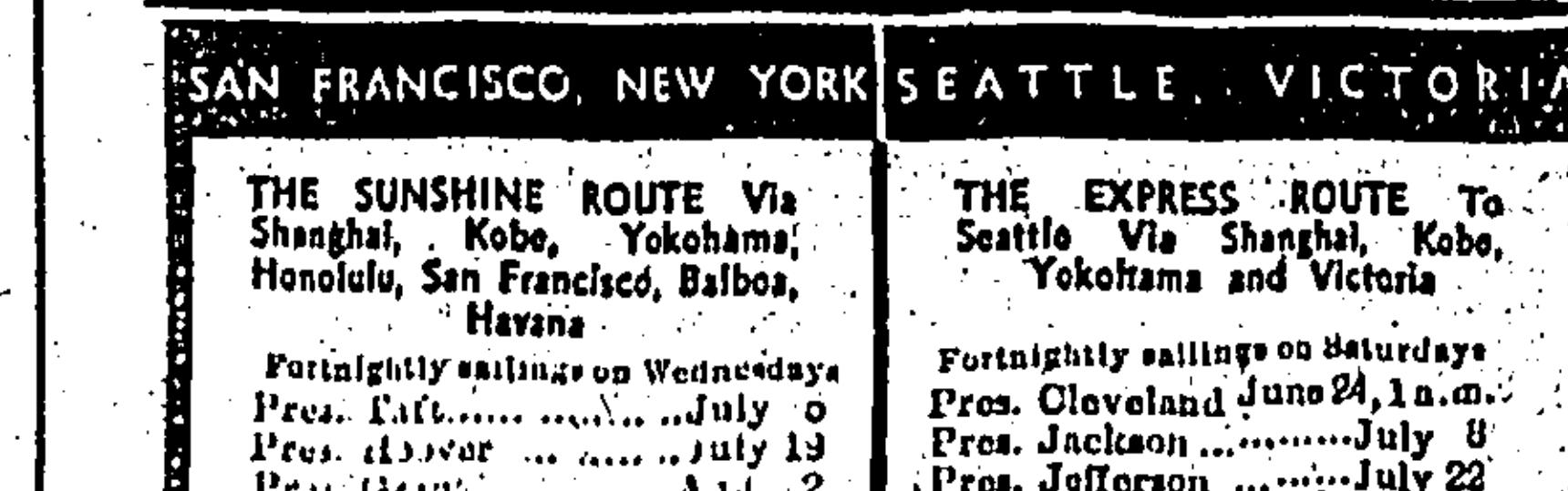
For freight, passage rates and information apply to the under-mentioned.

All bookings are subject to the provisions of the Company's Bill of Lading.

BUTTERFIELD & SWIRE.

Agents

PRESIDENT LINERS



SERVICE OF FAST MOTOR VESSELS

(with limited, but exceptionally good, passenger accommodation).

Homeward to:
Port Said, Genoa, Marseilles, Algiers, Oran, Rotterdam (Amsterdam) Hamburg, Oslo, Gothenburg and other Scandinavian Ports.

via Manila and Straits Settlements

Sailing about

M.V. "TAMARA" 28th June

M.S. "PEIPING" 1st August

Outwards for:

SHANGHAI & JAPAN PORTS

Sailing about

M.S. "FORMOSA" 22nd July

M.S. "SHANTUNG" 21st August

Passenger Rates:

Hong Kong to Genoa/Marseilles £48

Hong Kong to Rotterdam £55

Agents:

GILMAN & CO., LTD. Canton.

Hongkong.

G. E. HUYGEN

Canton.



SAN FRANCISCO, NEW YORK

SEATTLE, VICTORIA

THE EXPRESS ROUTE To Seattle, Via Shanghai, Kobe, Yokohama, Honolulu, San Francisco, Balbo, Havana

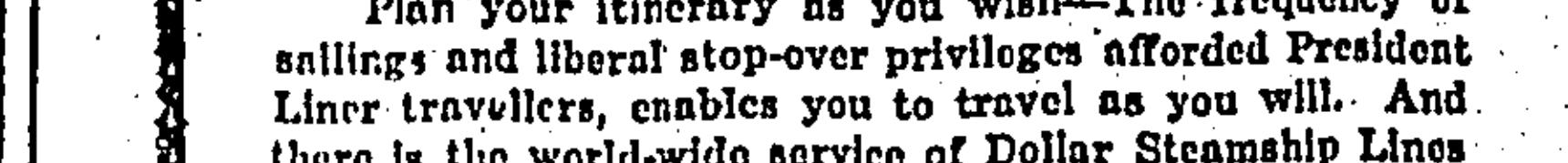
Fortnightly sailings on Wednesdays

Pres. Taff... July 10

Pres. Oliver... July 19

Pres. Grant... Aug. 2

Pres. Jofferson... July 22



EUROPE NEW YORK

MANILA

Via Manila, Singapore, Penang, Colombo, Bombay, Suez Canal, Alexandria, Naples, Genoa, Marseilles

Next sailings

Pres. Harrison... June 24

Pres. Jackson... June 27

Pres. Pierce... July 22

Pres. Monroe... Aug. 5

Pres. Hayes... July 8

Pres. Taff... July 21

Pres. Oliver... July 29

Pres. Grant... Aug. 2

Pres. Jofferson... July 22

Pres. Harrison... June 24

Pres. Jackson... June 27

Pres. Pierce... July 22

Pres. Monroe... Aug. 5

Pres. Hayes... July 8

Pres. Taff... July 21

Pres. Oliver... July 29

Pres. Grant... Aug. 2

Pres. Jofferson... July 22

Pres. Harrison... June 24

Pres. Jackson... June 27

Pres. Pierce... July 22

Pres. Monroe... Aug. 5

Pres. Hayes... July 8

Pres. Taff... July 21

Pres. Oliver... July 29

Pres. Grant... Aug. 2

Pres. Jofferson... July 22

Pres. Harrison... June 24

Pres. Jackson... June 27

Pres. Pierce... July 22

Pres. Monroe... Aug. 5

Pres. Hayes... July 8

Pres. Taff... July 21

Pres. Oliver... July 29

Pres. Grant... Aug. 2

Pres. Jofferson... July 22

Pres. Harrison... June 24

Pres. Jackson... June 27

Pres. Pierce... July 22

Pres. Monroe... Aug. 5

Pres. Hayes... July 8

Pres. Taff... July 21

Pres. Oliver... July 29

Pres. Grant... Aug. 2

Pres. Jofferson... July 22

Pres. Harrison... June 24

Pres. Jackson... June 27

Pres. Pierce... July 22

Pres. Monroe... Aug. 5

Pres. Hayes... July 8

CANADIAN PACIFIC

"EMPRESSES"
ARISTOCRATS OF THE PACIFICOffer the Utmost in
SPEED—SIZE—SPACE—LUXURY
AND
SERVICE

Steamers
Empr. of Asia
Empr. of Canada
Empr. of Russia
Empr. of Japan
Empr. of Asia

Hong Kong July 3 July 6 July 7 July 9 July 11 July 20
Arrive 19th 16th 19th 21st 28th
Leave 19th 16th 19th 21st 28th
Vancouver Aug 25 Aug 27 Aug 29 Aug 31 Sept. 2 Sept. 11

SPECIAL LOW SUMMER EXCURSION

fares 1st Class 1st Class
To HONOLULU and Return from G\$365 G\$196

To VICTORIA, VANCOUVER } from 432 240
SEATTLE and Return }

ATTRACTIVE EXCURSION FARES

TO

NAGASAKI—KOBÉ—YOKOHAMALeave Arrive
Hong Kong Manila

EMPEROR OF ASIA June 26, June 28.
EMPEROR OF CANADA July 7, July 9.

For further information, please apply to:

CANADIAN PACIFIC**NYK.**

San Francisco via Shanghai, Japan Ports & Honolulu.
Asama Maru Wed., 5th July at 10 a.m.
Takao Maru Sun., 16th July at midnight.
Chichibu Maru Wed., 2nd Aug. at 10 a.m.
Seattle & Vancouver.
Hikawa Maru (starts from Kobe) Mon., 17th July.
Hiyo Maru (starts from Kobe) Sun., 30th July.
London, Marseilles, Antwerp & Rotterdam via
Singapore, Penang, Colombo & Suez.
Hakone Maru Sat., 24th June.
Suwa Maru Sat., 8th July.
Fushimi Maru Sat., 22nd July.
Sydney & Melbourne via Manila & Ports.
Atsuta Maru Sat., 24th June.
Kamo Maru Sat., 22nd July.
Bomby via Singapore, Penang & Colombo.
"Bengal Maru" Thurs., 29th June.
Tango Maru Tues., 11th July.
South America (West Coast) via Japan, Honolulu, Los Angeles, Mexico & Panama.
Helyo Maru Sat., 29th July.
New York, Boston via Panama.
"Taketoyo Maru" Sat., 16th July.
Liverpool via Port Said, Beyrouth, Istanbul, Piraeus, Genoa & Valencia.
"Durban Maru" (calls Barcelona) Sun., 16th July.
Calcutta via Singapore, Penang & Rangoon.
"Nagato Maru" Thurs., 29th June.
"Penang Maru" Sat., 8th July.
Shanghai, Kobo & Yokohama.
Hakozaki Maru Sat., 23rd June.
"Muroran Maru" (Kobe direct) Sat., 24th June.
Terukuni Maru Wed., 5th July.
"Akita Maru" (Moji direct) Thurs., 6th July.
Cargo only.

For further information apply to:
NIPPON YUSEN KAISHA.
Tel. 80291. (private exchanges to all Depts.)**BARBER WILHELMSEN LINE**EXPRESS SERVICE TO NEW YORK
Via
SAN FRANCISCO—LOS ANGELES
PANAMA.
NEXT SAILING**M.S. "TAI PING YANG"**
ON JULY 18th.All Vessels have Excellent Accommodation for 12 Passengers.
Time in Transit. Fares.
Hongkong to San Francisco 25 days G\$190.00
Hongkong to Los Angeles 26 " G\$195.00
Hongkong to New York 42 " G\$310.00

For Passenger and Freight Information please apply to:

DODWELL & CO., LTD.
Queen's Buildings. Agents. Telephone 28021.

For the Best

LOCAL VIEWSand
PORTRAIT PHOTOGRAPHS
Go To
MEE CHEUNG

Studio, Ice House St. Branch, 7, Beaconsfield Arcade.

DARLING FOOL

(Continued from Page 5.)

"Yes."
"Minnie, I feel—just terrible about all this. You're sure Mother doesn't know? I—honestly didn't mean to do anything wrong, only sometimes things just got so terrible. School—and being so poor—and everything."

"I know." Minnie's voice was very quiet. "Don't you suppose I have my moments of feeling it, too?"

Kay turned on the bedside light. "I can't stand flunking again. I can't stand going back with a younger class. What shall I do? It seems to me there's nothing ahead for any of us. Ho—Chester said maybe I could do something on the stage. I think I might."

Her voice, usually so sure and arrogant, faltered. She looked very young, very small and frightened. Minnie went over and took her hand. "Look, Kay, we have a job to do, both of us. We can't be quitters. We're O'Dares. That used to mean something in these parts. We've got Mother to think of. We've got our whole lives ahead of us. You're young. Some day you're going to look back on all this trouble and discontent and wonder why you weren't more patient. Because life is going to be wonderful for you, Kay. Wait and see."

"Do you really think so?" Her eyes were wide and brilliant.

"I'm going to try to help all I can," Minnie promised. Long after the younger sister fell asleep, she lay, stark awake, worrying, planning. This much was certain—she would have to find a way out for Kay.

(To Be Continued.)

CINEMA SCREENINGS

(Continued from Page 10.)

were visibly nervous. So, too, was May Clarke, the girl in the cast.

Not that Gilbert, inwardly was without a qualm. But outwardly he is one of the most composed of all screen players under fire. The most hazardous moments he can maintain a semblance of perfect calm. Even balancing himself high up on a steel girder, for the big scene in "Plant Workers," he gave this impression. That and a faculty for remaining immaculate under all conditions comprise two of his most striking characteristics.

EAT AT

Jimmy's
1, D'Aguilar Street.**CONSIGNEES' NOTICE.**N. Y. K. LINE.
(NIPPON YUSEN KAISHA).

From EUROPE and STRAITS.

The Steamship,

"HAKOZAKI MARU,"

having arrived from the above ports, Consignees of Cargo are hereby informed that their Goods are being landed and placed at their risk in the Hongkong and Kowloon Wharf and Godown Company's Godowns at Kowloon, whence delivery may be obtained.

Goods not cleared by the 29th June, 1933, will be subject to rent.

Damaged packages must be left in the Godowns for examination by the Consignees and the Co.'s representatives on any Tuesdays and Fridays, at 2:30 p.m. within the free storage period. For the examination of damaged dutiable goods, the consignees must arrange for a Revenue Officer to be present.

All claims must be sent to the Undersigned before Friday, the 30th June, 1933, or they will not be recognized.

Damaged Packages must be left in the Godowns for examination by the Consignees and the Co.'s Surveyor Messrs. Goddard and Douglas at 10:00 a.m. on Monday, the 27th June, 1933. Consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined by the Company's Surveyors.

No claims will be admitted after the goods have left the Godowns.

No Fire Insurance will be effected when damaged dutiable goods are examined by the Company's Surveyors.

No claims will be admitted after the goods have left the Godowns.

No Fire Insurance will be effected by us in any case whatever.

P. PAYKAS, Agent.

Hongkong, 20th June, 1933.

The Steamship,

"BENLEDI."

Consignees of Cargo are hereby informed that all Goods are being landed at their risk into the hazardous and/or extra-hazardous Godowns of The Hongkong and Kowloon Wharf and Godown Co., Ltd., whence and/or from the wharves delivery may be obtained.

No claims will be admitted after the Goods have left the Godowns, and all Goods remaining undelivered after the 28th June 1933 will be subject to rent.

All claims against the steamer must be presented to the Undersigned on or before the 12th July 1933, or they will not be recognized.

All broken, chafed, and damaged Goods are to be left in the Godowns, where they will be examined on the 27th June 1933, at 10 a.m., by Messrs. Goddard and Douglas.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No Fire Insurance has been effected.

Bills of Lading will be countersigned by,

GIBB, LIVINGSTON & CO. LTD.

Agents.

Hongkong, June 20, 1933.

The Danish Motor Vessel,

"TONGKING"

having arrived from Antwerp, Rotterdam, consignees of cargo are hereby informed that all goods are being landed and placed at their risk into the hazardous and/or extra-hazardous Godowns of The Hongkong and Kowloon Wharf and Godown Co., Ltd., where delivery can be obtained, as soon as the goods are landed.

No claims will be admitted after the goods have left the godowns and all goods remaining undelivered after the 27th June, 1933, 4 p.m., will be subject to rent.

All broken, chafed and damaged goods are to be left in the Godowns, where they will be examined by Messrs. Anderson & Ashe on the 26th June, 1933, at 10 a.m.

All claims against the vessel must be presented to the Undersigned within ten days of the ship's arrival, or they will not be recognized.

No Fire Insurance will be effected.

Bills of Lading will be countersigned by,

JOHN MANNERS & CO. LTD.

Agents.

Mercantile Bank Building.

Hongkong, 20th June, 1933.

THE EAST ASIATIC CO. LTD.

COPENHAGEN.

The steamship,

"BENLEDI."

Consignees of Cargo are hereby informed that all Goods are being landed at their risk into the hazardous and/or extra-hazardous Godowns of The Hongkong and Kowloon Wharf and Godown Co., Ltd., where delivery can be obtained, as soon as the goods are landed.

No claims will be admitted after the goods have left the godowns and all goods remaining undelivered after the 27th June, 1933, 4 p.m., will be subject to rent.

All broken, chafed and damaged goods are to be left in the Godowns, where they will be examined by Messrs. Anderson & Ashe on the 26th June, 1933, at 10 a.m.

All claims against the vessel must be presented to the Undersigned within ten days of the ship's arrival, or they will not be recognized.

No Fire Insurance will be effected.

Bills of Lading will be countersigned by,

JOHN MANNERS & CO. LTD.

Agents.

Mercantile Bank Building.

Hongkong, 20th June, 1933.

THE EAST ASIATIC CO. LTD.

COPENHAGEN.

The steamship,

"BENLEDI."

Consignees of Cargo are hereby informed that all Goods are being landed at their risk into the hazardous and/or extra-hazardous Godowns of The Hongkong and Kowloon Wharf and Godown Co., Ltd., where delivery can be obtained, as soon as the goods are landed.

No claims will be admitted after the goods have left the godowns and all goods remaining undelivered after the 27th June, 1933, 4 p.m., will be subject to rent.

All broken, chafed and damaged goods are to be left in the Godowns, where they will be examined by Messrs. Anderson & Ashe on the 26th June, 1933, at 10 a.m.

All claims against the vessel must be presented to the Undersigned within ten days of the ship's arrival, or they will not be recognized.

No Fire Insurance will be effected.

Bills of Lading will be countersigned by,

JOHN MANNERS & CO. LTD.

Agents.

Mercantile Bank Building.

Hongkong, 20th June, 1933.

THE EAST ASIATIC CO. LTD.

COPENHAGEN.

The steamship,

"BENLEDI."

Consignees of Cargo are hereby informed that all Goods are being landed at their risk into the hazardous and/or extra-hazardous Godowns of The Hongkong and Kowloon Wharf and Godown Co., Ltd., where delivery can be obtained, as soon as the goods are landed.

No claims will be admitted after the goods have left the godowns and all goods remaining undelivered after the 27th June, 1933, 4 p.m., will be subject to rent.

All broken, chafed and damaged goods are to be left in the Godowns, where they will be examined by Messrs. Anderson & Ashe on the 26th June, 1933, at 10 a.m.

All claims against the vessel must be presented to the Undersigned within ten days of the ship's arrival, or they will not be recognized.

No Fire Insurance will be effected.

Bills of Lading will be countersigned by,

JOHN MANNERS & CO. LTD.

Agents.

Mercantile Bank Building.

Hongkong, 20th June, 1933.

P & O BRITISH-INDIA APCAR AND EASTERN & AUSTRALIAN LINES.

(COMPANIES incorporated in ENGLAND)

Taking Cargo on through Bills of Lading for Straits, Java and Burma, Ceylon, India, Persian Gulf, Mauritius, E. & S. Africa, Australasia, including New Zealand & Queensland Ports, Red Sea, Egypt, Constantinople, Greece, Levantine Ports, Europe Etc.

PENINSULAR & ORIENTAL FORTNIGHTLY DIRECT
ROYAL MAIL STEAMERS.

(UNDER CONTRACT WITH H.M. GOVERNMENT.)

S. S.	Tons	From Hong Kong (about)	DESTINATION.
*BURDWAN	6,000	24th June	B'bay, M'sis, Havre, L'don, H'burg, R'dam, A'werp & Hull
MANTUA	11,000	1st July	Bombay, M'sis & L'don
RAWALPINDI	16,000	15th July	Bombay, M'sis & L'don
*ALIFORE	6,		

CENTRAL THEATRE

TO-DAY & TO-MORROW.
AT 2.30, 5.15, 7.15 & 9.30.

A Double Attraction.

The COHENs and KELLYs in TROUBLE

FOR THE FIRST TIME SINCE HOLINESS POPE PIUS XI Appears For The Talking Screen In

The VOICE of the VATICAN

REVERENTLY HANDLED!

Intimate Highlights of Scenes Inside & Outside of St. Peter's Church, Rome.

See Mussolini, King Victor Emmanuel and Others!

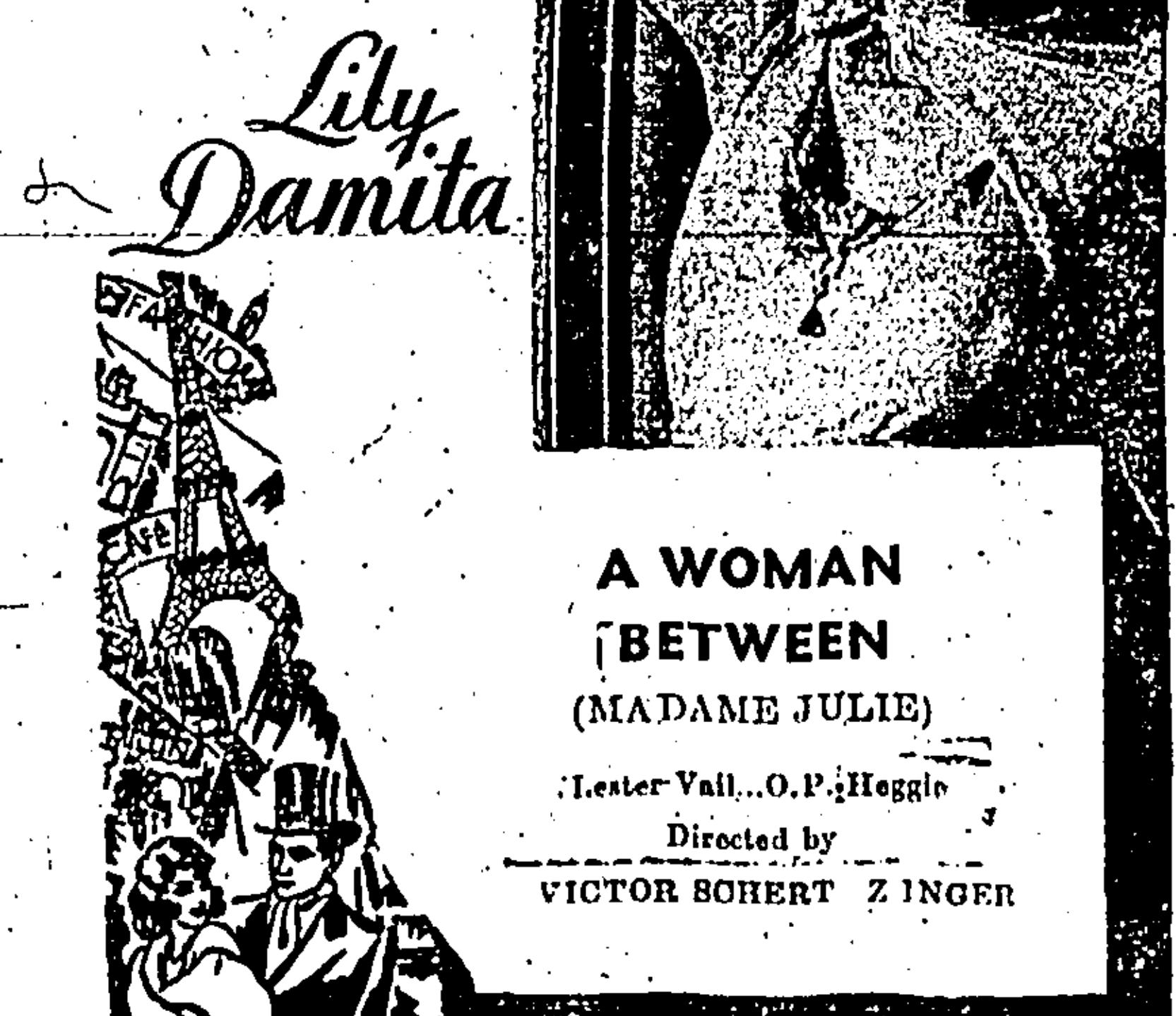
It's a Universal Single Reel Feature!

SUNDAY

AT 5.15 & 9.30 P.M. ONLY.

She was modern... But faithful to the Ring she wore.

Superbly gowned... a Glamorous Star Brings Vibrant Drama Touching the Very Depths of a Woman's soul....



A WOMAN BETWEEN (MADAME JULIE)

Lester Vail, O.P. Heggie
Directed by VICTOR BOHÉT ZINGER

ATTENTION! Women of the World! Damita Wears Gowns for Which All Paris Was Ransacked! Latest Styles!

MAJESTIC

TO-DAY & TO-MORROW
At 2.30, 5.20, 7.20 & 9.20 P.M.

A PASSPORT TO HELL

Elissa LANDI LUKAS
WARNER OLAND
ALEXANDER KIRKLAND
Story by Harry Harvey
Directed by Frank Lloyd

"For once I'm even—I've
Tricked a Uniform!"

Printed and Published for the Proprietors by FREDERICK PERCY FRANKLIN, at 1 and 3, Wyndham Street, in the City of Victoria, Hongkong.

MORE SHOCKS AT HOYLAKE

EX-HOLDERS FALL BY WAYSIDE
BOTH CANADIANS OUSTED

London, June 22. Canada's hopes of carrying off the British Amateur golf championship received a sorry shock to-day when after passing through the fifth round with colours flying, both representatives were defeated in the sixth.

Two more ex-holders of the title fell by the wayside and it is now practically certain that the winner will inscribe his name upon the trophy for the first time. Beautiful weather prevailed for the better part of the day and some superb golf was witnessed.

Kyle, the Singapore champion, fell in the fifth round before Ross Somerville, the American and Canadian amateur title holder, who was himself defeated in the following round by Dunlap, the American challenger. It was a grim tussle all the way, but Dunlap won on the nineteenth green, two up and one to play.

EX-CHAMPIONS CLASH.

Dr. Tweedell, an ex-holder of the championship, defeated Roger Wethered at the nineteenth after a keen duel in which fortune

SILVER SITUATION

NEW COMMITTEE APPOINTED

TO STUDY ALL PROBLEMS

London, June 22. Although it was incorrectly reported that Senator Key Pittman's silver scheme had been shelved, very little progress has been made.

The report doubtless arose from the difficulties which have been experienced in the special silver sub-committee.

After considering Senator Pittman's resolution again to-day, the sub-committee appointed a further special committee, consisting of the representatives of Mexico, the United States, Canada, Peru, Bolivia, India, China and Spain to

consider the problems of the regulation of the supply of silver and the steady and limitation of the flow of Government stocks of silver coming on the market.—Reuters.

wavered remarkably, while Nash, the other Canadian competitor, eliminated Rex Hartley, the British Walker Cup player, at the nineteenth also.

Nash went out in the sixth round, being defeated by E. Holden (Cheshire) also failed to survive the sixth-round. He took the Hon. Michael Scott to the eighteenth green, losing by one up.—Reuters.

PACIFIED EUROPE

CAPTAIN EDEN ON ESSENTIALS

FRANCO-GERMAN AGREEMENT

London, June 22.

Captain Anthony Eden, the Parliamentary Under-Secretary for Foreign Affairs, speaking at Peterborough to-night expressed the view that the problems of the Disarmament Conference were just those that had baffled postwar Europe and had played a significant part in every phase of history—the relations of the powers of Western Europe.

If, for instance, an agreement could be reached between France and Germany on the basis of the British draft convention upon which the conference was now at work the other difficulties would, no doubt, adjust themselves around the nucleus of this common accord.

Without such an agreement, no real progress was possible.

It was the task of British statesmanship to do all in its power to make such an agreement possible. A pacified Europe was the British objective and for this Britain voluntarily undertook the very serious obligation that resulted from the Locarno Treaty.—British Wireless.

QUEEN'S THEATRE

To-day & To-morrow at 2.30, 5.10, 7.15 & 9.20

The picture of Sky-scraper Thrills, Love and Laughs!

JOHN GILBERT
with ROBT. ARMSTRONG, MAE CLARKE



FAST WORKERS

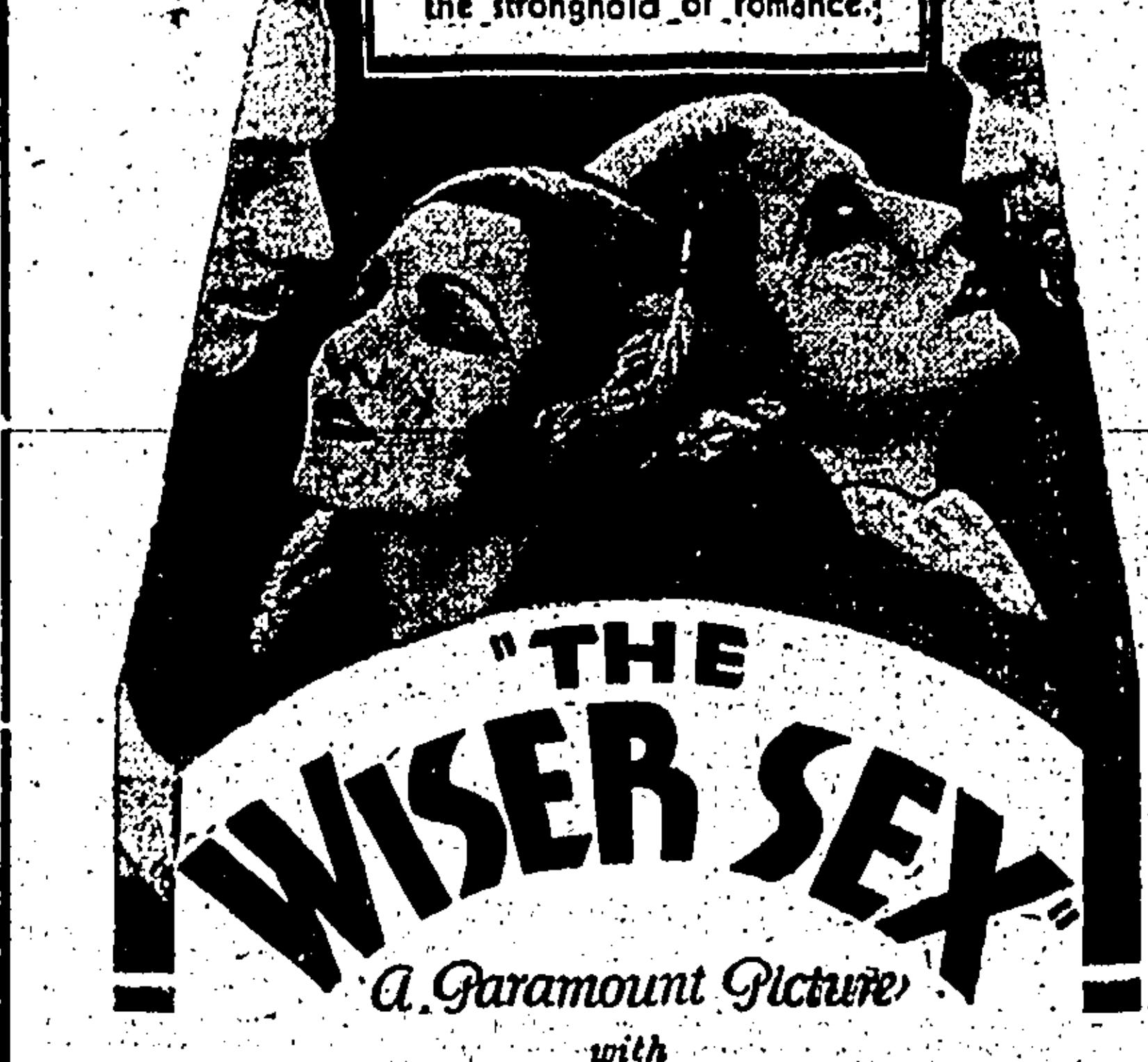
'SNAPPY CABALLERO'
A Colourtone Comedy

'SPOOKS'
A Flip-the-Frog Cartoon

Metro-Goldwyn-Mayer Pictures

NEXT CHANGE

Lovers may kiss... and swear their fidelity. But can love stand up under the smashing blows of FATE? Here's drama challenging the stronghold of romance.



"THE WISER SEX"

A Paramount Picture with Claudette Colbert

TO-DAY & TO-MORROW



At 2.30 5.20, 7.20 & 9.20

INITIAL SHOWINGS IN HONGKONG



COTTON, WHEAT AND SILVER

LATEST NEW YORK QUOTATIONS

Messrs. Swan, Colberson and Frits have received the following quotations on the New York cotton and wheat and silver exchange for yesterday.

December 0.75-0.76 0.04-0.05
January 0.83-0.84 0.75-0.77
March 0.90-10.00 0.88-0.92
May 10.04-1.04 10.04-10.04
Spot 0.95

Wheat Chicago 784 804 874
September 804 804 804
October 884 884 884
December 884 884 884
Silver 71 71 71

July 0.45 0.45 0.45
September 0.45 0.45 0.45
October 0.45 0.45 0.45

December 0.45 0.45 0.45

Total 5,500,000 lbs. 6,500,000 lbs. (118 Contracts) (201 Contracts)

ORIENTAL THEATRE

TAKE ANY TRAM OR HAPPY VALLEY BUS

TO-DAY & TO-MORROW

4 SHOWS DAILY
2.30-5.15
7.15-9.30

TO-DAY & TO-MORROW

BOX PICTURES

TO-DAY & TO-MORROW

BOX PICTURES